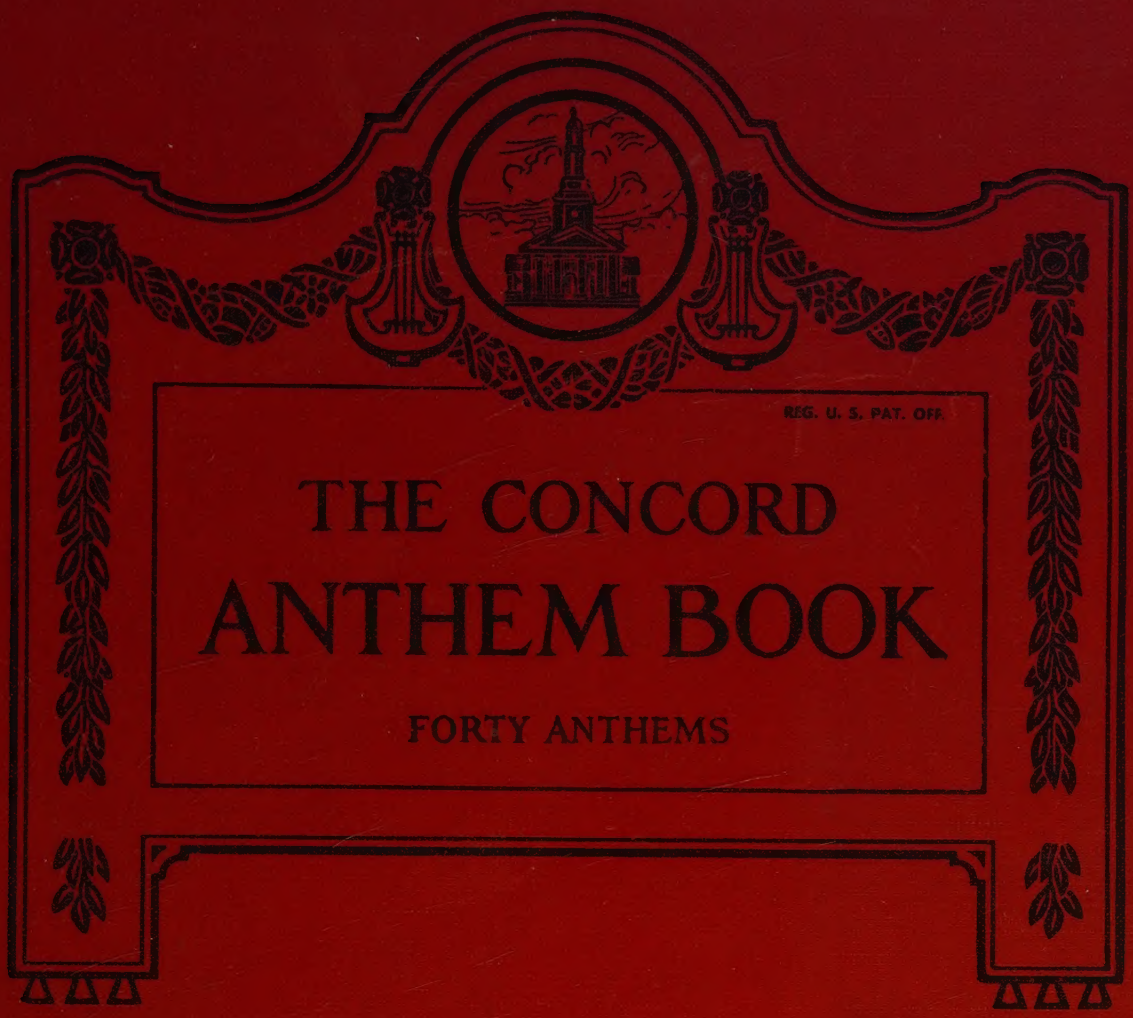
CONCORD SERIES Nº 13



REG. U. S. PAT. OFF.

THE CONCORD ANTHEM BOOK

FORTY ANTHEMS

for the use of
MIXED VOICE CHOIRS IN PROTESTANT CHURCHES

Compiled and Edited by
ARCHIBALD T. DAVISON
and HENRY WILDER FOOTE

E. C. Schirmer Music Co.
600 WASHINGTON STREET, BOSTON, MASS.

THE CONCORD SERIES
of Music and Books on the Teaching of Music
under the Editorship of
THOMAS WHITNEY SURETTE
and
DR. ARCHIBALD T. DAVISON

No. 13

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Preface

These anthems are drawn from many sources representing the noblest schools of church music. The selections are of varying degrees of difficulty, but not one of them is too difficult for performance by a choir reasonably diligent in rehearsal. The tradition of many of the best Schools of Church Music calls for unaccompanied singing, a number of the Anthems in this book are intended to be sung unaccompanied; an optional accompaniment, however, has been supplied in each case.

The words for which many of these compositions were originally written cannot be used in modern Protestant churches. Not only is the language—Latin, German or Russian—unfamiliar to our congregations, but in many instances it is the expression of a theology remote from modern Protestant thought. This is especially the case with passages taken from the Office of the Roman Mass, or the Divine Liturgy of the Eastern Church. In such instances it does not suffice simply to translate the Latin or the Russian into English. If these musical compositions—among the noblest and most moving expressions of religious emotion which the world has known—are to be used at all in our churches to-day, fresh English words must be provided which will be an appropriate and legitimate expression of modern belief.

The editors clearly recognize the well-nigh insuperable difficulty of doing this satisfactorily. It is never easy to arrange new words to old music, words which shall both suit the musical form and have a clear and rational meaning. This is supremely difficult when one attempts to substitute for the noble, sonorous, full-vowelled Latin of the "*Adoramus te*" and the "*O bone Jesu,*" English words which shall in any degree worthily express the profound emotion of the music. There are those, indeed, who say that such a substitution should not be attempted, and that the music should be sung only to the original words. The editors, however, believe that the attempt is justified on the plea that, otherwise, music of this type would never be heard in the great majority of our churches. We believe it to be a service to the religious life of our day to make available these musical compositions which are so moving an expression of the religious spirit.

In most instances we have retained the original words for which the works of English composers were written, though here and there with some slight modifications to fit them the better to modern thought. The whole purpose has been to provide words which shall be free from theological and dogmatic implications, and which shall be the genuine expression of the worship of to-day, since such words alone have a fitting place in the conduct of worship.

ARCHIBALD T. DAVISON
HENRY WILDER FOOTE

Index of Composers

Page

ARCADELT, JACOB (1514—1575)
Hear my prayer, O God (*Ave Maria*) 60

ARENSKY, ANTON STEPANOVITCH (1861—1906)
O God, we pray 94

ATTWOOD, THOMAS (1765—1838)
Teach me, O Lord, the way of Thy statutes 144

BACH, JOHANN SEBASTIAN (1685—1750)
Break forth, O, beauteous heavenly light 7
God, my King, Thy might confessing 77
Grant me true courage, Lord 132
O Lord, Thou hast formed my every part 128

BEETHOVEN, LUDWIG van (1770—1827)
The heavens are telling 114

BORTNIANSKY, DIMITRI STEPANOVITCH (1752—1825)
Lo, a voice to heaven sounding 90

DECIUS, NICOLAUS (—1541)
To God on high 118

DROZDOV, I.
O Lord, we pray 142

FARRANT, RICHARD (circa 1530—1580)
Hide not Thou Thy face from us 120
Lord, for Thy tender mercies' sake 125

GIBBONS, ORLANDO (1583—1625)
O Lord, increase my faith 130

HÄNDEL, GEORG FRIEDRICH (1685—1759)
How beautiful are the feet of Him 9
In Thee, O Lord, have I trusted (*In Te Domine*) 123
Hallelujah, Amen 82

HASSLER, HANS LEO (1564—1612)
O sing unto the Lord 98

KASTALSKY, ALEXANDER DIMITRIEVITCH (1856—1926)
Hail, holy Light! 1

KOPYLOV, ALEXANDER (1854—1911)
God is a spirit 73

LEISRING VOLCKMAR (—1637)
Ye sons and daughters of the King (*O filii et filiae*) 38

LOTTI, ANTONIO (1667—1740)
Surely He hath borne our griefs (*Vere languores*) 17

MENDELSSOHN-BARTHOLDY, FELIX (1809—1847)
How lovely are the messengers (From "St. Paul") 42
Happy and blest are they (From "St. Paul") 20

NETHERLANDS FOLK-SONG
We gather together (Prayer of Thanksgiving) 58

PALESTRINA, GIOVANNI PIERLUIGI DA (1526—1594)
Alleluia, Lord God! (*Adoramus Te*) 63
O come, let us worship (*Adoramus Te*) 66
Like as the hart desireth the water brooks (*Sicut cervius*) 136
O holy Father, infinite in mercy (*O bone Jesu*) 96

PURCELL, HENRY (1658—1695)
Let my prayer come up into Thy presence 5
O sing unto the Lord 102
Thou knowest, Lord, the secrets of our hearts 148
Glory and worship are before Him 70
Rejoice in the Lord alway 108

RACHMANINOFF, SERGEI (1873—)
Triumph! Thanksgiving 52

SULLIVAN, ARTHUR SEYMOUR (1842—1900)
Turn Thy face from my sins 152

TCHAIKOVSKY, PIOTR ILYITCH (1840—1893)
How blest are they 32
O Thou, from whom all blessings come 105

VITTORIA, LUDOVICO TOMMASO da (1540—1613)
O Thou joy of loving hearts (*Jesu dulcis memoria*) 88

WESLEY, SAMUEL SEBASTIAN (1810—1876)
Lead me, O Lord, in Thy righteousness 134

Index of Subjects and Occasions

Page

MORNING or EVENING

(1) Hail, holy Light! 1
(2) Let my prayer come up into Thy presence 5

CHRISTMAS

(3) Break forth, O beauteous heavenly light 7
(4) How beautiful are the feet of him 9

PASSIONTIDE

(5) Surely he hath borne our griefs 17

EASTER

(6) Happy and blest are they 20
(7) How blest are they whom Thou hast chosen 32
(8) Ye sons and daughters of the King 38

FUNERALS

(6) Happy and blest are they 20
(7) How blest are they whom Thou hast chosen 32

ORDINATIONS or INSTALLATIONS

(9) How lovely are the messengers 42

NATIONAL

(10) Triumph! Thanksgiving 52
(11) We gather together to ask the Lord's blessing 58

WORSHIP and PRAISE

(12) Hear my prayer, O God 60
(13) Alleluia, Lord God! 63
(14) O come, let us worship 66
(15) Glory and worship are before Him 70
(16) God is a spirit 73
(17) God, my King, Thy might confessing 77
(18) Hallelujah, Amen 82
(19) O Thou joy of loving hearts 88
(20) Lo, a voice to heaven sounding 90
(21) O God, we pray that Thou wilt be our guide 94
(22) O holy Father, infinite in mercy 96
(23) O sing unto the Lord (Hassler) 98
(24) O sing unto the Lord (Purcell) 102
(25) O Thou, from whom all blessings come 105
(26) Rejoice in the Lord alway 108
(27) The heavens are telling 114
(28) To God on high be thanks and praise 118

TRUST and CONFIDENCE

(29) Hide not Thou Thy face from us 120
(30) In Thee, O Lord, have I trusted 123
(31) Lord, for Thy tender mercies' sake 125
(32) O Lord, Thou hast formed my every part 128
(33) O Lord, increase my faith 130

GUIDANCE and FORGIVENESS

(34) Grant me true courage, Lord 132
(35) Lead me, O Lord, in Thy righteousness 134
(36) Like as the hart desireth the water brooks 136
(37) O Lord, we pray that Thou wilt give us peace 142
(38) Teach me, O Lord, the way of Thy statutes 144
(39) Thou knowest, Lord, the secrets of our hearts 148
(40) Turn Thy face from my sins 152

Hail, holy Light!

(Unaccompanied)

John Milton
(1608-1674)
Adapted by H. W. F.

Alexander Dimitrievitch Kastalsky
(1856-1926)

Moderato

Soprano — *mp* — Hail, ho - ly Light!

Alto — *mp* — Hail, ho - ly Light!

Tenor — *mp* — Off - - spring of

Bass — *mp* — Off- - spring of

Accomp. (*if necessary*) — Moderato — *mp*

O Light, ho - ly

O ho - ly Light, O ho - ly

heav'n first born, be-fore the sun thou

heav'n first born, be-fore the sun thou

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E. C. S. № 132

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Light, ho - ly Light, ho - ly Light, And

Light, O ho - ly Light, ho - ly Light, And

wert, be-fore the sun thou wert; And

wert, be-fore the sun thou wert; And

mf

at the voice of God as with a man-tle did'st in-

mf

at the voice of God as with a man-tle did'st in-

mf

at the voice of God as with a man-tle did'st in-

mf

at the voice of God as with a man-tle did'st in-

mf

vest the world. Dis - perse the mists of sin, ce - les - tial

vest the world. Dis - perse the mists of sin, ce-les-tial Light, ce-

vest the world. Dis - perse the mists of sin, ce-les-tial Light, ce-

vest the world. Dis - perse the mists of sin, ce-les-tial Light, ce-

Light, ce - les - tial Light.

les - - tial Light, and un - to us re -

les - - tial Light, and un - to us re -

les - - tial Light, and un - to us re -

cresc. *f* *dim.*

Un - to us re - veal the things of God, the things

cresc. *f* *dim.*

veal the things of God in - vis - i - ble to mor - tal sight, to

cresc. *f* *dim.*

veal the things of God In - vis - i - ble to mor -

cresc. *f* *dim.*

veal the things of God In - vis i - ble to mor -

cresc. *f* *dim.*

p *p*

of God. O ho - ly Light,

p *p*

mor - tal sight. O ho - ly Light, O

p *mp*

- - tal sight. O

p *mp*

- - tal sight. O

p *p* *mp*

re - veal the things of God in - vis - i -

ho - ly Light, to us re - veal the things of God in - vis - i -

ho - ly Light, to us re - veal the things of God in - vis - i -

ho - ly Light, to us re - veal the things of God in - vis - i -

mf *p* *pp*

ble to mor - tal sight, O ho - ly Light!

mf *p* *pp*

ble to mor - tal sight, O ho - ly Light!

mf *p*

ble to mor - tal sight.

mf *p*

ble to mor - tal sight.

mf *p* *pp*

Let my prayer come up into Thy presence

Psalm 141: 2
Edited by A. T. D.

Henry Purcell (1658–1695)
Arranged and adapted by
Sir Frederick Bridge

Adagio

Soprano I — *pp* — *p*
Let my prayer come up in-to Thy pres-ence, in-to Thy pres-ence as the

Soprano II — *pp* — *p*
Let my prayer come up in-to Thy pres-ence, in-to Thy pres-ence as the

Alto — *pp* — *p*
Let my prayer come up in-to Thy pres-ence, in-to Thy pres-ence as the

Tenor — *pp* — *p*
Let my prayer come up in-to Thy pres-ence, in-to Thy pres-ence as the

Bass — *pp* — *p*
Let my prayer come up in-to Thy pres-ence, in-to Thy pres-ence as the

Organ — Adagio — *pp* — *p* — Ped. *pp*

in-cense; let my prayer, as the in-cense, come up in-to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in-to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in-to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in-to Thy pres-ence:

in-cense; let my prayer, as the in-cense, come up in-to Thy pres-ence:

senza Ped.

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and let the lift - ing up — of my hands

and let the lift - ing up — of my hands

and let the lift - ing up — of my

and let the lift - ing up — of my

and let the lift - ing up — of my

Ped. (p)

poco rit. *pp*

be as { a morn - ing / an eve - ning } sac - ri - fice, a sac - ri - fice.

poco rit. *pp*

be as { a morn - ing / an eve - ning } sac - ri - fice, a sac - ri - fice.

poco rit. *pp*

hands be as { a morn - ing / an eve - ning } sac - - ri - fice.

poco rit. *pp*

hands { a morn - ing / an eve - ning } sac - ri - fice.

poco rit.

hands a sac - ri - fice.

poco rit.

Break forth, O beauteous heav'nly light

(Choral from "The Christmas Oratorio")

Edited by A. T. D.

Johann Sebastian Bach
(1685–1750)

Andante

Soprano — *f* — Break forth, O beau - teous heav'n - ly light, And ush - er in the

Alto — *f* — Break forth, O beau - teous heav'n - ly light, And ush - er in the

Tenor — *f* — Break forth, O beau - teous heav'n - ly light, And ush - er in the

Bass — *f* — Break forth, O beau - teous heav'n - ly light, And ush - er in the

Organ (if necessary) — Andante — *f* — (Ped.)

morn - ing; Ye shep - herds, shrink not with af-fright, But hear the an-gel's

morn - ing; Ye shep - herds, shrink not with af-fright, But hear the an-gel's

morn - ing; Ye shep - herds, shrink not with af-fright, But hear the an-gel's

morn - ing; Ye shep - herds, shrink not with af-fright, But hear the an - gel's

Orchestra parts may be obtained from the publishers.

Published also for Women's Voices (3 pt.) № 803, Junior Choir (2 pt.) № 1546, & for Men's Voices (4 pt.) № 53.

E. C. S. № 134

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p *cresc.*

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

p *cresc.*

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

p *cresc.*

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

p *cresc.*

warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and

p *cresc.*

ff *p* *rit.*

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

ff *p* *rit.*

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

ff *p* *rit.*

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

ff *p* *rit.*

joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

ff *p* *rit.*

How beautiful are the feet of him

(From "The Messiah")

Isaiah, 52:7
Edited by A. T. D.

Georg Friedrich Händel
(1685-1759)

Andante

Soprano

Alto

Andante (♩=80)

Organ

p

Ped. *p* 8′

CHORUS

p

How beau-ti-ful

p

senza Ped.

CHORUS

p

How

are the feet of him that bring - eth good ti-dings,

mf

p

Published also for Men's Voices (№ 912), and for Women's Voices (2-part) № 1834

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beau-ti-ful are the feet of him that bring - eth glad ti-dings,

How beau-ti-ful, how beau - ti-ful

Ped.

how beau - ti-ful, how beau - ti-ful, ti - dings of sal-

are the feet of him that bring - eth glad ti-dings,

senza Ped.

cresc. *f*

va-tion, that saith un - to Zi - on, Thy God reign - - -

mf

ti-dings of sal - va-tion, that saith un - to

cresc. *f*

mf *poco rit.*

eth, thy God reign - - eth, thy God reign - eth!

mf *poco rit.*

Zi - on, that saith un - to Zi - on, Thy God reign - eth!

poco rit.

Soprano
Allegro moderato

f

Break forth in - to joy, break forth in - to joy, break forth in - to

Alto *f*

Break forth in - to joy, break forth in - to joy, break forth in - to

Tenor *f*

Break forth in - to joy, break forth in - to joy, break forth in - to

Bass *f*

Break forth in - to joy, break forth in - to joy, break forth in - to

Allegro moderato (♩= 100)

f

Ped. 16′ & 8′

joy, glad ti-dings, glad ti-dings, glad

joy, glad ti-dings, glad

joy, glad ti-dings, glad

joy, glad ti-dings, glad

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to

joy: Thy God reign - - - - -

joy, glad ti-dings, glad ti-ding

joy, glad ti-dings, glad ti-dings,

joy, glad ti-dings, glad ti-dings,

eth! Break forth in - to joy, break forth in - t

Thy God reign - - - - -

ti-dings! Break forth in - to joy, break forth in - t

ti-dings! Break forth in - to joy, break forth in - t

joy, glad ti-dings, glad ti-dings, glad ti-dings, gl

- - - - eth! glad ti-dings,

joy, glad ti-dings, glad ti-dings, glad ti-dings,

joy, glad ti-dings, glad ti-dings, glad ti-dings,

Ped

ti-dings! Break forth in - to joy, break forth in - to

Break forth in - to joy, break forth in - to

Thy God reign - - - - -

glad ti-dings! Break forth in - to joy, break forth in - to

joy, glad ti-dings, glad ti-dings: Thy God

joy, glad ti-dings, glad ti-dings,

eth! glad ti-dings, glad ti-dings,

joy: Thy God reign - - eth!

reign - - - - - - eth!

glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings! How beau - ti-ful

How beau - ti - ful are the feet of him that bring

How beau - ti-

How beau - ti - ful,

are the feet of him, of him that bring-eth glad ti-dings,

- eth glad ti - dings, that bring - eth ti - -

are the feet of him that bring - eth ti - - din

how beau - ti - ful are the feet that bring ti - din

that bring - eth ti - - din

dings of sal - va - - - - tion; that saith

of sal - va - tion, of sal - va - tion; that saith

of sal - va - tion, of sal - va - tion; that saith

of sal - va - - - - tion; that saith

un - to Zi - on: Thy God reign - eth!

un - to Zi - on: Thy God reign - - eth! Thy God

un - to Zi - on: Thy God reign - eth!

un - to Zi - on: Thy God reign - eth!

Break forth in - to joy, break forth in - to joy,

reign - - - - - - eth! Thy God

Break forth in - to joy, break forth in - to joy,

Break forth in - to joy, break forth in - to joy,

glad ti-dings, glad ti - dings, glad ti-dings, glad

reign - - - eth! glad ti - dings, glad ti - dings,

glad ti-dings, glad ti - dings,

glad ti-dings, glad ti - dings,

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

ff

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings! Thy

ff

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings! Thy

ff

Break forth in- to joy, break forth in - to joy, glad ti-dings, glad

Break forth in- to joy, break forth in - to joy, thy

God reign - - - - eth! glad ti-dings, glad

God reign - - - - eth! glad ti-dings, glad

Adagio

ti-dings, glad ti-dings, glad ti-dings! Thy God reign - eth!

God reign - eth! Thy God reign - eth!

ti-dings, glad ti-dings glad ti-dings! Thy God reign - eth!

ti-dings, glad ti-dings, glad ti-dings! Thy God reign - eth!

Adagio

Surely he hath borne our griefs

(Vere languores)

(Unaccompanied)

Isaiah, 53: 4
Adapted by A. T. D.

Antonio Lotti
(1667–1740)

Lento

Soprano (and Alto)

p Tutti — Sure - ly he hath borne our griefs, — Sure -

A *pp Solo***

Alto (and Tenor)*

p Tutti — Sure - - ly he hath borne our griefs, — Sure -

*pp Solo***

Bass

p Tutti — Sure - - ly he hath borne our griefs, — Sure -

*pp Solo***

Accomp. *(if necessary)*

Lento — *p* — A *pp*

B *p Tutti* — - - ly he hath borne our griefs, — he — hath borne our

p Tutti — - - ly he hath borne — our griefs, he — hath borne our

p Tutti — - - ly he hath borne our griefs, — he — hath borne our

B *p*

**Tenors, in the second voice-part, should read the notation at the pitch* as written, *singing in* unison *with the Altos.*

***The parts marked Solo may be sung by full chorus.*

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C

Solo — Tutti — mf Solo

griefs, hath borne, hath borne our griefs; Sure - ly,

Solo — Tutti — mf Solo

griefs, hath borne, hath borne our griefs; Sure - ly,

Solo — Tutti — mf Solo

griefs, hath borne, hath borne our griefs; Sure - ly,

C

p — mf

D — E

Tutti — poco rit. — a tempo pp Solo

sure - ly he hath borne, he hath borne our griefs and

Tutti — poco rit. — a tempo pp Solo

sure - ly he hath borne, he hath borne our griefs and

Tutti — poco rit. — a tempo

sure - ly he hath borne, he hath borne our griefs

D — poco rit. — a tempo — E

pp

car - - ried, car - ried our sor - - - rows;

car - - ried, car - ried our sor - - - - - rows;

pp Solo

and car - - ried, car - ried our sor - - rows;

F G

mf Tutti *p Solo*

Sure - ly, sure - ly, sure - ly, sure - ly he hath

mf Tutti *p Solo*

Sure - ly, sure - ly, sure - ly, sure - ly he hath

mf Tutti *p Solo*

Sure - ly, sure - ly, sure - ly, sure - ly he hath

F G

mf *p*

H

Tutti

borne, hath borne our griefs and car - ried our

Tutti

borne, hath borne our griefs and car - ried our

Tutti

borne our griefs and car - ried our

H

Più lento

pp

sor - - - - rows, car-ried our sor - rows.

pp

sor - - - - rows, car-ried our sor - - rows.

pp

sor - - - - rows, car-ried our sor - rows.

Più lento

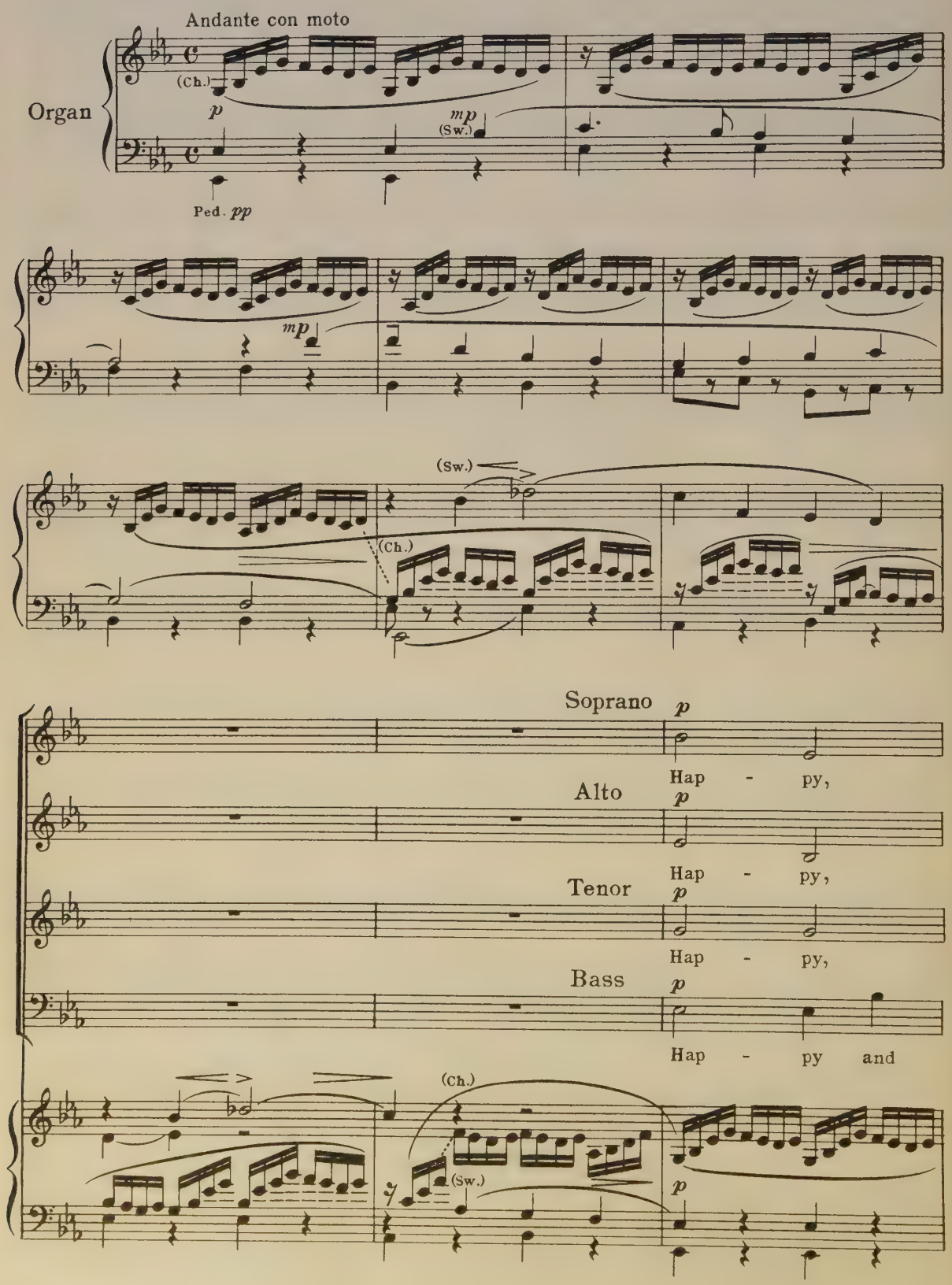
pp

Happy and blest are they

(From "St. Paul")

St. James, 1: 12 *(Paraphrased)*
Edited by A.T.D.

Felix Mendelssohn-Bartholdy
(1809-1847)



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p

and blest___ are___

blest are they who have en - dur - - -

p

Hap - py

p

Hap - py and

they who have en - dur - - - ed,

- - ed, have en - dur - - - ed, yea,

p

and blest _____ are

blest are they who have en - dur - ed, are

yea, blest _____ and hap - py, blest are

blest and hap - py, blest are

they who have en - dur - ed! Hap - py,

they who have en - dur - ed! Oh,

they who have en - dur - ed! Hap - py,

they who have en - dur - ed! Hap - py,

cresc. poco a poco

are they who have en -

cresc. poco a poco

blest are they who have en -

cresc. poco a poco

Oh, blest and hap - - -

Oh,

cresc. poco a poco

f

dur - ed, yea, blest are they who

f

dur - ed, yea, blest are they who

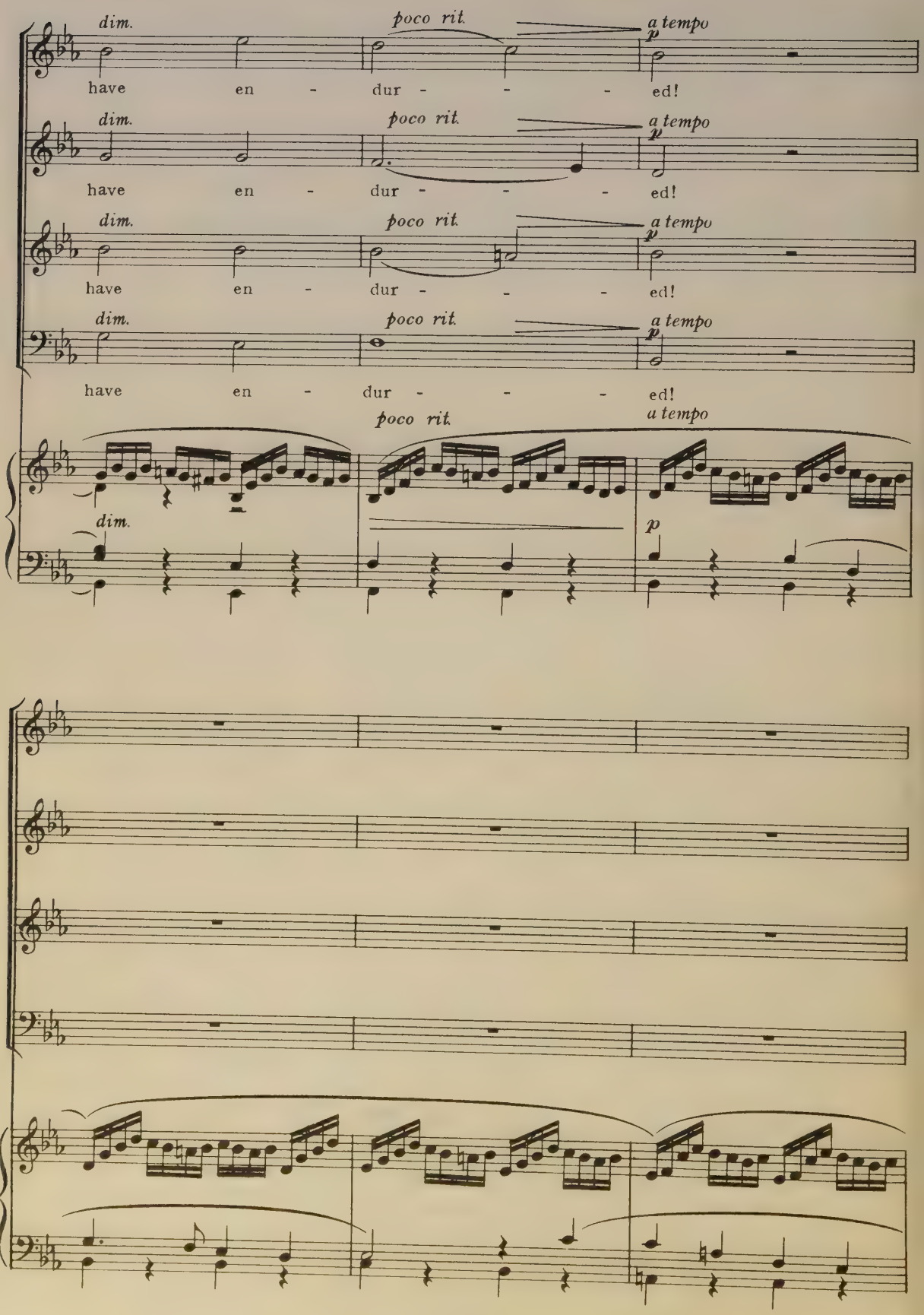
f

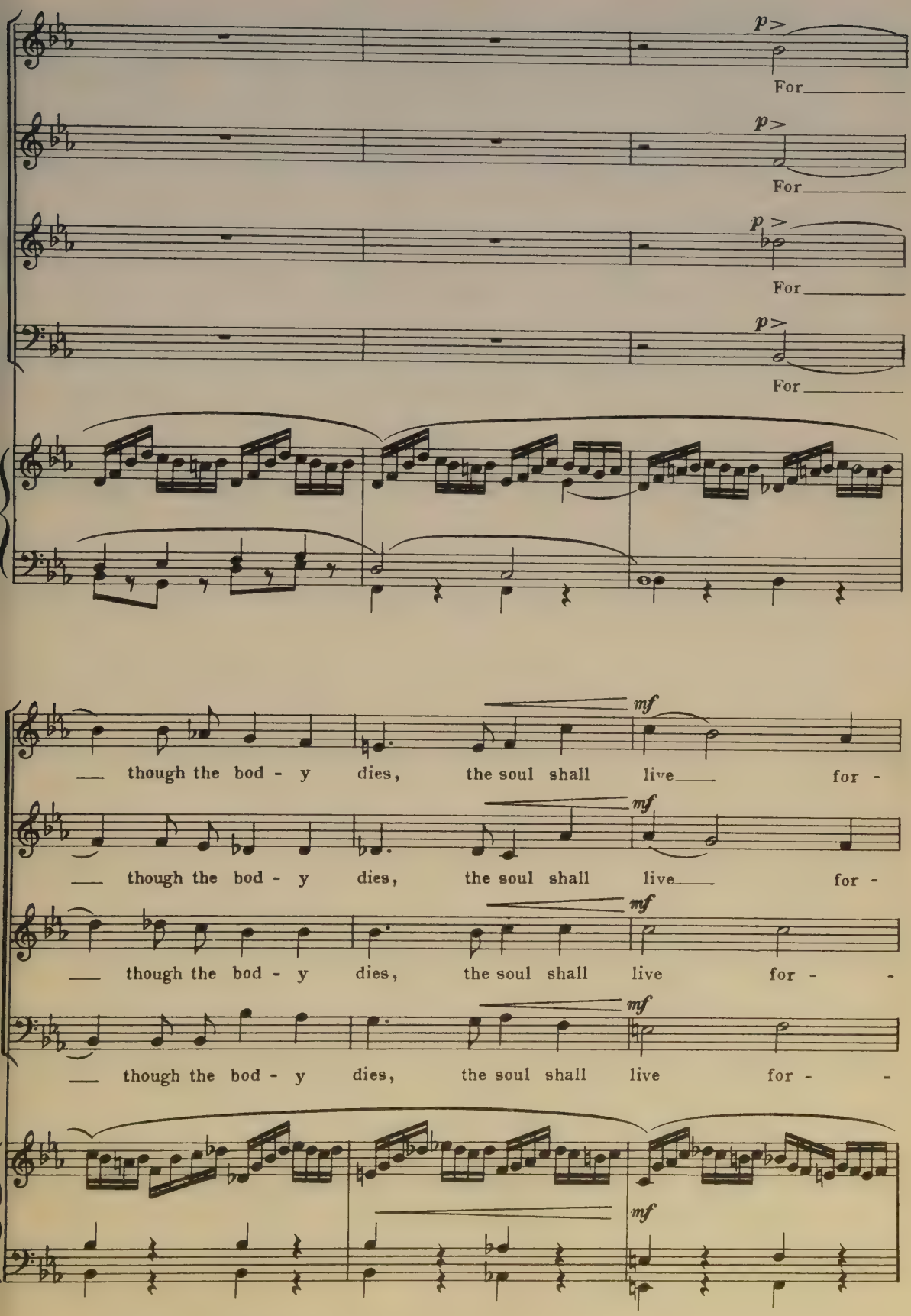
py, yea, blest are they who

f

blest, yea, blest are they who

f


dim.
poco rit.
a tempo
p
have en - dur - - - ed!
dim.
poco rit.
a tempo
p
have en - dur - - - ed!
dim.
poco rit.
a tempo
p
have en - dur - - - ed!
dim.
poco rit.
a tempo
p
have en - dur - - - ed!
poco rit.
a tempo
dim.
p


p
For
For
For
For
mf
— though the bod - y dies, the soul shall live — for -
— though the bod - y dies, the soul shall live — for -
— though the bod - y dies, the soul shall live for - -
— though the bod - y dies, the soul shall live for - -
mf

mf

ev - er; for though the bod - y dies, the soul shall

mf

ev - er; for though the bod - y dies, the soul shall

mf

ev - er; for though the bod - y dies, the soul shall

mf

ev - er; for though the bod - y dies, the soul shall

mf

p

live for - ev - er, the soul, the

p

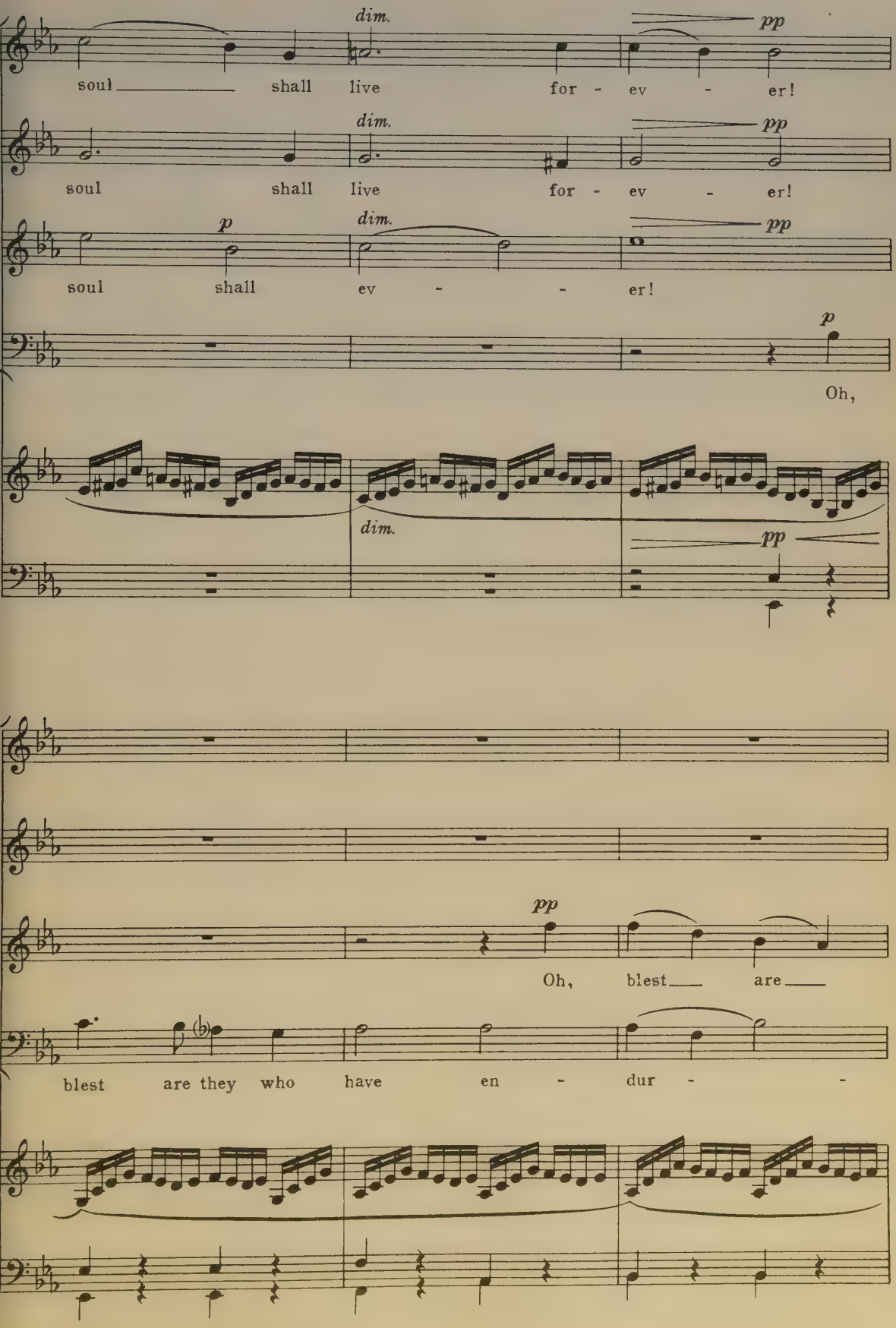
live for - ev - er, the soul, the

p poco cresc.

live for - ev - er, the soul, the

live for - ev - er,

p


dim.
pp
soul shall live for - ev - er!
dim.
pp
soul shall live for - ev - er!
p
dim.
pp
soul shall ev - - er!
p
Oh,
dim.
pp
pp
Oh, blest are
blest are they who have en - dur - -

p

Oh,

p

Oh, blest and

they who have en - dur - - ed!

they who have en - dur - - ed!

cresc. poco a poco

blest and hap - py they, oh, blest and hap - py

cresc. poco a poco

hap - py, oh, blest and hap - - py

p cresc. poco a poco

Hap - - - py, yea,

p cresc. poco a poco

Oh, blest are they, yea,

cresc. poco a poco

f

they, yea, blest are they who

f

they, yea, blest are they who

f

blest and hap - py they who

f

blest and hap - py they who

f

dim. *p*

have en - dur - - ed! Oh,

dim. *p*

have en - dur - - ed! Oh,

dim. *p*

have en - dur - - ed! Oh,

dim. *p* *cresc.*

have en - dur - - ed, yea, blest and

dim. *p* *cresc.*

cresc. *dim.*

hap - - py they who have en -

cresc. *dim.*

hap - - py they who have en -

cresc. *dim.*

hap - - py they who have en -

cresc. *dim.*

hap - - py they who have en -

dim.

senza Ped.

p

dur - - ed! For though the bod - y

p

dur - - ed! For though the bod - y

p

dur - - ed! For though the bod - y

p

dur - - ed! For though the bod - y

Ped.

p

pp *poco rit.*

dies, the soul shall live for - ev -

pp *poco rit.*

dies, the soul shall live for - ev -

pp *poco rit.*

dies, the soul shall live for - ev -

pp *poco rit.*

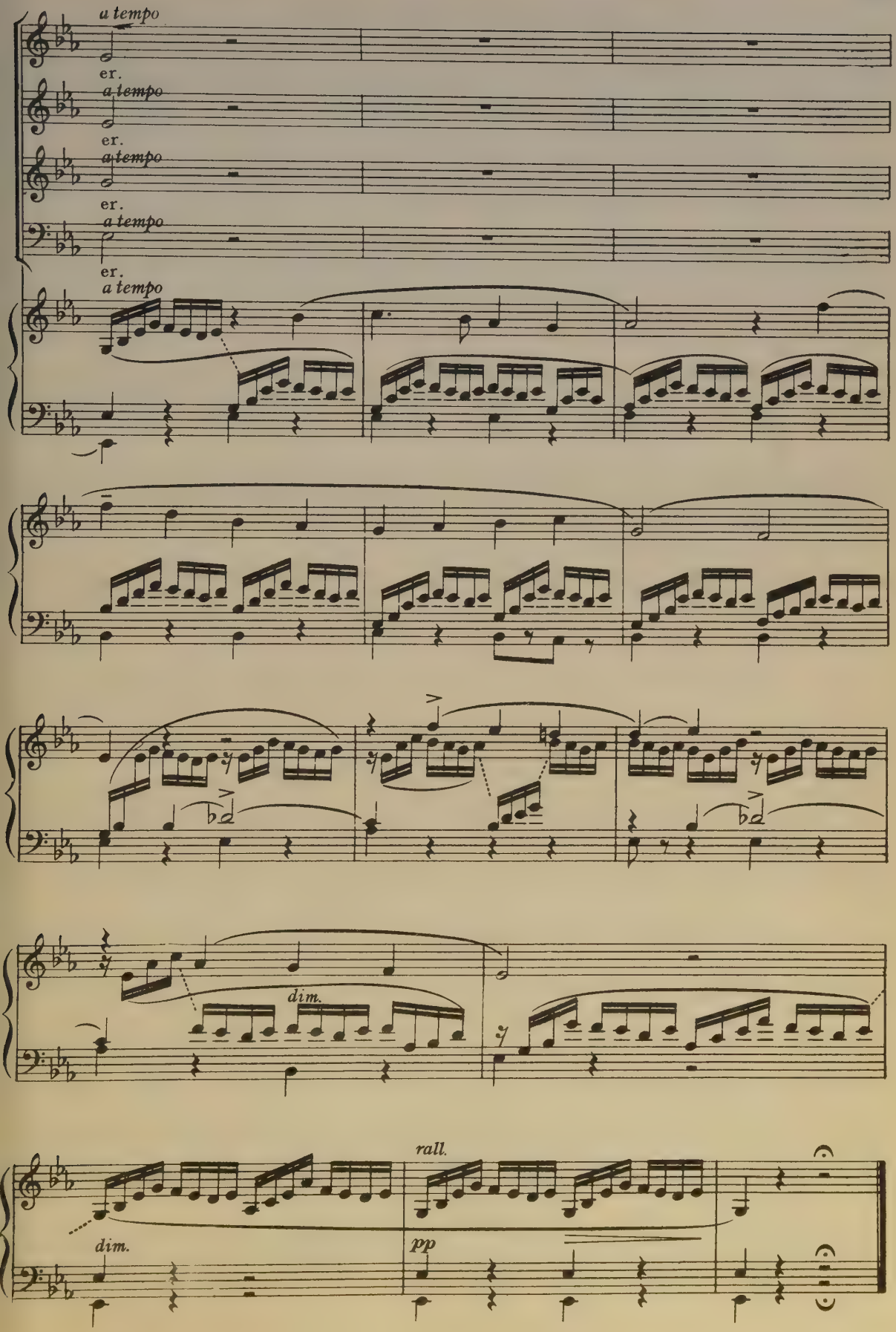
dies, the soul shall live for - ev -

poco rit.

pp

pp

(Ped. 16′)


a tempo
er.
a tempo
er.
a tempo
er.
a tempo
er.
a tempo
dim.
rall.
dim.
pp

How blest are they

(Unaccompanied)

From the Greek Liturgy*
English version by W. J. Birbeck
Edited by A.T.D.

Piotr Ilyitch Tchaikovsky
(1840-1893)

Moderato assai

Soprano I and II: How blest are they, how blest are they

Alto I and II: How blest are they, how blest are they

Tenor I and II: How blest are they, how blest are they, how blest are they, how

Bass I and II: How blest are they, how

Accomp. (*if necessary*): Moderato assai

(Ped. *p* 8′)

whom Thou hast cho - sen,

whom Thou hast cho-sen,

blest are they whom Thou hast cho - sen,

blest are they whom Thou hast cho - sen, whom Thou hast

The "Koinonikon" (Communio) for the Faithful Departed.

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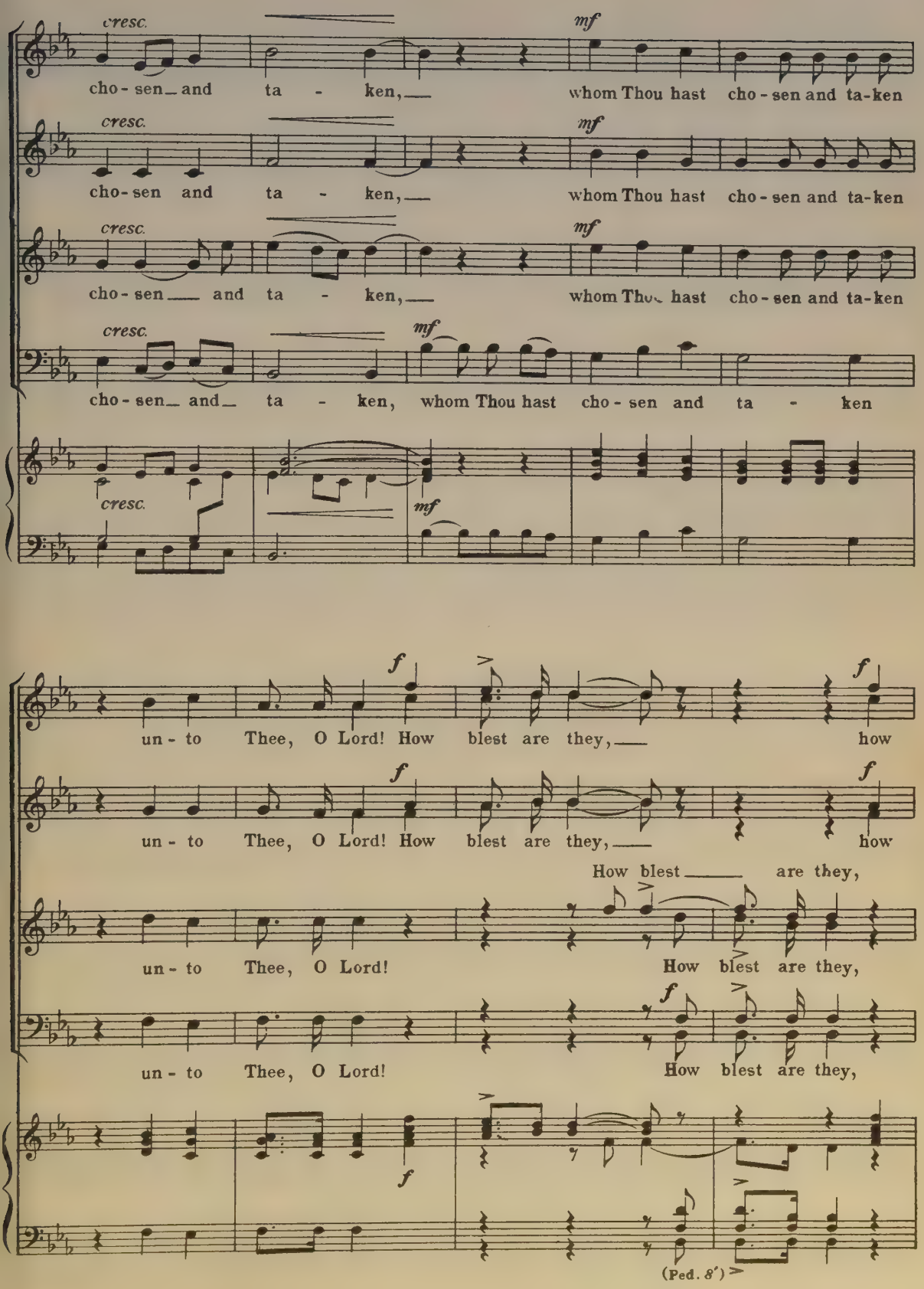

cresc.
mf
cho - sen and ta - ken, whom Thou hast cho - sen and ta-ken
cho - sen and ta - ken, whom Thou hast cho - sen and ta-ken
cho - sen and ta - ken, whom Thou hast cho - sen and ta-ken
cho - sen and ta - ken, whom Thou hast cho - sen and ta - ken
f
un - to Thee, O Lord! How blest are they, how
un - to Thee, O Lord! How blest are they, how
How blest are they,
un - to Thee, O Lord! How blest are they,
un - to Thee, O Lord! How blest are they,
(Ped. 8′)

blest are they, — how blest are they, — are they —

blest are they, — how blest are they, — are they —

how blest, — how blest — are they —

how blest, — how blest — are they —

f

how blest, — how blest are they —

p *mf* *cresc.*

whom Thou hast ta-ken un-to Thee, O Lord! Their me - mo-ri-al is from gen-er-

p *mf* *cresc.*

whom Thou hast ta-ken un-to Thee, — O Lord! Their me - mo-ri-al is from gen-er-

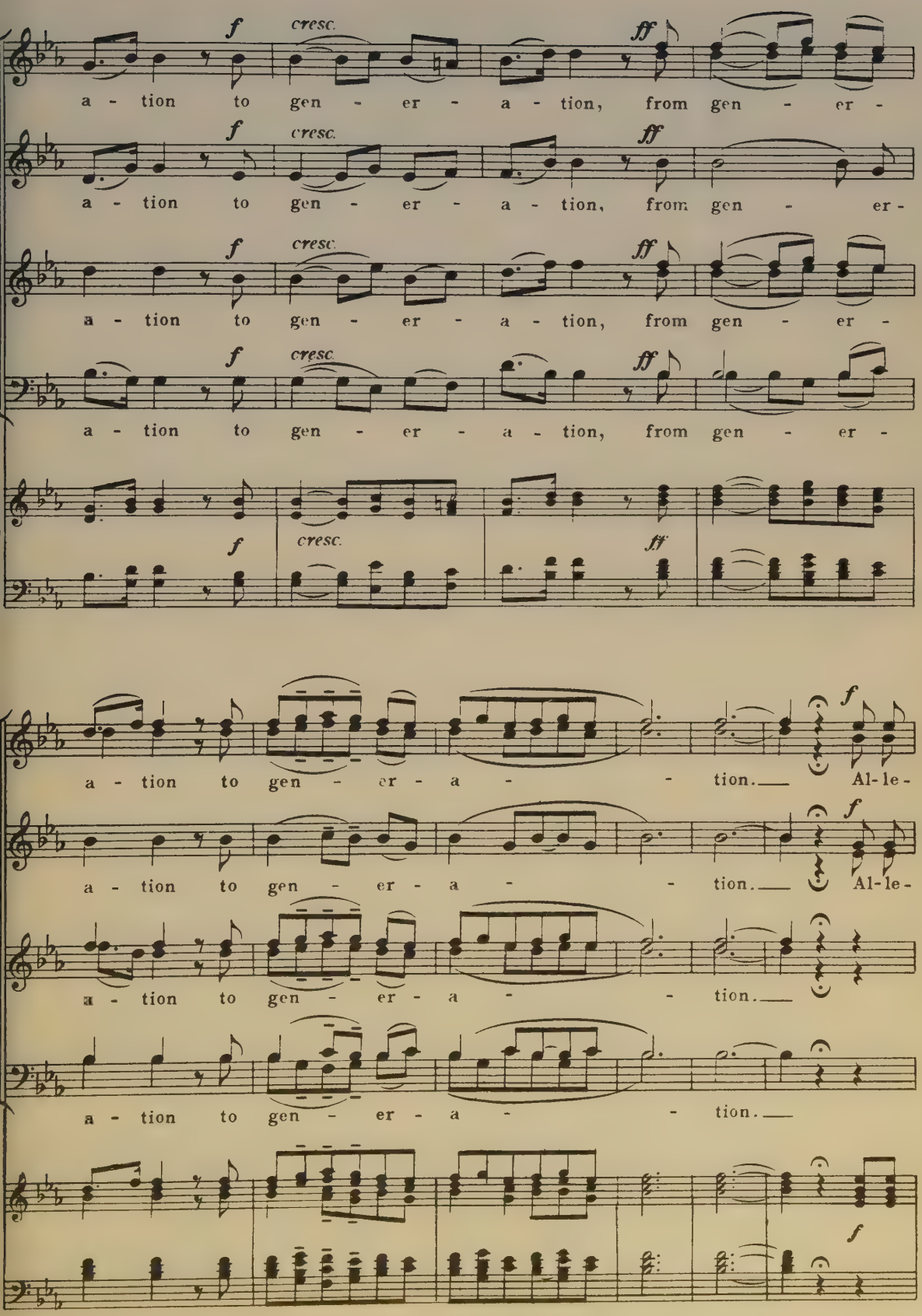
p *mf* *cresc.*

whom Thou hast ta-ken un-to Thee, O Lord! Their me - mo-ri-al is from gen-er-

p *mf* *cresc.*

whom Thou hast ta-ken un-to Thee, O Lord! Their me - mo-ri-al is from gen-er-

p *mf* *cresc.*


f cresc. ff
a - tion to gen - er - a - tion, from gen - er -
f cresc. ff
a - tion to gen - er - a - tion, from gen - er -
f cresc. ff
a - tion to gen - er - a - tion, from gen - er -
f cresc. ff
a - tion to gen - er - a - tion, from gen - er -
f cresc. ff
a - tion to gen - er - a - tion. Al-le-
f
a - tion to gen - er - a - tion. Al-le-
a - tion to gen - er - a - tion.
a - tion to gen - er - a - tion.
f

lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia,

f

Al - le - lu - ia, Al - le - lu - ia,

f

Al - le - lu - ia, Al - le - lu - ia,

ff

Al - le - lu - ia, Al - le -

ff

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

f *ff*

Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia,

ff

Al - le - lu - ia, Al - le - lu - ia,

f *ff*

rall.

lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

rall.

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le-lu - ia,

rall.

Al - le - lu - ia, Al - le - lu - ia,

rall.

Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,

rall.

Largo

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

f *dim.* *p*

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Largo

f *dim.* *p*

Ye sons and daughters of the King

(O filii et filiæ)

Words by V. G. G. T.
Edited by A. T. D.

Volckmar Leisring
(-1637)

CHORUS I

(Unaccompanied)

Vivace

Soprano and Alto

p

Ye sons and daugh - ters of the King,

Tenor

p

Ye sons and daugh - ters of the King,

Bass

p

Ye sons and daugh - ters of the King,

CHORUS II

Vivace

Tenor I and II

[-ia!]

**p*

Now to the Lord your

Bass I and II

[-ia!]

**p*

Now to the Lord your

Vivace

Organ *(if necessary)*

p

Ped.

**p*

f

Al - le - lu - ia, Al - le - lu - ia,

f

Al - le - lu - ia, Al - le - lu - ia,

f

Al - le - lu - ia, Al - le - lu - ia,

prais - es bring! Al - le - lu - ia, Al - le - lu -

p

prais - es bring! Al - le - lu - ia, Al - le - lu -

p

f *p* *f* *p*

**The dynamics refer only to the first time through. The repetition should begin mezzo-forte (mf) and increase to fortissimo (ff) at the end.*

Published also for Men's Voices (Concord Series, №41), and for double chorus of Mixed Voices №2272.

E. C. S. №139

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A

f

Al - le - lu - ia, Al - le - lu - ia!

f

Al - le - lu - ia, Al - le - lu - ia!

f

Al - le - lu - ia, Al - le - lu - ia!

A

ia, *p* Al - le - lu - ia, Al - le - lu -

ia, *p* Al - le - lu - ia, Al - le - lu -

A

f *p*

p

Lift up your hearts! Let voi - ces ring!

p

Lift up your hearts! Let voi - ces ring!

p

Lift up your hearts! Let voi - ces ring!

p

ia! Christ is up - raised! Re -

p

ia! Christ is up - raised! Re -

p *p* *p*

B

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

B

joice and sing! Al - le - lu - ia, Al - le - lu -

joice and sing! Al - le - lu - ia, Al - le - lu -

B

Al - le - lu - ia, Al - le - lu - ia! C Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu -

ia, C Al - le - lu - ia,

ia, Al - le - lu - ia,

C

D

ia, Al - le - lu - ia,

ia, Al - le - lu - ia,

ia, Al - le - lu - ia,

D *cresc.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

cresc.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

D *cresc.*

1st ending — 2nd ending

ff rit. — *ff molto rit.*

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

ff rit. — *ff molto rit.*

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

ff rit. — *ff molto rit.*

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

1st ending — 2nd ending

ff rit. — *ff molto rit.*

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ff rit. — *ff molto rit.*

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

1st ending — 2nd ending

rit. — *molto rit.*

ff — *ff*

How lovely are the messengers

(From "St. Paul")

Romans, 10 : 15 *(Paraphrased)*
Edited by A. T. D.

Felix Mendelssohn-Bartholdy
(1809-1847)
Organ accompaniment by
H. Clough-Leighter

Andante con moto

Soprano

Alto

p

How love - ly are the mes - sen-gers that preach us the gos-pel of

Tenor

Bass

Andante con moto

Organ

p

Ped. *pp* 16′ & 8′

peace, how love - ly are the mes - sen-gers that preach us the gos-pel of

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peace, the gos - pel of peace, the mes - sen-gers that

p

How love - ly are the mes - sen-gers that

preach us the gos-pel of peace, How love -

preach us the gos-pel of peace, how love - ly are the mes - sen-gers that

f

To

- - ly are they that preach us the gos-pel of

f

To

preach us the gos-pel of peace, the gos - pel of

A

all the na - tions is gone forth the sound of their

f

peace! To all the na - tions is gone forth the sound of their

all the na - tions is gone forth the sound of their

f

peace! To all the na - tions is gone forth the sound of their

A

f

words, to all the na - tions is gone forth the sound of their

words, the sound, is gone, is

words, to all the na - tions is

words, to all the na - tions is gone, is

words, is gone forth the sound of their words;

gone forth the sound of their

gone forth the sound of their words, their words; How

gone forth the sound of their words, the sound;

f

How love - ly are the

f

words; How love - ly are the

love - ly are the mes - sen-gers that preach us the gos-pel of peace, the

f

How love - ly are the mes - sen-gers, the

mes - sen-gers that preach us the gos-pel of peace,

mes - sen-gers that preach us, that preach us the gos-pel of

mes - sen-gers that preach us, that preach us the gos-pel, the

mes - sen-gers that preach us, that

dim. p poco rit. B a tempo

they that preach us the gos - pel of peace! To

dim. p poco rit. a tempo

peace, that preach us the gos - pel of peace!

dim. p poco rit. a tempo

gos - pel of peace, that preach us the gos - pel of peace!

dim. p poco rit. a tempo

preach us the gos-pel of peace, the gos - pel of peace!

poco rit. B a tempo

dim. p

senza Ped.

cresc.

all the na - tions is gone forth the sound of their words,

To

cresc.

To all the na - tions,

cresc.

Ped.

f

to

cresc. *f*

all the na - tions is gone forth the sound of their words, to

f

to

cresc.

To all the na - tions

cresc.

all the na - tions is gone forth the sound of their words, is

all the na - tions is gone forth the sound of their words, is

all the na - tions is gone forth the sound of their words, is

f

is gone forth the sound of their

f

f molto

gone forth the sound of their words, to all the

f molto

gone forth the sound of their words, to all the

f molto

gone forth the sound of their words, to all the

f molto

words, is gone forth the sounds of their words, to all the

f molto

na - tions is gone forth the sound of their words, through-out all the

na - tions is gone forth the sound of their words, through - out all the

na - tions is gone forth the sound of their words, through-out all the

na - tions is gone forth the sound of their words, through-out all the

C

lands their glad ti - dings.

p

lands their glad ti - dings. How love - ly are the mes - sen-gers that

lands their glad ti - dings.

lands their glad ti - dings.

C

dim. *p*

p

How love - ly they that

p

preach us the gos-pel of peace, how love - ly are the mes - sen -

p

How love - ly they that

p

How love - ly they that

p

pp poco rit.

preach us the gos-pel of peace, they that preach us the

pp poco rit.

- - gers that preach us the gos-pel of peace, that preach us the

pp poco rit.

preach, that preach us the gos-pel of peace, that preach us the

pp poco rit.

preach us the gos-pel of peace, the

poco rit.

pp

senza Ped. Ped.

gos - pel of peace!

gos - pel of peace!

gos - pel of peace!

gos - pel of peace!

a tempo poco rit.

pp

Triumph! Thanksgiving

Words by H.W.F.
Edited by A.T.D.

Sergei Rachmaninoff
(1873-)
Organ accompaniment by H. Clough-Leighter

Lento maestoso

Soprano: Tri-umph! Thanks giv-ing, bless-ing and hon-or!

Alto: Tri-umph! Thanks-giv-ing, bless-ing and hon-or!

Tenor I and II: Tri-umph! Thanks-giv-ing, bless-ing and hon-or!

Bass: Tri-umph! Thanks-giv-ing, bless-ing and hon-or!

Organ: Lento maestoso — Ped. 16′ and 8′ — senza Ped. — Ped.

All men shall praise Thee, most ho-ly Lord; Strength is Thy gir-dle,

All, all men shall praise Thee, most ho-ly Lord; Strength is Thy

All, all men shall praise Thee, most ho-ly Lord,

Strength is Thy gir- -

senza Ped.

Published also for Women's Voices, 2-part (E.C.S. Choral Music №1012), and for Men's Voices (E.C.S. Choral Music №541).
Orchestra parts may be obtained from the publishers.

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Truth is Thy sword! Tri-umph! Thanks-giv-ing, bless-ing and

gir-dle, Truth Thy sword! Tri-umph! Thanks-giv-ing, bless-ing and

Alto I and II

Truth is Thy sword! Tri-umph! Thanks-giv-ing, bless-ing and

dle, Truth, Thy sword! Tri-umph! Thanks-giv-ing, bless-ing and

Ped.

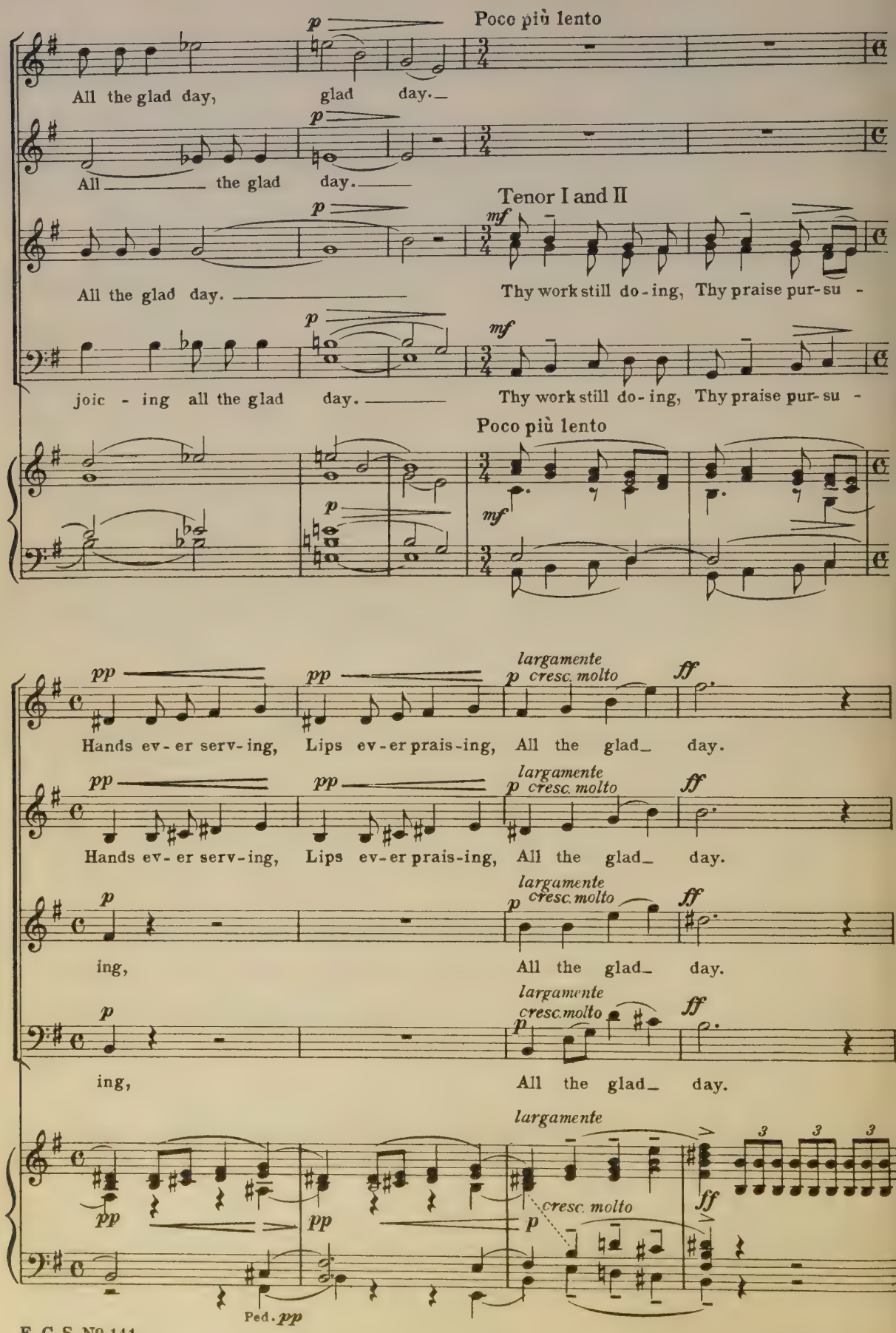
hon-or! Qui-et our heart, In Thee con-fi-ding, In Thee re-joic-ing

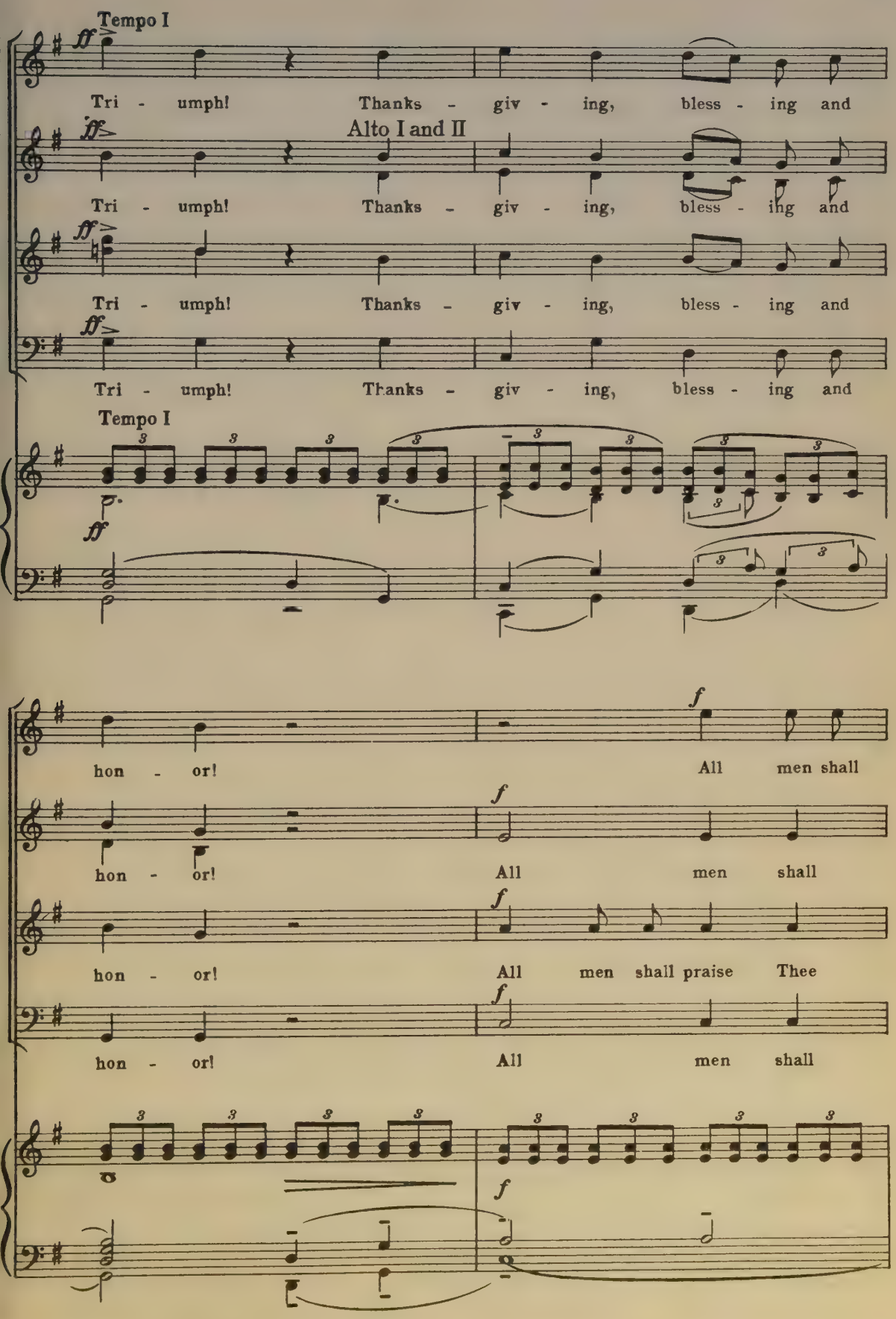
hon-or! Qui-et our heart, In Thee con-fi-ding, In Thee re-joic-ing

hon-or! Qui-et our heart, In Thee con-fi-ding, In Thee re-joic-ing

hon-or! In Thee re-

senza Ped.


Poco più lento
All the glad day, glad day.
All the glad day.
Tenor I and II
All the glad day.
Thy work still do-ing, Thy praise pur-su -
joic - ing all the glad day.
Thy work still do-ing, Thy praise pur-su -
Poco più lento
Hands ev-er serv-ing, Lips ev-er prais-ing, All the glad day.
Hands ev-er serv-ing, Lips ev-er prais-ing, All the glad day.
ing, All the glad day.
ing, All the glad day.
largamente
cresc. molto
Ped.


Tempo I
Tri - umph! Thanks - giv - ing, bless - ing and
Alto I and II
Tri - umph! Thanks - giv - ing, bless - ing and
Tri - umph! Thanks - giv - ing, bless - ing and
Tri - umph! Thanks - giv - ing, bless - ing and
Tempo I
hon - or! All men shall
hon - or! All men shall
hon - or! All men shall praise Thee
hon - or! All men shall

praise Thee, most ho - ly Lord! Give strength to our

praise Thee, most ho - ly Lord!

most ho - ly Lord! Give strength, give strength to our

praise Thee, most ho - ly Lord!

cresc.

hand; Thy Truth be our sword!

cresc.

Thy Truth be our sword!

cresc.

hand; Thy Truth be our sword!

cresc.

Thy Truth be our sword!

cresc.

ff possibile

A - men, A - men,

ff possibile

A - men, A - men,

ff possibile

A - men, A - men,

ff possibile

A - men, A - men,

ff

A - - - men.

A - - - men.

A - - - men.

A - - - men.

We gather together

(Prayer of Thanksgiving)

For Mixed, or Women's, Voices

English Version by
Dr. Theodore Baker
Edited by A.T.D.

Netherlands Folk-song
Organ accompaniment by
H. Clough-Leighter

Voices (Unison)

Lentamente

Organ

Lentamente

p

Ped. *p*

mp

1. We gath - er to - geth - er to ask the Lords
2. Be - side us to guide us, our God with us
3. We all do ex - tol Thee, Thou lead - er in

mp

bless-ing He cha - stens and ha - stens His will to make known; The
join - ing, Or - dain - ing, main - tain - ing His King - dom di - vine, So
bat - tle, And pray that Thou still our De - fen - der wilt be. Let

Orchestra parts may be obtained from the publishers.

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wick - ed op - press - ing cease__ them from dis - tress - ing, Sing
from the be - gin - ning the fight_____ we were win - ning; Thou,
Thy con - gre - ga - tion es - cape_____ trib - u - la - tion: Thy

1. *After 1st & 2nd verses* 2. *After 3rd verse*

prais - es to His name,__ He for - gets not His own.
Lord, wast at our side,__ the__ glo - ry be Thine!
name be ev - er prais'd!_ O__ Lord make us free!

1. 2.

In performance by chorus of women's voices, the Soprano and Alto parts may be sung by Soprano I and II, respectively; the small notes by Alto I and II.

Soprano and Alto

f *cresc.* *ff*

Lord, make us free!

Tenor and Bass

f *cresc.* *ff*

f *cresc.* *ff*

d. P. Ped.

Hear my prayer, O God

(Ave Maria)

(Unaccompanied)

Words from the Psalms
Adapted by H.W.F.
Edited by A.T.D.

Jacob Arcadelt
(1514-1575)

Andante

Soprano: Hear my prayer, O God, Turn not from me;

Alto: Hear my prayer, O God, Turn not from me;

Tenor: Hear my prayer, O God, Turn not from me;

Bass: Hear my prayer, O God, Turn not from me;

Andante

Accomp. *(if necessary)*

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Heark-en un - to the voice of my sup - pli - ca - tion. I will

Published also for Women's Voices, 4-part (E.C.S. № 1540) and for Men's Voices (E.C.S. № 526)

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call on God, He a - lone will be my sal - va - tion.

call on God, He a - lone will be my sal - va - tion.

call on God, He a - lone will be my sal - va - tion.

call on God, He a - lone will be my sal - va - tion.

He en - dur - eth, He en - dur - eth for all gen - er - a -

He en - dur - eth, He en - dur - eth for all gen - er - a -

He en - dur - eth, He en - dur - eth for all gen - er - a -

He en - dur - eth, He en - dur - eth for all gen - er - a -

f *dim.*

tions. O Lord al - might - y, turn not, turn not Thy - self from

f *dim.*

tions. O Lord al - might - y, turn not, turn not Thy - self from

f *dim.*

tions. O Lord al - might - y, turn not, turn not Thy - self from

f *dim.*

tions. O Lord al - might - y, turn not, turn not Thy - self from

f *dim.*

p

me, turn not Thy - self from me, I pray Thee, O_ Lord God! O_

p

me, turn not Thy - self from me, I pray_ Thee, Lord God! O_

p

me, turn not Thy - self from me, I pray Thee, Lord God! O_

p

me, turn not Thy - self from me, I pray_ Thee, Lord God! O_

p

poco rit. Adagio *pp*

hear my prayer, Lord,_ hear_ my_ prayer!_ A - men.

poco rit. *pp*

hear my prayer, Lord,_ hear_ my prayer!_ A - men.

poco rit. *pp*

hear my prayer, Lord,_ hear my prayer! A - men.

poco rit. *pp*

hear my prayer, Lord,_ hear_ my prayer!_ A - men.

poco rit. Adagio

pp

Alleluia, Lord God!

(Adoramus Te)

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Giovanni Pierluigi da Palestrina
(1526-1594)

CHORUS I

Molto sostenuto

Soprano: *p* Al - le - lu - - - ia, Lord

Alto: *p* Al - le - lu - - - ia, Lord

Tenor: *p* Al - le - lu - - - ia, Lord

Bass: *p* Al - le - lu - - - ia, Lord

Accomp. (*if necessary*): Molto sostenuto *p*

mf CHORUS II

Soprano: God! Al - le - lu - - - ia, Lord

Alto: *mf* God! Al - le - lu - - - ia, Lord

Tenor: *mf* God! Al - le - lu - - - ia, Lord

Bass: *mf* God! Al - le - lu - - - ia, Lord

Accomp.: *mf*

Published also for Men's Voices (№44).

E. C. S. №144

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CHORUS I

p

God! Wor - thy art Thou to be

God! Wor - thy art Thou to be

God! Wor - thy art Thou to be

God! Wor - thy art Thou to be

p

CHORUS II

mf

prais - - ed! Wor - thy art Thou to be

prais - - ed! Wor - thy art Thou to be

prais - - ed! Wor - thy art Thou to be

prais - - ed! Wor - thy art Thou to be

mf

pp CHORUS I *(or both Choruses to the end)*

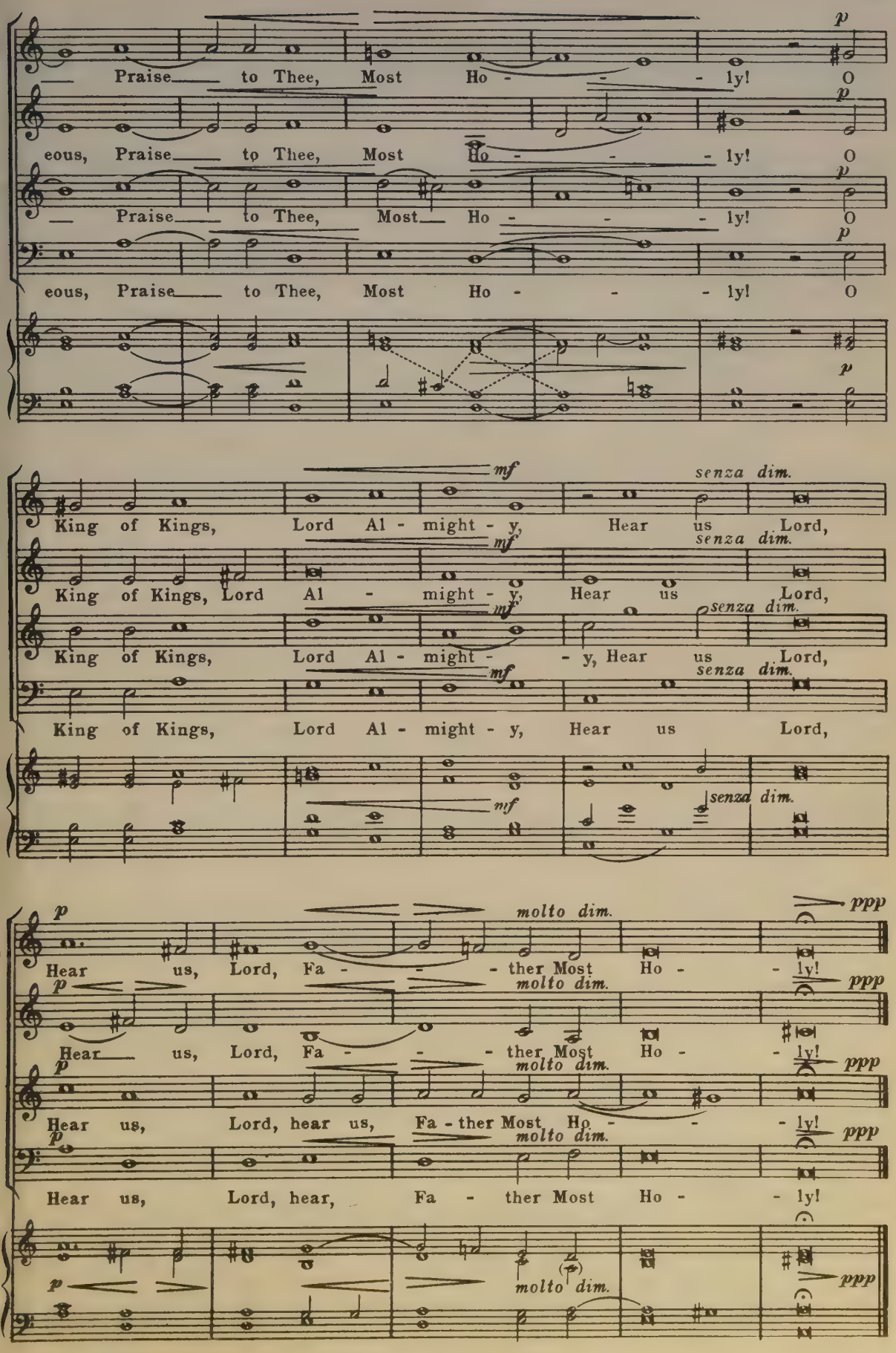
prais - - ed! For Thou art true and right - - eous,

prais - - ed! For Thou art true and right - - -

prais - - ed! For Thou art true and right - - eous,

prais - - ed! For Thou art true and right - - -

pp


p
Praise to Thee, Most Ho - - - ly! O
eous, Praise to Thee, Most Ho - - - ly! O
Praise to Thee, Most Ho - - - ly! O
eous, Praise to Thee, Most Ho - - - ly! O
mf
senza dim.
King of Kings, Lord Al - might - y, Hear us Lord,
King of Kings, Lord Al - might - y, Hear us Lord,
King of Kings, Lord Al - might - - y, Hear us Lord,
King of Kings, Lord Al - might - y, Hear us Lord,
molto dim.
ppp
Hear us, Lord, Fa - - - ther Most Ho - - ly!
Hear us, Lord, Fa - - - ther Most Ho - - ly!
Hear us, Lord, hear us, Fa - ther Most Ho - - - ly!
Hear us, Lord, hear, Fa - ther Most Ho - - ly!

O come, let us worship

(Adoramus Te)

(Unaccompanied)

Psalm 95: 6, 7
Adapted by V.G.G.T.

Giovanni Pierluigi da Palestrina
(1526-1594)

Andante

Soprano: *p* — O come, let us wor - - - *rit.*

Alto: *p* — O come, let us wor - - - *rit.*

Tenor: *p* — O come, let us wor - - - *rit.*

Bass: *p* — O come, let us wor - - - *rit.*

Accomp. (*if necessary*): Andante — *p* — *rit.*

A *poco accel.* — *cresc.*

ship. and kneel be - fore the Lord our

poco accel.

ship, and kneel be-fore the Lord our Ma-ker, and

poco accel. — *cresc.*

ship, and kneel be-fore the Lord our Ma-ker, kneel be - fore the Lord our

poco accel.

ship, and kneel be-fore the Lord our Ma-ker,

A *poco accel.* — *cresc.*

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B

cresc.

Ma - ker, kneel be - fore the Lord; Come

cresc. cresc.

kneel be - fore the Lord our Ma - ker; Come let us

cresc.

Ma - ker, and kneel be - fore the Lord our Ma - - -

cresc.

kneel be - fore the Lord our Ma - ker;

B

cresc. cresc.

C

let us wor - - ship the Lord our Ma - -

wor - - ship the Lord our Ma - -

- ker; Come let us wor - ship, and kneel be - fore our Ma -

cresc.

Come let us wor - ship the Lord our Ma - -

C

rall. D a tempo

ker; For we are the peo - ple

rall. dolce a tempo

ker; For we are His peo - ple, we are the peo - ple

rall. dolce a tempo

ker; For we are His peo - ple, for we

rall. a tempo

ker; For we are His peo - ple,

rall. D a tempo

dolce

E

of His pas - ture, and the sheep of His

of His pas - ture, and the sheep of His

are the peo - ple, and the sheep of His

and the sheep of His

E

poco accel. *cresc.* F

hand; we are the peo - ple of His pas - ture and the

poco accel. *cresc.*

hand; we are the peo - - ple of His pas -

poco accel. *cresc.*

hand; we are the peo-ple of His pas -

poco accel. *cresc.*

hand; we are His peo - ple and the

poco accel. F

cresc.

G *rit.*

sheep of His hand, sheep of His hand.

rit.

- - - ture, and the sheep of His hand.

rit.

- - - ture, and the sheep of His hand.

rit.

sheep, the sheep of His hand.

G *rit.*

Glory and worship are before Him*

Psalm 96: 6, 10
Edited by A.T.D.

Henry Purcell
(1658-1695)

Andante maestoso

Soprano: Glo-ry and wor-ship are be-fore Him,

Alto: Glo-ry and wor-ship are be-fore Him,

Tenor: Glo-ry and wor-ship are be-fore Him,

Bass: Glo-ry and wor-ship are be-fore Him,

Andante maestoso

Organ

Ped.

Glo-ry and wor-ship are be-fore Him,

Glo-ry and wor-ship are be-fore Him,

Glo-ry and wor-ship are be-fore Him,

Glo-ry and wor-ship are be-fore Him,

*This version is a shortened form of the anthem as originally composed.
Published also for S.S.A.A. (E.C.S. No. 1945) and for T.T.B.B. (E.C.S. No. 2124)*

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pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

pow'r and hon-or, pow'r and hon-or are in His sanc - - tu - a - ry.

pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.

'Tis He, 'tis He, 'tis He that hath made the round world so

'Tis He, 'tis He that hath made the round world so sure

'Tis He, 'tis He that hath made the round world so sure that it

'Tis He, 'tis He, 'tis He that hath made the round world so

sure that it can - not be mov - ed;

that it can - not be mov - ed;

can - not, it can - not be mov - ed;

sure that it can - not be mov-ed; know ye that He shall judge the peo-ple right-eous-ly, know

senza Ped.

ye that He shall judge, shall judge the peo - ple right - eous -

Ped.

Tutti

He shall judge the peo-ple right - eous - ly, shall judge the peo - ple

Tutti

He shall judge the peo-ple right - eous - ly, shall judge the peo - ple

Tutti

He shall judge the peo-ple right - eous - ly, shall judge the peo - ple

Tutti

ly, He shall judge the peo-ple right - eous - ly, shall judge the peo - ple

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

right - eous - ly, shall judge the peo - ple right - eous - ly.

f

God is a spirit

(Unaccompanied)

t. John, 4: 24
Adapted by V. G. G. T.

Alexander Kopylov
(1854-1911).

Adagio (♩=56)

Soprano: God is a spir - it, God_ is a spir-it, and they who wor-ship, who

Alto: God is a spir-it,_ and they who wor-ship Him must wor-ship

Tenor: God is a spir - it, they who_ wor-ship Him must wor - ship

Bass: God is a spir - it, and_ they who

Accomp. (*if necessary*): Adagio (♩=56)

wor-ship Him, must wor - ship_ Him in truth. God_ is a spir - it, and they who_

Him in spir-it, spir-it and in_ truth. God is a spir-it,_ they who wor - ship

Him in spir - it and in truth. God is a spir - it, and they who_

wor-ship Him, must wor - ship Him in truth. God is a

Published also for Women's Voices (2-part) No. 1557, & for S.S.A.A. (No. 1917)

E.C.S. № 147

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wor - ship Him, must wor-ship, must wor-ship Him in spir-it and in truth:

Him, must wor - ship Him in spir-it, spir - it and in truth:

wor - ship Him, must wor - ship Him in spir - it and in truth:

spir - it, and they who wor - ship Him must wor - ship Him in truth:

p a tempo

For He seek - eth, for He seek-eth such to wor - ship Him, to wor - ship

For He seek - eth such to wor - ship Him, to wor-ship

For He seek - eth, for He seek-eth such to wor - ship Him, to wor-ship

For He seek - eth such to wor - ship

a tempo

p

dim. *rit.*

Him, to wor - - - - ship Him. A - men.

Him, to wor - - - - ship Him. A - men.

Him, to wor - - - - ship Him. A - men.

Him, to wor - - - - ship Him. A - men.

rit.

dim.

Poco più mosso (♩=62)

f For the hour com - - eth

f For the hour com - eth when the true wor - ship -

f For the hour com - eth when the true wor-ship-pers shall

f For the hour com - - eth

Poco più mosso (♩=62)

f

rit. when the true wor-ship - pers

rit. pers shall wor-ship Him in truth,

rit. wor - ship in spir-it and truth,

rit. when the true wor-ship - pers

rit.

(a tempo) *mf* wor-ship in spir-it

mf a tempo shall wor-ship Him in spir - - it

a tempo *mf* wor-ship in spir-it

(a tempo)

a tempo *mf*

and in truth, shall wor-ship Him in truth,

and in truth, wor-ship in spir-it and in truth,

and in truth shall wor-ship Him in truth,

p

wor-ship Him in spir - it

p

wor-ship Him in spir - it and in truth, in

p

wor-ship Him in spir - it and in truth, in spir - -

p

wor-ship Him in spir - it and in

p

rit. e dim. *pp*

and in truth, in spir - it and in Truth.

rit. e dim. *pp*

spir-it and truth, in spir - - it and in Truth.

rit. e dim. *pp*

it, in spir - - it and in Truth.

rit. e dim. *pp*

truth, in spir - - it and in Truth.

rit.

dim. *pp*

God, my King, Thy might confessing

(Choral)

Versification of Psalm 145
by the Rt. Rev. Richard Mant (1776-1848)
Edited by A.T.D.

Johann Sebastian Bach
(1685-1750)

Andante

Soprano: *mf* God, my King, Thy might con-fess-ing, *cresc.* Ev - er will I

Alto: *mf* God, my King, Thy might con-fess-ing, *cresc.* Ev - er will I

Tenor: *mf* God, my King, Thy might con-fess-ing, *cresc.* Ev - er will I

Bass: *mf* God, my King, Thy might con-fess-ing, *cresc.* Ev - er will I

Andante

Accomp.: *mf* *cresc.*

bless Thy name; *p* Day by day Thy throne ad - dress - ing,

bless Thy name; *p* Day by day Thy throne ad - dress - -

bless Thy name; *p* Day by day Thy throne ad - dress - ing,

bless Thy name; *p* Day by day Thy throne ad - dress - ing,

p

Published also for Unison Chorus (E.C.S. Choral Songs, № 1001).

E.C.S. № 148

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MADE IN U.S.A.

cresc.

Still will I Thy praise pro - claim.

cresc.

- ing, Still will I Thy praise pro - claim.

cresc.

Still will I Thy praise pro - claim, Thy praise pro-claim.

cresc.

Still will I Thy praise, Thy praise pro - claim.

cresc.

mf

All Thy works, O Lord, shall bless Thee; Thee shall all Thy

mf

All Thy works, O Lord, shall bless Thee; Thee shall all Thy

mf

All Thy works, O Lord, shall bless Thee; Thee shall

mf

All Thy works, O Lord, shall bless Thee; Thee shall all Thy

mf

f

saints a - dore; King su - preme shall they con-fess Thee,

f

saints, Thy saints a - dore; King su - preme shall they con - fess Thee,

f

all Thy saints, Thy saints a - dore; King su - preme shall they con - fess Thee,

f

saints a - dore; King su - preme shall they con-fess Thee,

f

f

And pro-claim Thy sov - - - 'reign pow'r.

And pro - claim Thy sov - 'reign pow'r, Thy sov - - - 'reign pow'r.

And pro - claim Thy sov-'reign pow'r, Thy sov - 'reign pow'r.

And pro-claim Thy sov - - 'reign pow'r.

pp

Full of kind - ness and com - pas-sion, Slow to an - ger,

pp

Full of kind - ness and com - pas-sion, Slow to an - ger,

pp

Full of kind - ness and com - pas-sion, Slow to an - ger,

pp

Full of kind - ness and com - pas-sion, Slow to an - ger,

pp

p

vast in love, God is good to all cre - a - tion,

p

vast in love, God is good to all cre - a - -

p

vast in love, God is good to all cre - a - tion,

p

vast in love, God is good to all cre - a - tion,

p

All His works His good - - - ness prove.

- - tion, All His_ works_____ His good-ness prove.

All_His works His good - ness prove, His_ good - ness prove.

All His_works His good - - - ness prove.

mf cresc.

Still, Al - might - y, Thee con - fess - ing, Shall my tongue Thy

mf cresc.

Still, Al - might - y,___ Thee___con - fess - ing, Shall_my tongue Thy_

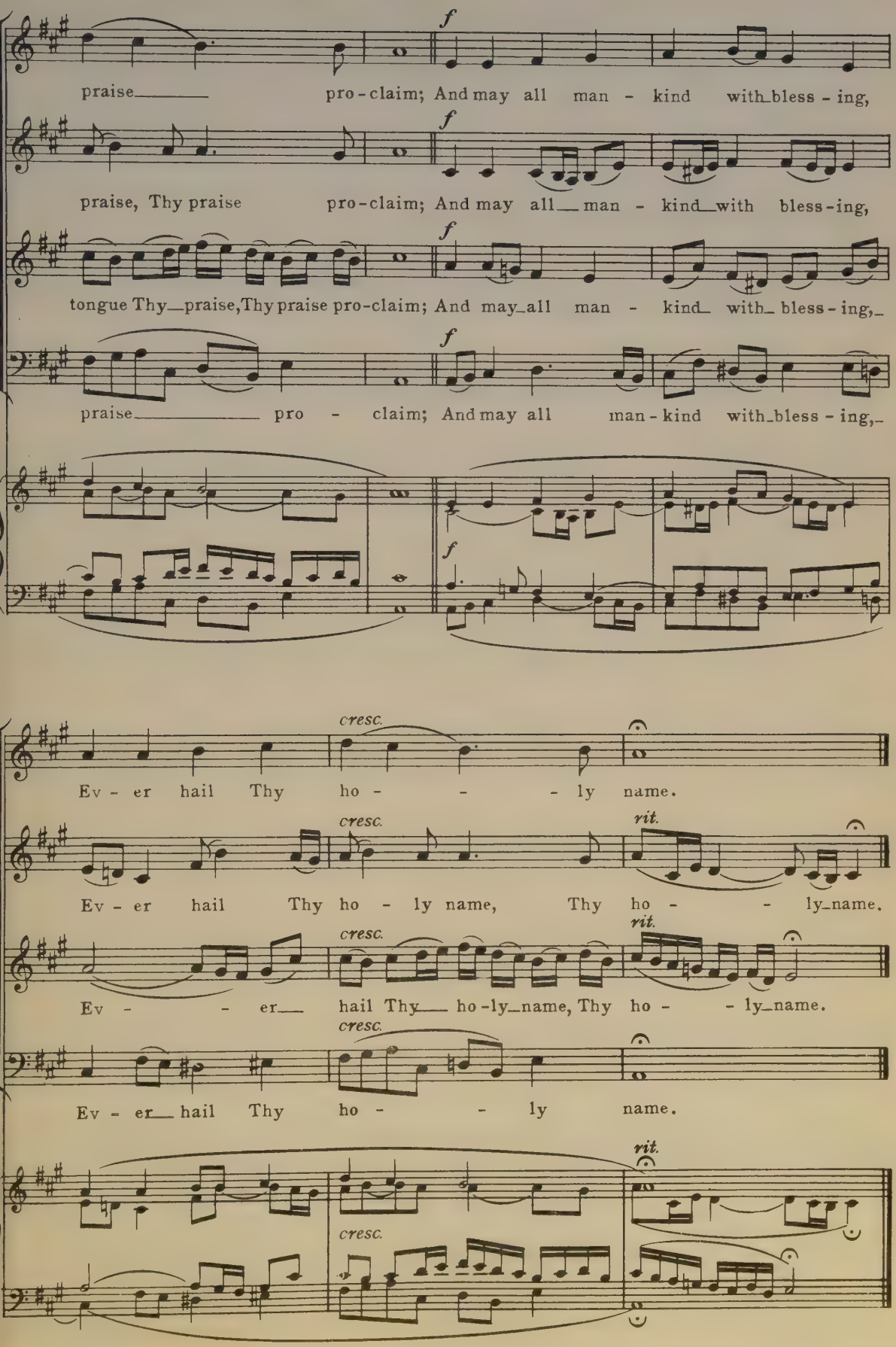
mf cresc.

Still, Al - might - y, Thee_ con - fess - ing,_ Shall_____ my_

mf cresc.

Still, Al - might - y,_ Thee_ con - fess - ing,_ Shall my_tongue Thy

mf cresc.


f
praise pro-claim; And may all man - kind with bless-ing,
f
praise, Thy praise pro-claim; And may all man - kind with bless-ing,
f
tongue Thy praise, Thy praise pro-claim; And may all man - kind with bless-ing,
f
praise pro - claim; And may all man-kind with bless-ing,
f
cresc.
Ev - er hail Thy ho - - - ly name.
cresc.
rit.
Ev - er hail Thy ho - ly name, Thy ho - - ly name.
cresc.
rit.
Ev - - er hail Thy ho-ly name, Thy ho - - ly name.
cresc.
Ev - er hail Thy ho - - ly name.
rit.
cresc.

Hallelujah, Amen

(From "Judas Maccabæus")

Edited by A. T. D.

Georg Friedrich Händel
(1685-1759)

Andante maestoso

Soprano

Alto

Tenor

Bass

f

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

Andante maestoso

Organ

f

f

Hal-le-lu - jah, A-men,

f

Hal-le-lu - jah, A-men, A-men, Hal-le-lu - jah, A - men, Hal-le-lu - jah,

f

Hal-le-lu - jah, A-men, A-men, Hal-le-lu - jah, A - men, Hal-le-lu - jah, Hal-le-

men

f

Hal-le-lu - jah, A-men,

tr

Ped.

Orchestra parts may be obtained from the publishers.

Published also for Women's Voices, 4-part (E.C.S. Choral Music № 872), and for Men's Voices (Concord Series, № 38).

E.C.S. № 149

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A-men, Hal-le-lu-jah, A - men, A - men, A - - men, Hal-

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-

A-men, Hal-le-lu-jah, Hal-le-lu-jah, Hal-

le-lu-jah, Hal-le-lu-jah, Hal-le-lu-

le-lu-jah, Hal-le-lu-jah, A-men, A-men, Hal-le-lu-jah, A-

le-lu-jah, Hal-le-lu-jah,

le-lu-jah, Hal-le-lu-jah, A-men, A-men, Hal-le-lu-jah, A-

jah, Hal-le-lu-jah, A-men, A-men, Hal-le-lu-jah, A-men; O Ju-dah, re-

ff

men, O Ju-dah, re-

ff

Hal-le-lu-jah, A-men, A-men, Hal-le-lu-jah, A-men; O Ju-dah, re-

ff

men, O Ju-dah, re-

ff

Ped.

joice, re - joice! Re - joice, O

joice, re - joice, re - joice! Re - joice, O

joice, re - joice! Re - joice, O

joice, re - joice! Re - joice, O

Ju - dah, in songs di - vine, With cher - u - bim and

Ju - dah, in songs di - vine, With cher - u - bim and

Ju - dah, in songs di - vine, With cher - u - bim and

Ju - dah, in songs di - vine,

ser - a - phim har - mo - - nious join, With cher - u - bim and

ser - a - phim har - mo - - nious join, With cher - u - bim and

ser - a - phim har - mo - - nious join, With cher - u - bim and

With cher - u - bim and

1. 2.

ser - a - phim har - mo - nious join. join. Hal - le - lu - jah, A - men,

ser - a - phim har - mo - nious join. join, har - mo - nious

ser - a - phim har - mo - nious join. join. Hal - le - lu - jah, A - men,

ser - a - phim har - mo - nious join. join, har - mo -

1. 2.

This repetition does not occur in the original, and may be ignored.

A-men, Hal-le-lu-jah, A - men, and in songs di - -

join, Hal - le - lu - jah, and in songs di - -

A-men, Hal-le-lu-jah, A - men, and in songs di - -

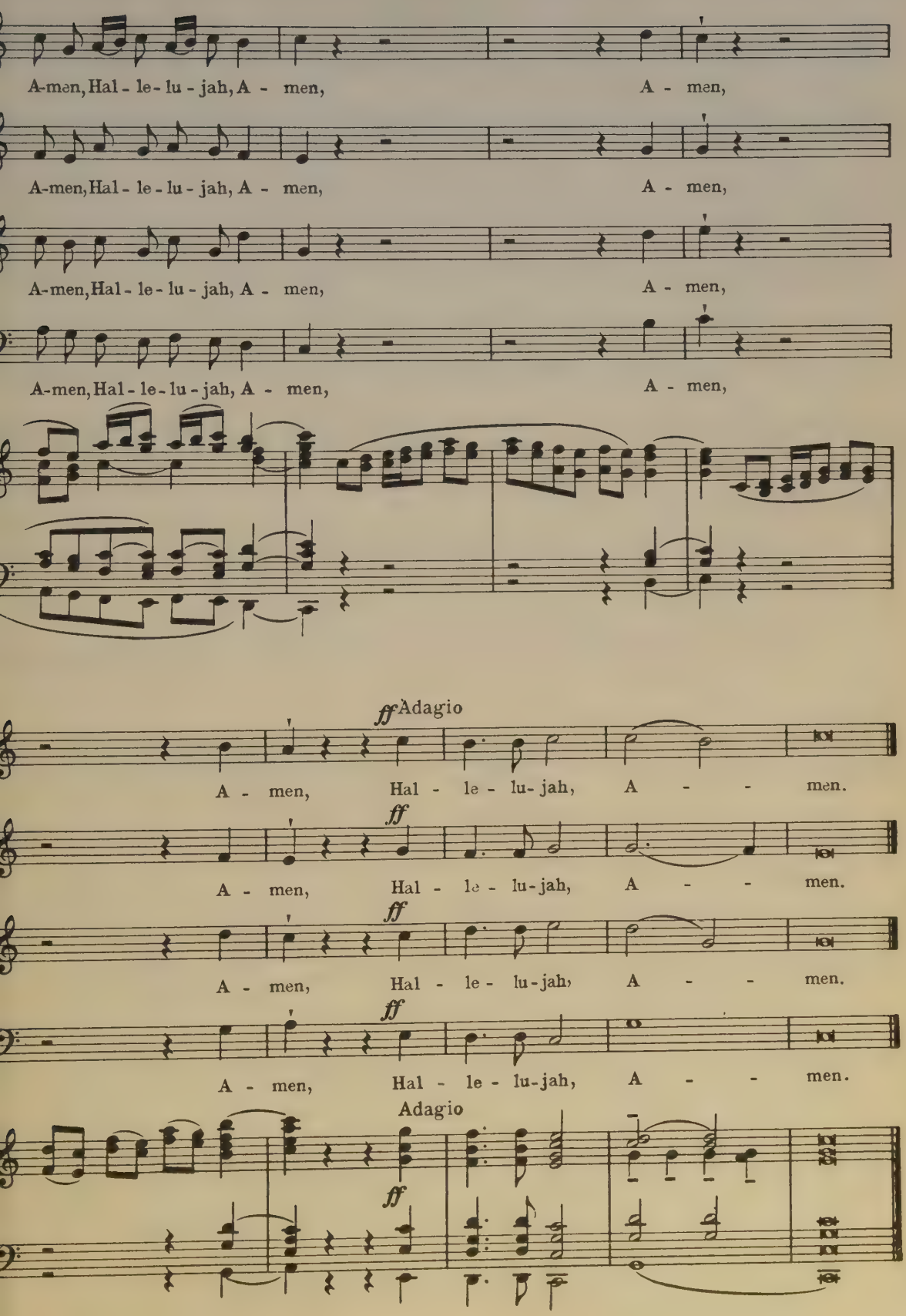
- - - nious join, and in songs di - -

vine, har - mo - nious join, Hal - le - lu - jah, A-men,

vine, har - mo - - nious join, Hal - le - lu - jah, A-men,

vine, har - mo - - nious join, Hal - le - lu - jah, A-men,

vine, har - mo - - nious join, Hal - le - lu - jah, A-men,


A-men, Hal - le - lu - jah, A - men, A - men,
A-men, Hal - le - lu - jah, A - men, A - men,
A-men, Hal - le - lu - jah, A - men, A - men,
A-men, Hal - le - lu - jah, A - men, A - men,
ff Adagio
A - men, Hal - le - lu - jah, A - - men.
ff
A - men, Hal - le - lu - jah, A - - men.
ff
A - men, Hal - le - lu - jah, A - - men.
ff
A - men, Hal - le - lu - jah, A - - men.
Adagio
ff

O Thou joy of loving hearts

(Jesu dulcis memoria)

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Ludovico Tommaso da Vittoria*
(1540-1613)

Lento molto sostenuto

Soprano: *pp* O Thou joy of lov - - ing hearts, Of

Alto: *pp* O _____ Thou joy of lov - ing hearts,

Tenor: *pp* O Thou joy ___ of lov - - ing hearts,

Bass: *pp* O Thou joy of lov - - ing hearts, Of

Lento molto sostenuto

Accomp. (*if necessary*): *pp*

peace and truth, of truth the foun - - tain bright, foun-

Of ___ peace, of peace and truth, peace and truth ___ the foun-tain bright,

Of peace _____ and truth ___ the foun - - tain bright, the

peace and truth of peace and truth the foun-tain bright,

*Recte: Luis Tomás de Victoria (Spanish).
Published also for Women's Voices (№ 830).

E. C. S. № 150

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mf

- - - - tain bright; In Thee re - joic - ing all

mf

foun - - tain bright; In Thee, Thee re - joic - ing

mf

foun - - tain bright; In Thee, in Thee re - joic - -

mf

the foun - tain bright; In Thee re joic - - ing all

mf

our day, all our day, in Thee, in Thee re -

all our day all our day, in Thee re -

- ing all our day, re - joic - ing,

our day, all our day,

Adagio

rit. *dim.*

joic - ing, Grant us to walk in heav'n-ly light, in heav'n-ly light.

rit. *dim.*

joic - ing, Grant us to walk in heav'n-ly, heav'n - ly light.

rit. *dim.*

Grant us to walk in heav'n-ly light, to walk in heav'n-ly, heav'n - ly light.

rit. *dim.*

Grant us to walk in light, in light.

Adagio

rit. *dim.*

Lo, a voice to heaven sounding

(Cherubic Hymn)

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Dimitri Stepanovitch Bortniansky
(1752-1825)
Arranged by Piotr Ilyitch Tchaikovsky
(1840-1893)

Adagio

Soprano: Lo, a voice to heav - en

Alto: Lo, a voice to heav - en sound-ing,

Tenor: Lo, a voice to heav - en sound-ing,

Bass: Lo, a voice to heav - en

Accomp. (if necessary): Adagio

sound - - ing, Prais - ing ev - er - last -

sound - - ing, Prais - ing ev - er - last -

sound - - ing, Prais - ing ev - er - last -

sound - - ing, Prais - ing ev - er - last -

Published also for Women's Voices, 3-part (E.C.S. Choral Songs, № 1079), and 4-part (E.C.S. Choral Songs, № 1080), and for Men's Voices, 4-part, (E.C.S. Choral Songs, № 532).

E.C.S. № 151

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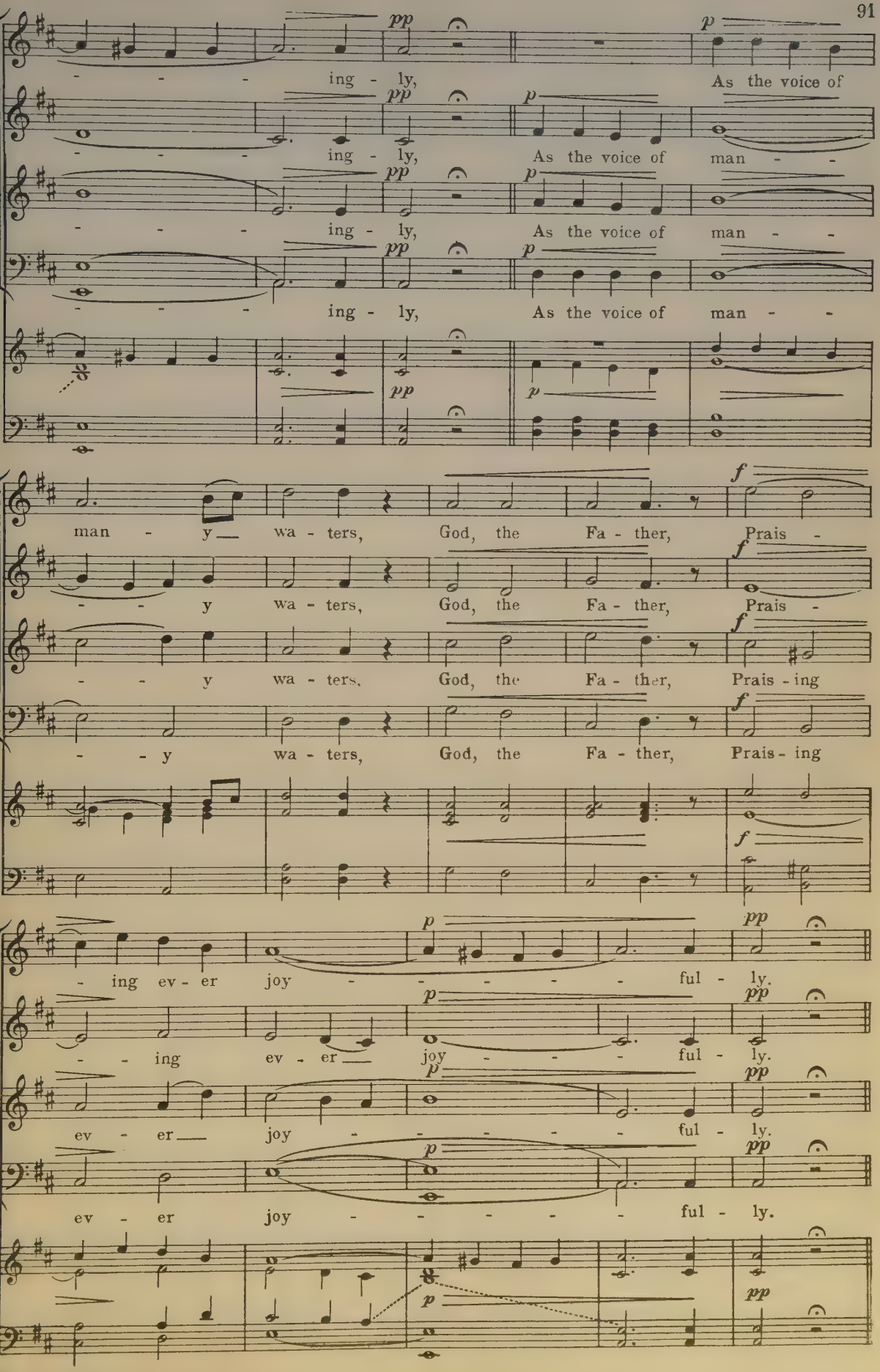
pp
p
ing - ly, As the voice of
pp
p
ing - ly, As the voice of man - -
pp
p
ing - ly, As the voice of man - -
pp
p
ing - ly, As the voice of man - -
pp
p
man - y wa - ters, God, the Fa - ther, Prais -
f
- - y wa - ters, God, the Fa - ther, Prais -
f
- - y wa - ters, God, the Fa - ther, Prais - ing
f
- - y wa - ters, God, the Fa - ther, Prais - ing
f
p
pp
- ing ev - er joy - - - - - ful - ly.
p
pp
- - ing ev - er joy - - - ful - ly.
p
pp
ev - er joy - - - - - ful - ly.
p
pp
ev - er joy - - - - - ful - ly.
p
pp

We, too, sing ex - ult - ing - ly; We, too,

We, too, sing, we sing ex - ult - ing - ly; We, too,

We, too, sing, we sing ex - ult - ing - ly;

We, too, sing, we sing ex - ult - ing - ly; We, too,

sing now who love Thee; We sing to

sing now who love Thee; We sing to

We, too, now who love Thee,

sing now who love Thee, We sing this

Thee this ho - ly day. A - men.

Thee this ho - ly day. A - men.

sing this ho - ly day. A - men.

ho - - - - ly day. A - men.

Allegro maestoso

f *mf*

To the Lord our God ev - er - last - ing in glo - ry; Lift up your

f *mf*

To the Lord our God ev - er - last - ing in glo - ry, Lift up your

f

To the Lord our God ev - er - last - ing in glo - ry,

f

To the Lord our God ev - er - last - ing in glo - ry,

Allegro maestoso

f *mf*

mf *f*

hearts! Re - joice in Him! Re - joice in God, re - joice in God! Hal - le-

mf *f*

hearts! Re - joice in Him! Re - joice in God, re - joice in God! Hal - le-

f

Hal - le-

f

Hal - le-

f

cresc. *ff* Meno mosso

lu - jah! Hal - le - lu - jah! Hal - - le - lu - jah!

cresc. *ff*

lu - jah! Hal - le - lu - jah! Hal - - le - lu - jah!

cresc. *ff*

lu - jah! Hal - le - lu - jah! Hal - - le - lu - jah!

cresc. *ff*

lu - jah! Hal - le - lu - jah! Hal - - le - lu - jah!

Meno mosso

cresc. *ff*

O God, we pray

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Anton Stepanovitch Arensky
(1861-1906)

Adagio

Soprano: O God, we pray that Thou wilt be our

Alto: O God, we pray that Thou wilt be our

Tenor: O God, we pray that Thou wilt be our

Bass: O God, we pray that Thou wilt be our

Accomp. (*if necessary*): Adagio

pp — *poco cresc.* — *mf*

guide! In all the ways of life, Thou wilt sus - tain. In

guide! In all the ways of life, Thou wilt sus - tain.

guide! In all the ways of life, Thou wilt sus - tain.

guide! In all the ways of life, Thou wilt sus - tain.

mp — *poco cresc.* — *mf*

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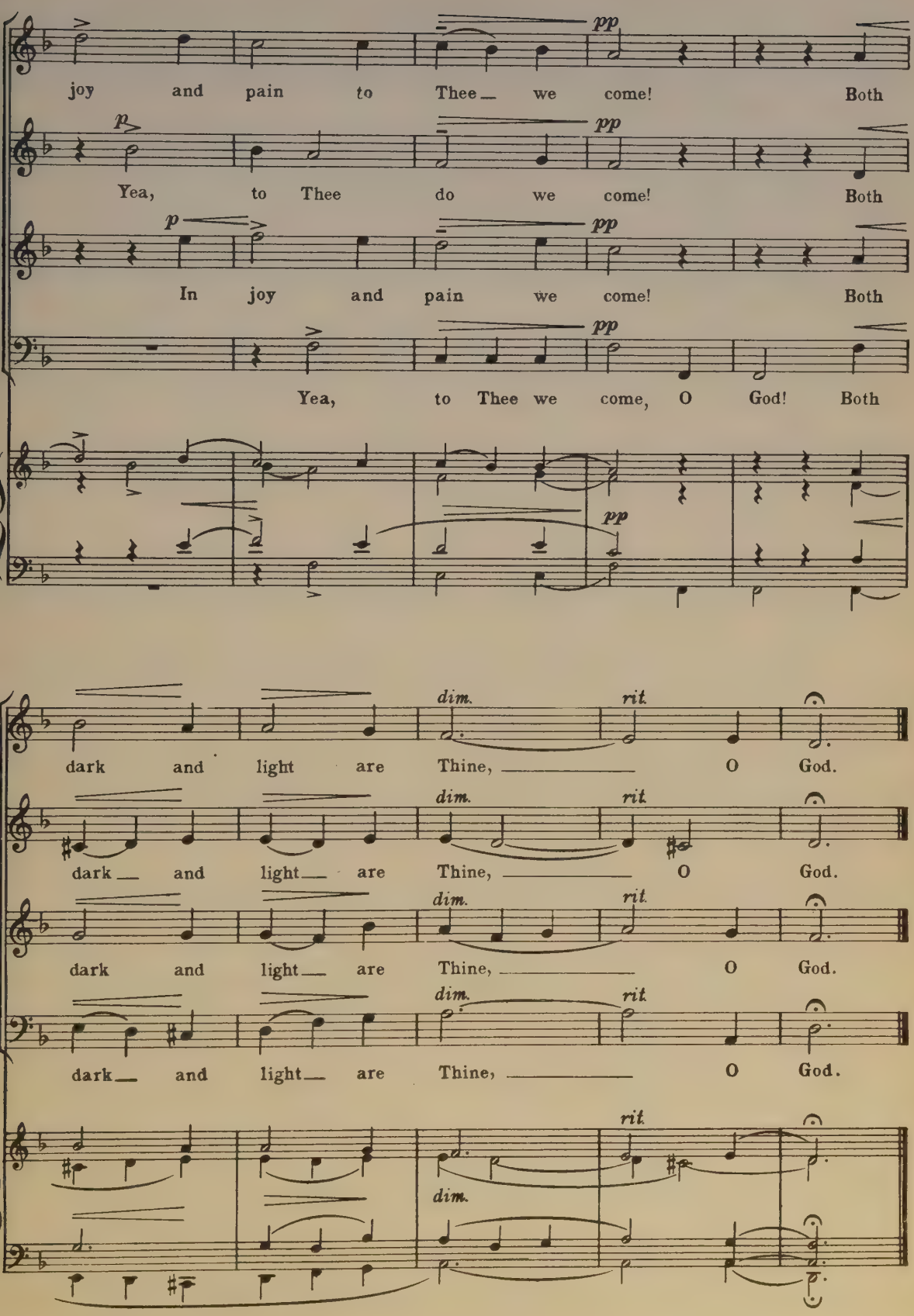
pp
joy and pain to Thee we come! Both
p
pp
Yea, to Thee do we come! Both
p
pp
In joy and pain we come! Both
pp
Yea, to Thee we come, O God! Both
pp
dim.
rit.
dark and light are Thine, O God.
dim.
rit.
dark and light are Thine, O God.
dim.
rit.
dark and light are Thine, O God.
dim.
rit.
dark and light are Thine, O God.
rit.
dim.

O holy Father, infinite in mercy

(O bone Jesu)

(Unaccompanied)

Words by H. W. F.
Edited by A.T.D.

Giovanni Pierluigi da Palestrina
(1526-1594)

Adagio

Soprano: O ho - ly Fa - ther, In - fi - nite in mer - - cy, Keep — us in thy

Alto: O ho - ly Fa - ther, In - fi - nite in mer - - cy, Keep — us in thy

Tenor: O ho - ly Fa - - ther, In - fi - - nite in mer - - cy, Keep — us in thy

Bass: O ho - ly Fa - ther, In - fi - nite in mer - - cy, Keep — us in thy

Accomp. (*if necessary*): Adagio

Published also with Latin text (E.C.S. № 1166), and for Men's Voices (№ 527).

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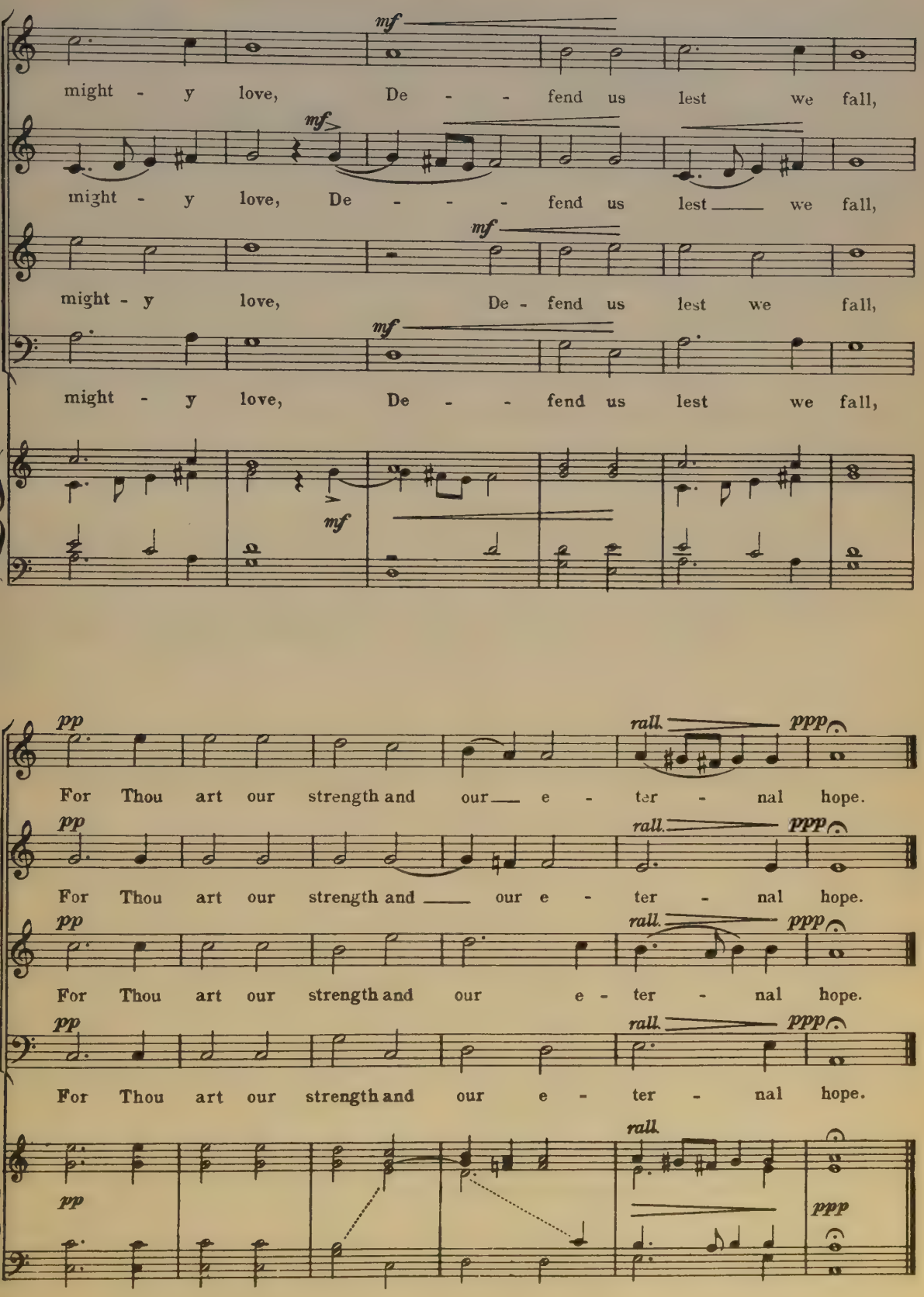
mf
might - y love, De - - fend us lest we fall,
mf
might - y love, De - - - fend us lest we fall,
mf
might - y love, De - fend us lest we fall,
mf
might - y love, De - - fend us lest we fall,
mf
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
rall.
pp
ppp

O sing unto the Lord

(Unaccompanied)

Psalm 96: 1, 2, 3
Adopted by V. G. G. T

Hans Leo Hassler
(1564-1612)

Allegro, ma non troppo

Soprano — *mf*
O sing un - to the Lord, sing — Him a new song; O

Alto — *mf*
O sing un - to the Lord, sing — a new — song; O sing un-

Tenor — *mf*
O sing un - to the Lord, sing — Him a new song; O sing un-

Bass — *mf*
O sing un - to the Lord, sing — Him a new song; O

Accomp. (*if necessary*)
Allegro, ma non troppo — *mf*

sing un to the Lord, all the earth; —

to — the Lord, O sing all the earth; O — sing —

to the Lord, O sing — all the earth;

sing un to the Lord, sing — all — the earth; O —

p

p

Published also for Mixed Voices, Latin and English text, (St. Dunstan Edition, № 1262), Women's Voices, (E. C. S. № 821), Men's Voices, (E. C. S. № 68) and Mixed Voices, S. A. B. (E. C. S. № 2240).

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O sing un-to

un - to the Lord, O sing un - to

p

O sing un - to the Lord, un - to

sing un - to the Lord, O sing un -

f

the Lord! O sing un - to the Lord, bless-ing His ho - ly

f

the Lord! O sing un - to the Lord, bless-ing His ho - ly

f

the Lord! O sing un - to the Lord, bless-ing His ho - ly

f

to the Lord! O sing un - to the Lord, bless-ing His ho - ly

p

name; O sing un - to the Lord, bless His ho - ly

p

name; O sing un - to the Lord, bless His ho - ly

p

name; O sing un - to the Lord, bless-ing His ho - ly

p marcato

name; O sing un - to the Lord, bless - ing His ho - ly

Poco più vivo

name. De-clare His glo - ry in ev - 'ry na - tion, show

name. De-clare His glo - ry in ev - 'ry na - tion, show

name. De-clare His glo - ry in ev - 'ry na - tion, show

name. De-clare His glo - ry in ev - 'ry na - tion, show

Poco più vivo

forth His sal - va - tion, His sal - va - tion from

forth His sal - va - tion, His sal - va - tion

forth His sal - va - tion, His sal- va - tion

forth His sal - va - tion, His sal - va - tion from

day to day; De - clare His glo - ry, de - clare His glo - ry

to - day; De - clare His glo - ry, de - clare His glo - ry

to - day; De - clare His glo - ry, de - clare His glo - ry

day to day; De - clare His glo - ry, de - clare His glo - ry

to the na - tions, and to all peo - ple; De-clare to

to the na - tions, and to all peo - ple; De-clare to

to the na - tions, and to all peo - ple; De-clare to

to the na - tions, and to all peo - ple; De-clare to

all peo - ple now His mar - vel-lous glo - ry; Show His

all peo - ple now His mar - vel-lous glo - ry; Show His

all peo - ple now His mar - vel-lous glo - ry; Show His

all peo - ple now His mar - vel-lous glo - ry; Show His

Più lento

mar - vel-lous glo - ry, *ff* show His mar-vel-lous glo - ry.

mar - vel - lous glo - ry, *ff* show His mar-vel-lous glo - ry.

mar - vel-lous glo - ry, *ff* show His mar-vel-lous glo - ry.

mar - vel - lous glo - ry, *ff* show His mar-vel-lous glo - ry.

Più lento

ff

O sing unto the Lord*

Psalm 96: 1
Edited by A. T. D.

Henry Purcell
(1658 1695)

Andante maestoso

Soprano

Alto

Tenor

Bass

mf

O sing un-to the Lord, sing un-to the Lord, sing un-to the

Andante maestoso

Organ

Poco più vivo

f

Hal - le -

Lord a new song; sing, sing un - to the Lord a new song! Hal-le - lu - jah

Poco più vivo

Ped.

*This version is a shortened form of the anthem as originally composed.

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f

Hal - le - lu - jah, Hal - le - lu - jah,

f

Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu-jah, Hal-le - lu - jah, Hal - le -

poco rit. Tempo I

Hal - le - lu - jah, Hal - le - lu-jah, Hal - le-lu - jah!

poco rit.

Hal - le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

poco rit.

lu - jah, Hal- le - lu - - - jah!

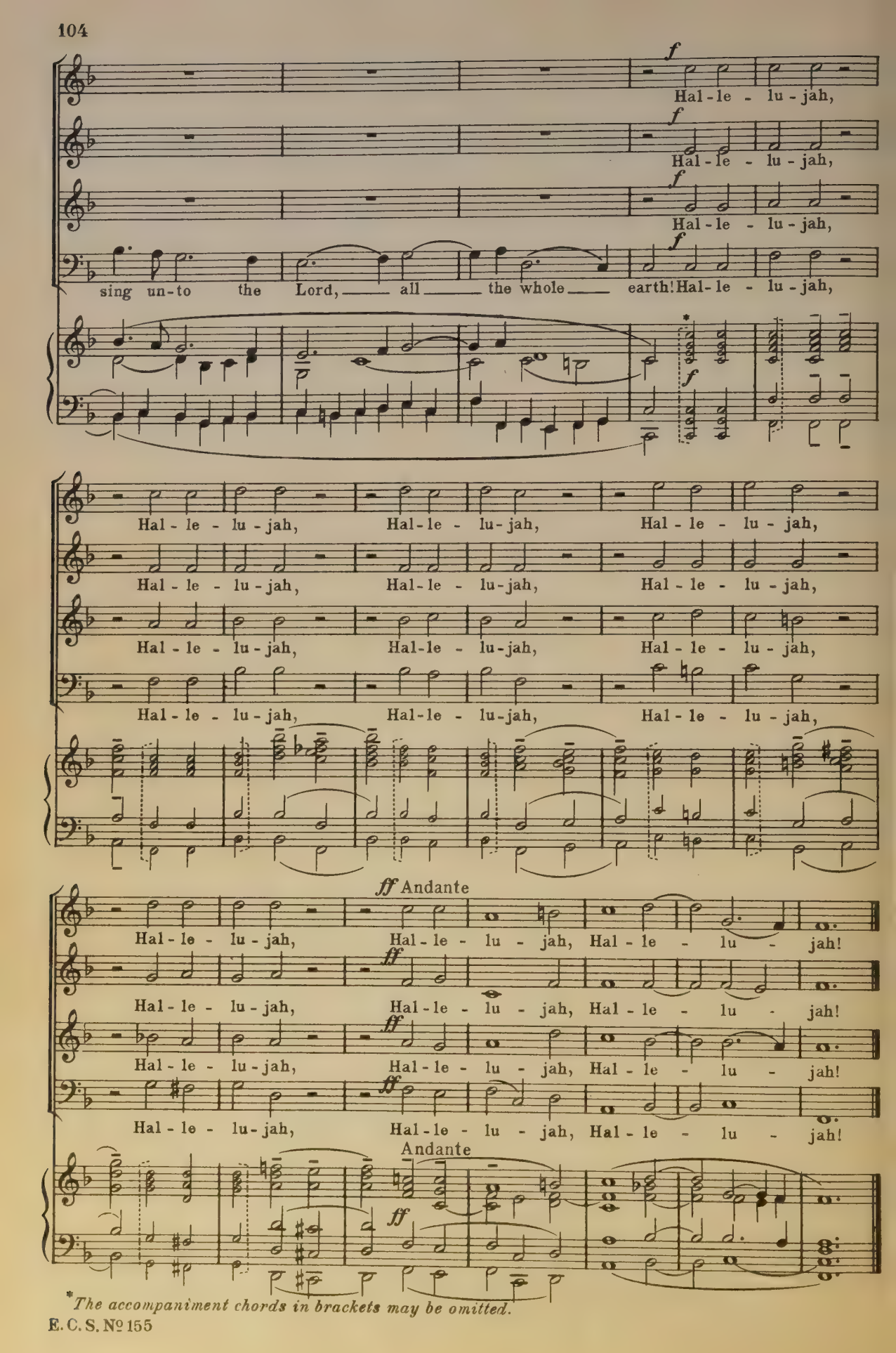
poco rit. *mf*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Sing un-to the

poco rit. Tempo I

mf

Lord, all, all the whole earth,



*The accompaniment chords in brackets may be omitted.

O Thou, from whom all blessings come

(Unaccompanied)

Words by G. Frederick Wright
Edited by A. T. D.

Piotr Ilvitch Tchaikovsky
(1840 - 1893)

Lento moderato

Soprano

p *poco cresc.*

O Thou, from whom all bless - ings come, thanks to Thee o'er -

Alto

p *poco cresc.*

O Thou, from whom all bless - ings come, thanks to Thee o'er -

Tenor

p *poco cresc.*

O Thou, from whom all bless - ings come, thanks to Thee o'er -

Bass

p *poco cresc.*

O Thou, from whom all bless - ings come, thanks to Thee o'er -

Lento moderato

Accomp. (*if necessary*)

p *poco cresc.*

p *cresc.*

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

p *cresc.*

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

p *cresc.*

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

p *cresc.*

flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,

p *cresc.*

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f

we cry un-to Thee! For - give our sins, O Lord our

f

we cry un-to Thee! For - give our sins, O Lord our

f

we cry un-to Thee! For - give our sins, O Lord our

f

we cry un-to Thee! For - give us, our sins, for -

f

mf *dim.*

God! For - give our sins, O Lord! Hear us, Lord!

mf *dim.*

God! For - give our sins, O Lord! Hear us, Lord,

mf *dim.*

God! For - give our sins, O Lord! Hear us, Lord,

mf *dim.*

give our sins, O Lord! For - give our sins, O Lord,

mf *dim.*

p *mf* *p*

Lord, hear Thou our cry! Have mer - cy on us, O Lord! We

p

hear us! Have mer - cy on us, have mer - cy on

mf *p* *mf*

hear — us! Have mer - cy on us, O Lord! Have mer - cy on us,

p

our God! For - - give, Lord, our

p *mf*

mf *p* , , *pp rall.*

cry un-to Thee. Hear us, Lord! Hear us, Lord! Hear — us, Lord! —

p , , *pp rall.*

us! — Hear us, Lord! Hear us, Lord! Hear — us, Lord! —

p , , *pp rall.*

Lord our God! Hear us, Lord! Hear us, Lord! Hear — us, Lord! —

p , , *pp rall.*

sins! — Hear us, Lord! Hear us, Lord! Hear — us, Lord! —

, , *rall.*

p *pp*

Rejoice in the Lord alway*

Philippians, 4: 4, 6, 7
Edited by A.T.D.

Henry Purcell
(1658-1695)

Allegro moderato

Soprano and Alto

Re - joice in the Lord al - way, and a - gain I say, re -

Tenor

Re - joice in the Lord al - way, and a - gain I say, re -

Bass

Re - joice in the Lord al - way, and a - gain I say, re -

Allegro moderato

Organ

joice! Re - joice in the Lord al - way, and a - gain I say, re -

joice! Re - joice in the Lord al - way, and a - gain I say, re -

joice! Re - joice in the Lord al - way, and a - gain I say, re -

This version is a shortened form of the anthem as originally composed.

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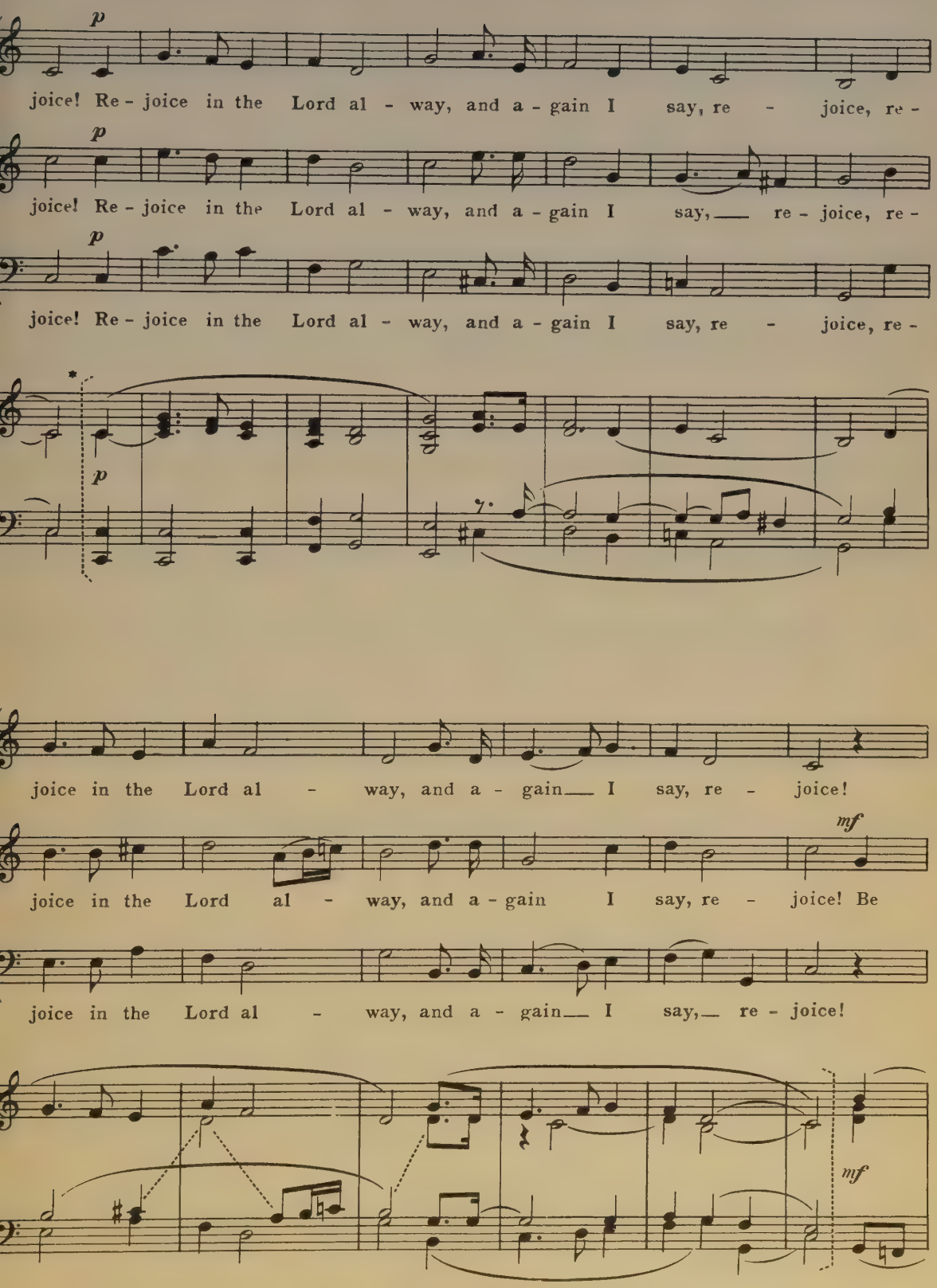

The section of the accompaniment within brackets may be omitted.

mf

Be care-ful for noth-ing; but in ev - 'ry thing by

care-ful for noth-ing, be care-ful for noth-ing; but in ev - 'ry thing by

mf

Be care-ful for noth-ing; but in ev - 'ry thing by

pray'r and sup-pli - ca-tion with thanks-giv-ing let your re - quests be made

pray'r and sup-pli - ca-tion with thanks-giv-ing let your re - quests be made

pray'r and sup-pli - ca-tion with thanks-giv-ing let your re - quests be made

Più lento

known un - to God. And the peace of God, which pass-eth all un-der-

known un - to God. And the peace of God, which pass-eth all un-der-

known un - to God. And the peace of God, which pass-eth all un-der-

Più lento

p

stand-ing, shall keep your hearts and minds through Je - sus Christ our

stand-ing, shall keep your hearts and minds through Je - sus Christ our

stand-ing, shall keep your hearts and minds through Je - sus Christ our

Lord; and the peace of God, which pass - eth all un-der - stand - ing, shall

Lord; and the peace of God, which pass - eth all un-der - stand - ing, shall

Lord; and the peace of God, which pass - eth all un-der - stand - ing, shall

p *pp*

keep your hearts and minds through Je - sus Christ our Lord, through

p *pp*

keep your hearts and minds through Je - sus Christ our Lord, through

p *pp*

keep your hearts and minds through Je - sus Christ our Lord, through

p *pp*

Soprano

(rit.) *f* *a tempo*

Re - joice in the Lord al - way, and a -

rit. *f* *a tempo*

Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -

rit. *f* *a tempo*

Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -

rit. *f* *a tempo*

Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -

rit. *a tempo* *f*

gain I say, re - joice! Re - joice in the Lord al - way, and a -

gain I say, re - joice! Re - joice in the Lord al - way, and a -

gain I say, re - joice! Re - joice in the Lord al - way, and a -

gain I say, re - joice! Re - joice in the Lord al - way, and a -

gain, a - gain I say, re - joice, a -

gain, a - gain, a - gain I say, re - joice, and a - gain, a -

gain, a - gain, a - gain I say, re - joice, and a - gain, a -

gain, a - gain, a - gain I say, re - joice, and a - gain, a -

Più lento

ff

gain I say, re - joice, a - gain I say, re - joice!

ff

gain I say, re - joice, a - gain I say, re - joice!

ff

gain I say, re - joice, a - gain I say, re - joice!

ff

gain I say, re - joice, a - gain I say, re - joice!

Più lento

ff

The heavens are telling

Psalm 19
(Paraphrased)

Ludwig van Beethoven
(1770-1827)
Arranged by V.G.G.T.

Maestoso

Soprano

1. The heav'ns are tell - ing the Lord's end - less glo - ry, Through all the earth His praise is found. The
2. The heav'ns are His and the earth knows His fa - vor, His pow'r in all things thou dost see; The

Alto

1. The heav'ns are tell - ing the Lord's end - less glo - ry, Through all the earth His praise is found. The
2. The heav'ns are His and the earth knows His fa - vor, His pow'r in all things thou dost see; The

Tenor

1. The heav'ns are tell - ing the Lord's end - less glo - ry, Through all the earth His praise is found. The
2. The heav'ns are His and the earth knows His fa - vor, His pow'r in all things thou dost see; The

Bass

1. The heav'ns are tell - ing the Lord's end - less glo - ry, Through all the earth His praise is found. The
2. The heav'ns are His and the earth knows His fa - vor, His pow'r in all things thou dost see; The

Maestoso

Organ

Ped. 16′ & 8′

senza Ped.

Ped

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cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
Lord of hosts who for ev - er and ev - er Thy God and

cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
Lord of hosts who for ev - er and ev - er Thy God and

cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
Lord of hosts who for ev - er and ev - er Thy God and

cresc.

seas re - ech - o the mar - vel - lous sto - ry: O man, re -
Lord of hosts who for ev - er and ev - er Thy God and

cresc.

senza Ped. Ped.

f *pp*

peat that glo - rious sound! The
Fa - ther still shall be. He

f *pp*

peat that glo - rious sound! The
Fa - ther still shall be. He

f *pp*

peat that glo - rious sound! The
Fa - ther still shall be. He

f *pp*

peat that glo - rious sound! The
Fa - ther still shall be. He

f *pp*

senza Ped.

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A

Ped.

cresc. *f*
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. *f*
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. *f*
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. *f*
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and

cresc. *pp cresc.* *f*
senza Ped.
Ped.

sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou

sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou

sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou

sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou

senza Ped.

Ped.

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

To God on high be thanks and praise

(Choral)

Words by William Ball (1784-1869)
Edited by A.T.D.

Nicolaus Decius
(? -1541)

Adagio maestoso

Soprano: To God on high be thanks and praise, Who deigns our bonds to

Alto: To God on high be thanks and praise, Who deigns our bonds to

Tenor: To God on high be thanks and praise, Who deigns our bonds to

Bass: To God on high be thanks and praise, Who deigns our bonds to

Adagio maestoso

Accomp.

sev - er; His cares our droop - ing souls up - raise, And

sev - er; His cares our droop - ing souls up - raise, And

sev - er; His cares our droop - ing souls up - raise, And

sev - er; His cares our droop - ing souls up - raise, And

Published also for Men's Voices (E.C.S. № 61).

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p *cresc.*

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

p *cresc.*

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

p *cresc.*

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

p *cresc.*

harm shall reach us nev - er. On Him we rest with faith as-sured, Of

p *cresc.*

molto cresc. *ff*

all that live the might-y Lord, For ev - er and for ev - er.

molto cresc. *ff*

all that live the might-y Lord, For ev - er and for ev - er.

molto cresc. *ff*

all that live the might-y Lord, For ev - er and for ev - er.

molto cresc. *ff*

all that live the might-y Lord, For ev - er and for ev - er.

molto cresc. *ff*

Hide not Thou Thy face from us

(Unaccompanied)

Edited by V.G.G.T.

Richard Farrant
(circa 1530-1580)

Adagio e molto espressivo

Soprano — *p sostenuto* — *senza cresc.* — *mf*

Hide not Thou Thy face from us, O Lord, and cast not off Thy

Alto — *p sostenuto* — *senza cresc.* — *mf*

Hide not Thou Thy face from us, O Lord, and cast not off Thy

Tenor — *p sostenuto* — *senza cresc.* — *mf*

Hide not Thou Thy face from us, O Lord, and cast not off Thy

Bass — *p sostenuto* — *senza cresc.* — *mf*

Hide not Thou Thy face from us, O Lord, and cast not off Thy

Adagio e molto espressivo

Accomp. *(if necessary)* — *p* — *senza cresc.* — *mf*

(senza Ped.) (Ped.)

dim. — *p*

ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

dim. — *p*

ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

dim. — *p*

ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

dim. — *p*

ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to

p

(senza Ped.)

Published also for Women's Voices (4 pt.) No. 1542 & (2 pt.) No. 1560
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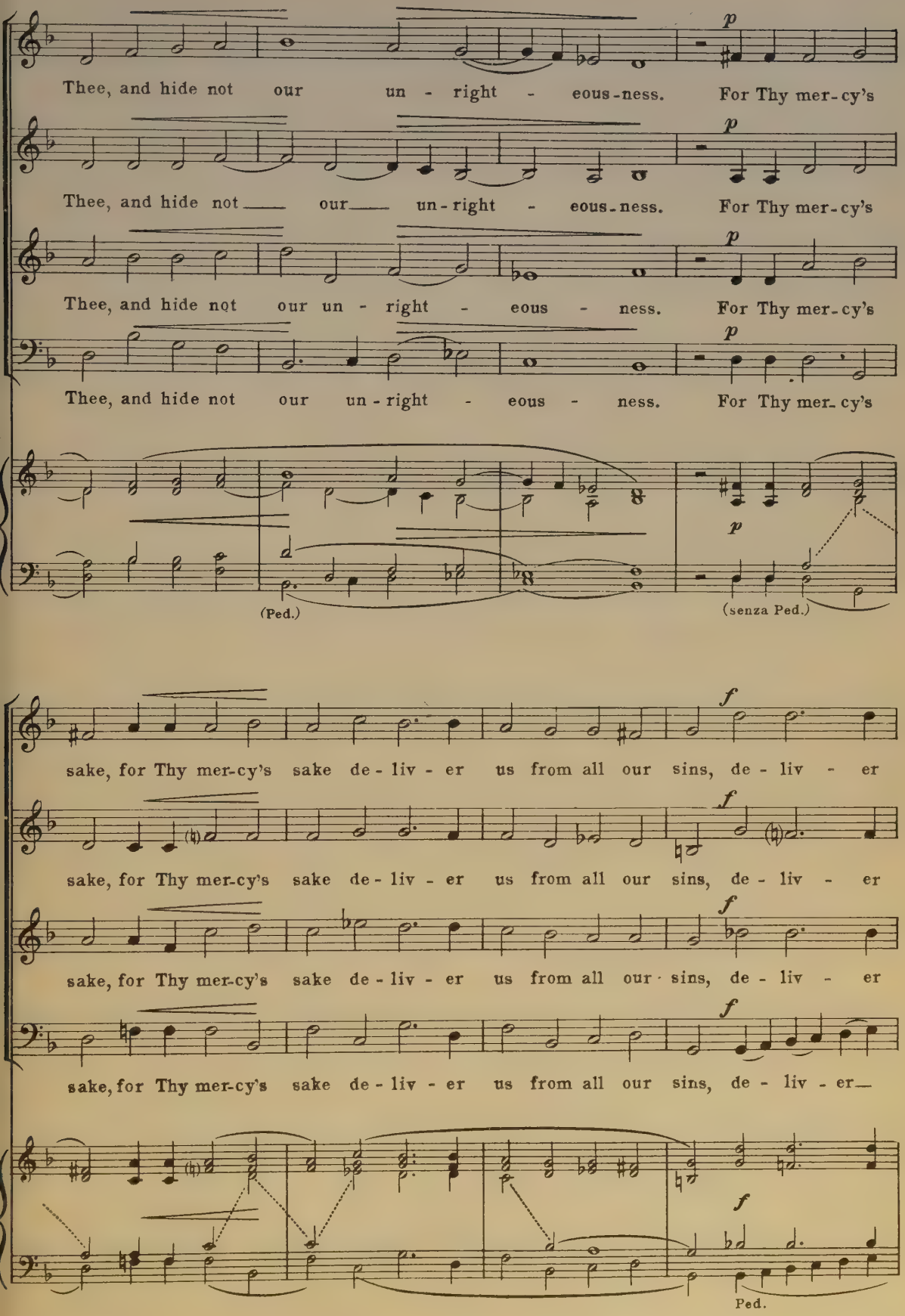
p
Thee, and hide not our un - right - eous-ness. For Thy mer-cy's
p
Thee, and hide not our un-right - eous-ness. For Thy mer-cy's
p
Thee, and hide not our un - right - eous - ness. For Thy mer-cy's
p
Thee, and hide not our un-right - eous - ness. For Thy mer-cy's
p
(Ped.)
(senza Ped.)
f
sake, for Thy mer-cy's sake de-liv - er us from all our sins, de - liv - er
f
sake, for Thy mer-cy's sake de-liv - er us from all our sins, de - liv - er
f
sake, for Thy mer-cy's sake de-liv - er us from all our sins, de - liv - er
f
sake, for Thy mer-cy's sake de-liv - er us from all our sins, de - liv - er
f
Ped.

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de-

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de-

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de-

senza dim. *pp* *poco cresc.* *mf*

us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de-

senza dim. *pp* *poco cresc.* *mf*

(senza Ped.) (Ped.)

dim. *pp* *mp* *rit.*

liv-er us from all our sins, de-liv-er us from all our sins.

dim. *pp* *mp* *rit.*

liv-er us from all our sins, de-liv-er us from all our sins.

dim. *pp* *mp* *rit.*

liv-er us from all our sins, de-liv-er us from all our sins.

dim. *pp* *mp* *rit.*

liv-er us from all our sins, de-liv-er us from all our sins.

rit.

dim. *pp* *mp*

In Thee, O Lord, have I trusted

(In Te Domine)

Edited by A.T.D.

Georg Friedrich Händel
(1685-1759)

Adagio, ma non troppo

Soprano — *mf* — In Thee, in Thee, O Lord, have I trust - ed,

Alto — *mf* — In Thee, in Thee, O Lord, have I trust - ed,

Tenor — *mf* — In Thee, in Thee, O Lord, have I trust - ed,

Bass — *mf* — In Thee, in Thee, O Lord, have I trust - ed,

Adagio, ma non troppo

Organ — *mf* — Ped.

Let me not be con - found - ed for ev - er; In - cline Thine

Let me not be con - found - ed for ev - er; In - cline Thine

Let me not be con - found - ed for ev - er; In cline Thine

Let me not be con - found - ed for ev - er; In - cline Thine

p — senza Ped.

ear, O Lord, un - to me, and save me, and save me.

ear, O Lord, un - to me, and save me, and save me.

ear, O Lord, un - to me, and save me, and save me.

ear, O Lord, un - to me, and save me, and save me.

Ped.

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pp mf

In Thee, in Thee I put my trust, in Thee, O Lord, in

pp mf

In Thee, in Thee I put my trust, in Thee, in Thee, O Lord, in

pp mf

In Thee, in Thee I put my trust, in Thee, in

pp

In Thee, in Thee I put my trust,

pp mf

senza Ped.

p p

Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O

p p

Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O

p p

Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O

mf p p

In Thee I put my trust, in Thee, O Lord, in Thee, O

p pp p

f

Lord, in Thee, in Thee have I trust - ed.

f

Lord, in Thee, in Thee have I trust - ed.

f

Lord, in Thee, in Thee have I trust - ed.

f

Lord, in Thee, in Thee have I trust - ed.

rall.

f dim. pp

Ped.

Lord, for Thy tender mercies' sake

(Unaccompanied)

Edited by A.T.D.

Richard Farrant
(circa 1530-1580)

Lento

Soprano: Lord, for Thy ten - der mer - cies' sake, lay

Alto: Lord, for Thy ten - der mer - cies' sake, lay

Tenor: Lord, for Thy ten - der mer - cies' sake, lay

Bass: Lord, for Thy ten - der mer - cies' sake, lay

Lento (♩=63)

Organ *(if necessary)*

senza Ped — Ped.

not our sins to our charge, but for - give that is past, and

not our sins to our charge, but for - give that is past, and

not our sins to our charge, but for - give that is past, and

not our sins to our charge, but for - give that is past, and

senza Ped.

give us grace to a - mend our sin - ful lives, to de-cline from sin

give us grace to a - mend our sin - ful lives, to de - cline from sin

give us grace to a - mend our sin - ful lives, to de-cline from sin

give us grace to a - mend our sin - ful lives, to de - cline from sin

Ped.

Published also for Women's Voices, 2-part, (E.C.S. Choral Songs, № 1013).
E.C.S. № 162
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and in - cline to vir - tue,

mf

and in - cline to vir - tue, that

mf

and in - cline to vir - tue, that we may walk with a

mf

and in - cline to vir - tue, that we may walk with a

mf

senza Ped.

mf

that we may walk with a per - fect heart, that

we may walk with a per - fect heart, that

per - fect heart, a per - fect heart, that we may walk with a

per - fect heart, with a per - fect heart, that we may walk with a

Ped. senza Ped.

we may walk with a per - fect heart be - fore Thee now and

we may walk with a per - fect heart be - fore Thee now and

per - fect heart, with a per - fect heart be - fore Thee now and

per - fect heart, with a per - fect heart be - fore Thee now and

ev - er - more; that we may

ev - er - more; that we may walk with a

ev - er - more; that we may walk with a per - fect heart, a

ev - er - more; that we may walk with a per - fect heart, with a

Ped. *mf*

walk with a per - fect heart, that we may walk with a

per - fect heart, that we may walk with a

per - fect heart, that we may walk with a per - fect heart, with a

per - fect heart, that we may walk with a per - fect heart, with a

senza Ped.

per - fect heart be - fore Thee now and ev - er - more.

per - fect heart be - fore Thee now and ev - er - more.

per - fect heart be - fore Thee now and ev - er - more.

per - fect heart be - fore Thee now and ev - er - more.

p rall. *dim.* *rall.* *p* *dim.*

O Lord, Thou hast formed my every part

Versification of Psalm 139
by Robert Allen Scott (1839)
Edited by A.T.D.

(Unaccompanied)

Johann Sebastian Bach
(1685-1750)

Andantino

Soprano — *p dolce*
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Alto — *p dolce*
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Tenor — *p dolce*
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Bass — *p dolce*
O Lord, Thou hast form'd mine ev - 'ry part, Mine

Accomp. (*if necessary*) — Andantino — *p dolce*

in - most thought is known to Thee; Each word each — *mf*

in - most thought is known to Thee; Each word, each — *mf*

in - most thought is known to Thee; Each word, each — *mf*

in - most thought is known to Thee; Each word, each — *mf*

mf

Published also for Women's Voices, 3-part (E.C.S. Choral Songs, № 1049), and for 4-part (E.C.S. Choral Songs, № 1051).

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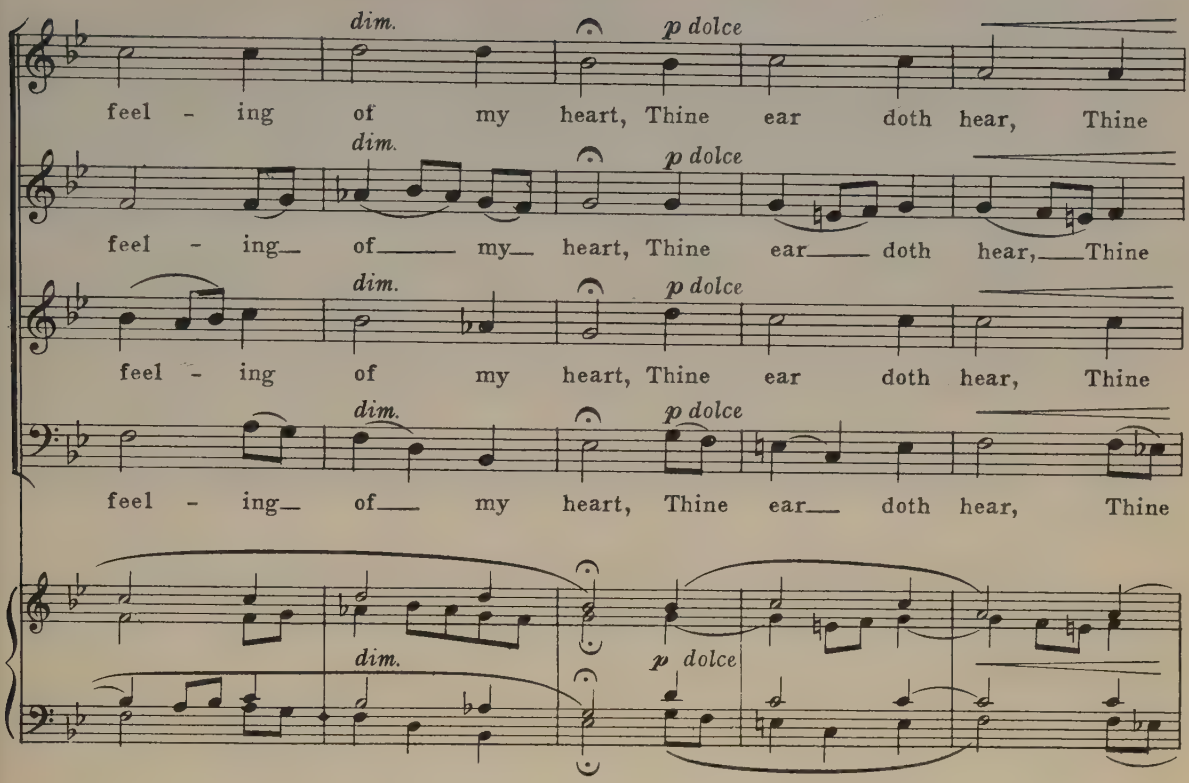
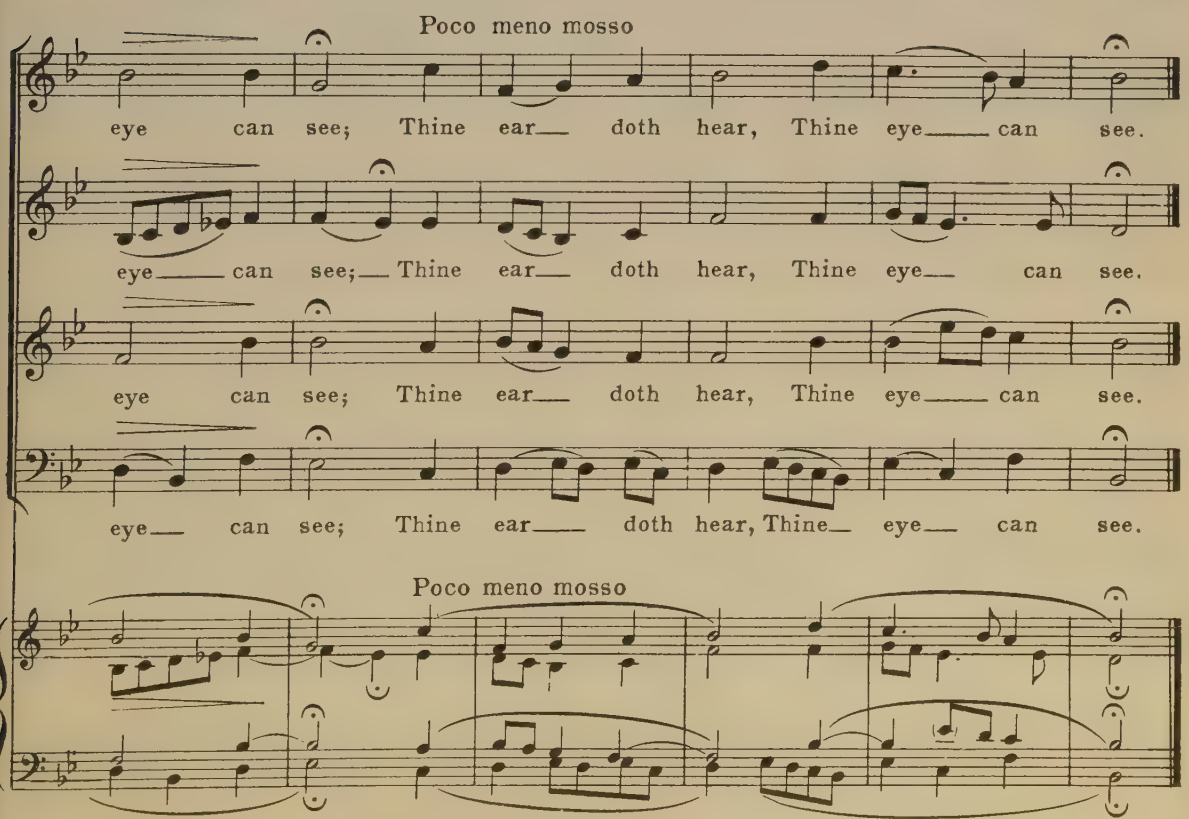

dim.
p dolce
feel - ing of my heart, Thine ear doth hear, Thine
feel - ing of my heart, Thine ear doth hear, Thine
feel - ing of my heart, Thine ear doth hear, Thine
feel - ing of my heart, Thine ear doth hear, Thine


Poco meno mosso
eye can see; Thine ear doth hear, Thine eye can see.
eye can see; Thine ear doth hear, Thine eye can see.
eye can see; Thine ear doth hear, Thine eye can see.
eye can see; Thine ear doth hear, Thine eye can see.
Poco meno mosso

O Lord, increase my faith

(Unaccompanied)

Edited by A.T.D.

Orlando Gibbons
(1583-1625)

Larghetto

Soprano: O Lord, in-crease my faith, strength-en me and con - firm me in

Alto: O Lord, in-crease my faith, strength - en me and con-firm

Tenor: O Lord, in-crease my faith, strength-en me and con-firm me

Bass: O Lord, in-crease my faith, strength-en me and con-firm

Accomp. (*if necessary*): Larghetto (♩=66)

Thy true faith; en - due me with wis-dom, with wis - dom,

me in Thy true faith: en-due me with wis-dom, with wis - dom, en - due me with

in Thy true faith; en - due me with wis-dom,

me in Thy true faith: en - due me with wis-dom,

cha - ri-ty, cha - ri - ty, and pa -

wis-dom, cha - ri-ty, cha - ri-ty, and pa - tience, and pa -

cha - ri-ty, cha - ri-ty, and pa - tience, and pa - - -

cha - ri-ty, cha - ri-ty, and pa -

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mf p

tience, in all my ad-ver - si - ty, teach me to

mf p

tience, in all my ad-ver - si - ty, teach

mf p

tience, in all my ad-ver-si - ty, in all my ad-ver - si - ty, teach

mf p

tience, in all my ad-ver-si-ty, ad-ver - si - ty, teach

mf p

cresc. rit. a tempo mf p

say A - men, teach me to say A - men, teach me

cresc. rit. mf a tempo p

me to say A - men, teach me to say A - men, A - men, teach me

cresc. rit. mf a tempo

me to say A - men, teach me to say A - men,

cresc. rit. mf a tempo

me to say A - men, teach me to say A - men,

cresc. rit. a tempo mf p

pp rall.

to say A - men, teach me to say A - men

pp rall.

to say A-men, teach me to say A - men, say A - men

pp rall.

teach me to say A - men, say A - men

pp rall.

teach me to say A - men, A - men, A - men

pp rall.

Grant me true courage, Lord

(Choral)

Words by H. W. F.
Edited by A. T. D.

Johann Sebastian Bach
(1685-1750)

Maestoso

Soprano: Grant me true cour- age, Lord, To front each new en-

Alto: Grant me true cour- age, Lord, To front each new en-

Tenor: Grant me true cour- age, Lord, To front each new en-

Bass: Grant me true cour- age, Lord, To front each new en-

Maestoso

Accomp.

deav - or, Con - fi - ding in Thy word That Thou wilt leave me

deav - or, Con - fi - ding in Thy word That Thou wilt leave me

deav - or, Con - fi - ding in Thy word That Thou wilt leave me

deav - or, Con - fi - ding in Thy word That Thou wilt leave me

Published also for Women's Voices (E.C.S. No. 806), for Men's Voices (E.C.S. No. 29), and in Unison (E.C.S. No. 1897).

Orchestra score and parts may be obtained from the publisher on a rental basis.

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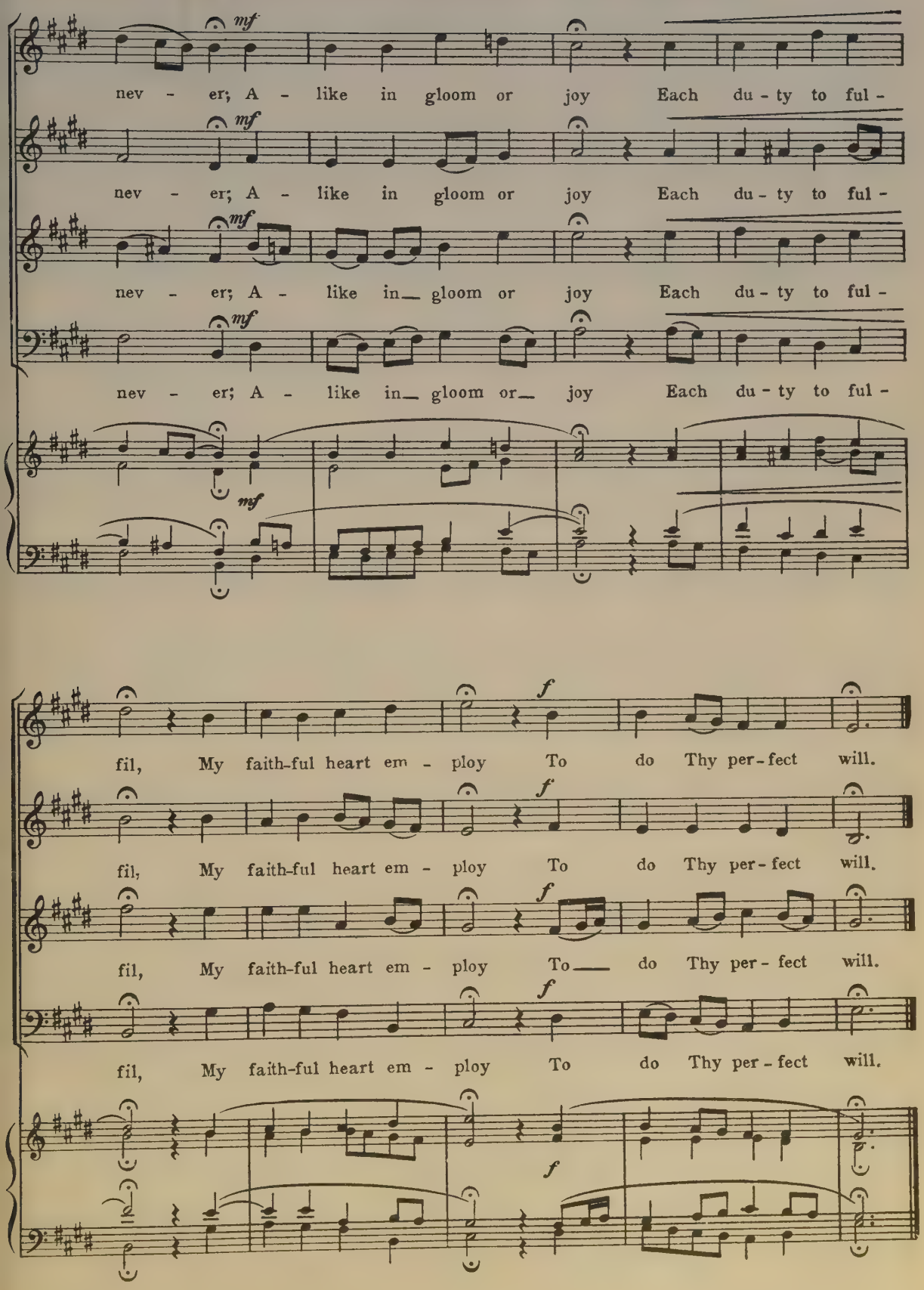
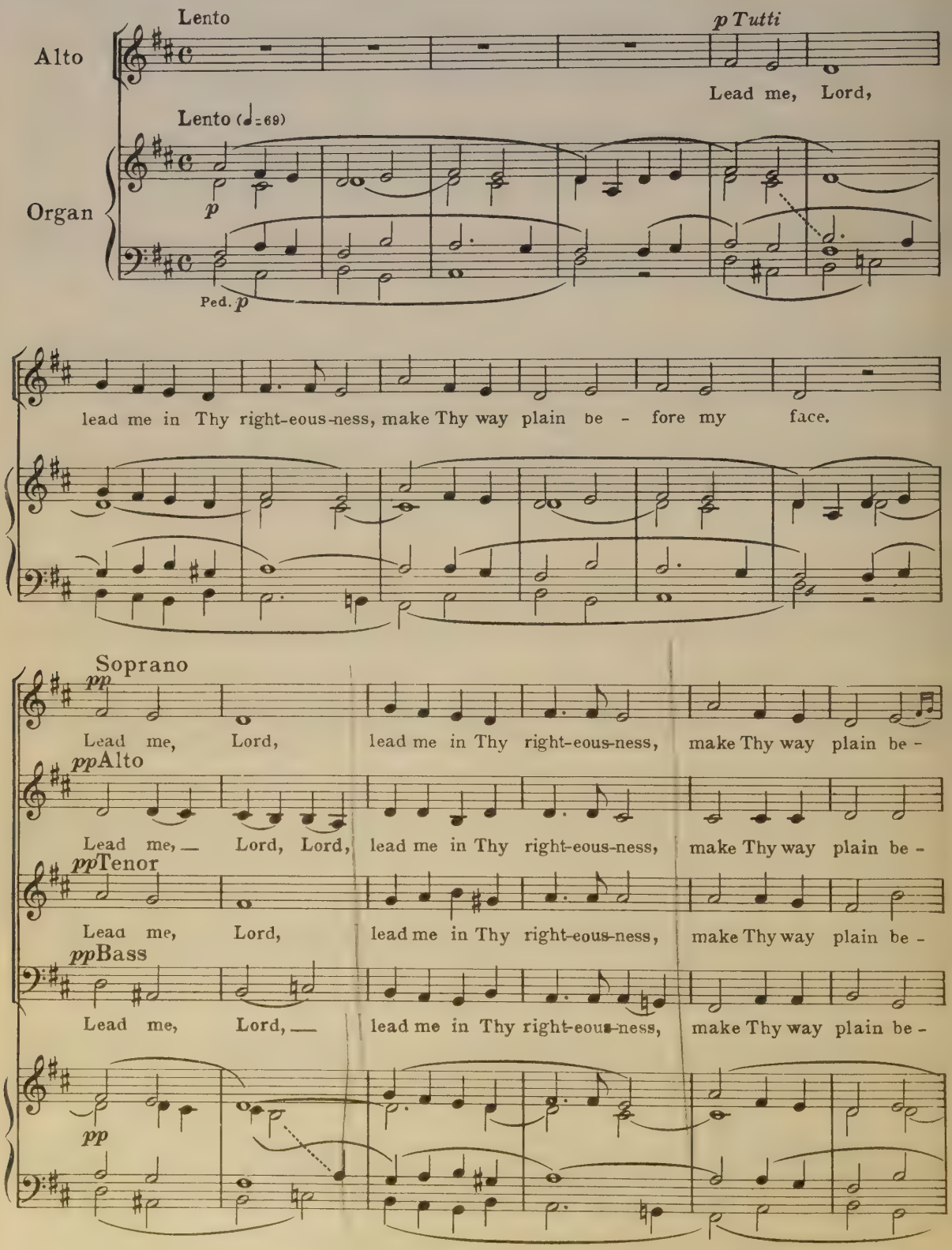

mf
nev - er; A - like in gloom or joy Each du - ty to ful -
nev - er; A - like in gloom or joy Each du - ty to ful -
nev - er; A - like in gloom or joy Each du - ty to ful -
nev - er; A - like in gloom or joy Each du - ty to ful -
f
fil, My faith-ful heart em - ploy To do Thy per - fect will.
fil, My faith-ful heart em - ploy To do Thy per - fect will.
fil, My faith-ful heart em - ploy To do Thy per - fect will.
fil, My faith-ful heart em - ploy To do Thy per - fect will.

Lead me, Lord, in Thy righteousness

Psalm 4: 8, and Psalm 5: 8
Edited by A. T. D.

Samuel Sebastian Wesley
(1810-1876)



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fore my face. For it is Thou, Lord, Thou, Lord, on - ly, that

fore my face.

fore my face.

fore my face.

mak - est me dwell in safe - ty; For it is Thou, Lord,

For it is Thou, Lord,

For it is Thou, Lord,

For it is Thou, Lord,

Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

Thou, Lord, on - ly, that mak - est me dwell in safe - ty.

Like as the hart desireth the water brooks

(Sicut cervius)

(Unaccompanied)

Psalm 42: 1
Adapted by V.G.G.T.

Giovanni Pierluigi da Palestrina
(1526-1594)

Andante, ma non troppo

Soprano — *p* — Like as the

Alto — *p* — Like as the hart de - sir -

Tenor — *p* — Like as the hart de - sir - eth, de - sir - eth, the wa -

Bass

Andante, ma non troppo

Accomp. *(if necessary)* — *p*

hart de - sir - eth, de - sir - eth, de - sir - - eth the wa - - ter brooks,

- ter brooks, Like as the

p — Like as the hart de - sir - eth the

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A

- - eth the wa - - - ter brooks,

Like as the hart de - sir - -

hart de - sir - eth, de - sir - eth, de - sir - -

wa - ter brooks, Like

A

Like as the hart de -

eth wa - - ter brooks, Like as the hart de -

- - - eth wa - - ter brooks,

as the hart de - sir - eth, de - sir - eth,

cresc. poco rit.

sir - eth, de - sir - eth, de - sir - - eth the wa - ter

cresc. poco rit.

sir - eth, de - sir - eth the wa - - ter brooks,

cresc. poco rit.

Like as the hart le sir - - eth the wa - ter

cresc. poco rit.

Like as the hart de - sir - eth the wa - ter brooks,

poco rit.

cresc.

B a tempo mf

brooks, ev'n so,

a tempo

wa - - ter brooks

a tempo mf

brooks, ev'n so, ev'n so long - eth my soul,

a tempo mf

ev'n so, ev'n so long -

B a tempo

mf

C

ev'n so long - - eth my soul,

ev'n so, ev'n so long - eth my soul,

ev'n so long - eth my soul, ev'n

p

- - eth my soul, ev'n so,

p

C

p

mf cresc.

D

ev'n so, ev'n so long -

p

mf cresc.

ev'n so, ev'n so, ev'n

cresc.

mf cresc.

so long - eth my soul, ev'n so long - eth my soul, ev'n

cresc.

ev'n so long - eth my soul,

D

mf cresc.

E

f

- - eth, long - eth my soul

f

so long - - eth, long - eth my

f

so, ev'n so long - - eth my soul,

mf cresc. *f*

ev'n so, ev'n so my soul, ev'n

E

mf cresc. *f*

F

af - ter Thee, O God,

dim.

soul af - ter Thee, O God, long - eth my

f *dim.*

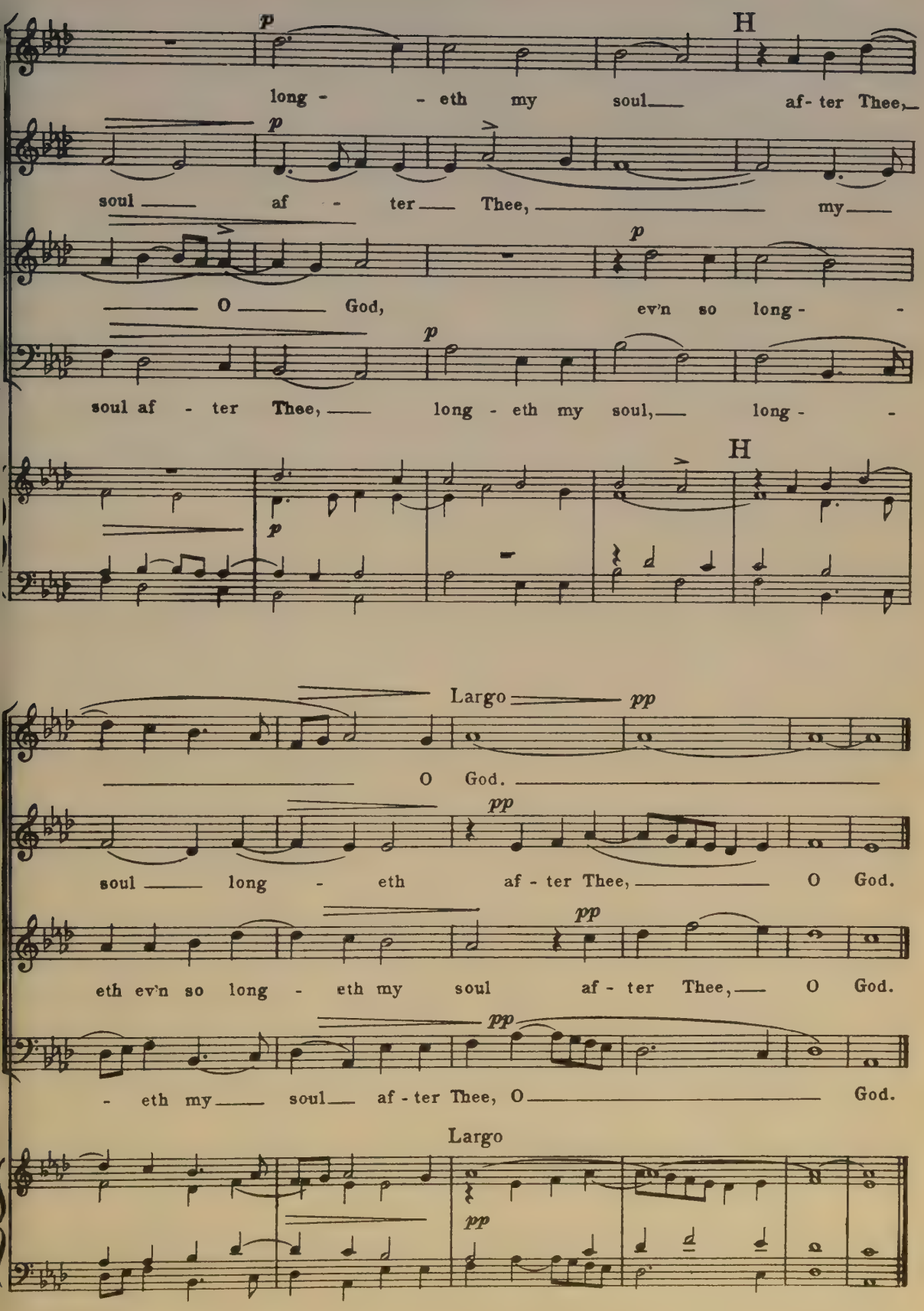
ev'n so long - - eth my soul af - ter Thee,

f *dim.*

so my soul, ev'n so long - - eth my

F

f *dim.*


p
H
long - - eth my soul af - ter Thee,
p
soul af - ter Thee, my
O God, ev'n so long - -
p
soul af - ter Thee, long - eth my soul, long - -
H
p
Largo
pp
O God.
pp
soul long - eth af - ter Thee, O God.
pp
eth ev'n so long - eth my soul af - ter Thee, O God.
pp
- eth my soul af - ter Thee, O God.
Largo
pp

O Lord, we pray

(Unaccompanied)

Words by H. W. F.

I. Drozdov

Moderato

Soprano: O Lord, we pray that Thou wilt give us peace; in life, in death, a - like be Thou our strength. In

Alto: O Lord, we pray that Thou wilt give us peace; In life, in death, a - like be Thou our strength. In

Tenor: O Lord, we pray that Thou wilt give us peace; In life, in death, a - like be Thou our strength. In Thee, in

Bass: O Lord, we pray give us Thy peace; in life, in death, a - like be Thou our strength. In Thee, in

Accomp. (*if necessary*) — Moderato

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Thee, in Thee do we trust. With Thee we a-

Thee do we trust, do we trust. With Thee, yea, with Thee we a-

Thee do we trust, do we trust. With Thee we a-

Thee do we trust, do we trust. With Thee, yea, with Thee we a-

p

bide, and un-der-neath Thy sha-dow, we take our

bide, and un-der-neath Thy sha-dow, we take our

p

bide, Thy sha-dow, we take our

p

bide, Thy sha-dow, we take our

p

p

rest. Fa-ther, grant us peace at heart.

rit. *pp*

p

rest. Fa-ther, grant us peace at heart, at heart.

rit. *pp*

p

rest. Fa-ther, grant us peace, peace at heart.

rit. *pp*

p

rest. Solo Fa-ther, grant us peace.

rit. *pp*

p

pp

Teach me, O Lord

Psalm 119: 33
Edited by A. T. D.

Thomas Attwood
(1765-1838)

Moderato

Soprano: *mp* Teach me, O Lord, the way of Thy sta - tutes,

Alto: *mp* Teach me, O Lord, the way of Thy sta - tutes, teach _

Tenor: *mp* Teach me, O Lord, the way of Thy sta - tutes,

Bass: *mp* Teach me, O Lord, the way of Thy sta - tutes,

Organ: Moderato *mp* Ped. *p*

teach me, teach me the _ way of Thy sta - tutes; and I ___ shall

_ me, teach _ me the way of Thy sta - tutes; and I ___ shall

teach me, teach me the way of Thy sta - tutes; and I ___ shall

the way of Thy sta - tutes;

p

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mf

keep it, and I shall keep it un - to the end,

mf

keep it, and I shall keep it un - to the end, and

mf

keep it, and I shall keep it un - to the end,

mf

and I shall keep it un - to the end,

mf

and I shall keep it, and I shall keep it un-

I shall keep it, and I shall keep it, and I shall keep it un-

mf

and I shall keep it, and I shall keep it, and I shall keep it un-

mf

and I shall keep it, and I shall keep it un-

mf

senza dim.

to the end.

senza dim. *p*

to the end, and I shall keep it un - to the end.

senza dim. *p*

to the end, and I shall keep it un - to the end.

senza dim. *p*

to the end, and I shall keep it un - to the end.

senza dim. *p*

senza Ped. Ped.

mf marcato

Teach me, O Lord, teach me, O Lord, the way of thy

mf marcato

Teach me, O Lord, O Lord, the way of thy

mf marcato

Teach me, O Lord, O Lord, the way of thy

mf marcato

Teach me, O Lord, O Lord, the way of thy

mf marcato

f

sta - tutes, shall keep it, shall keep it, and

f

sta - tutes, shall keep it, shall keep it,

mf *f*

sta - tutes, and I shall keep it, and I shall keep it,

f

sta - tutes, shall keep it, shall keep it,

mf *f*

mf

I shall keep it un - to the end, shall keep it un-

mf

shall keep it un - to the end, shall keep it un-

mf

shall keep it un - to the end, shall keep it un-

mf

and I shall keep it un-

mf

Adagio

p

to the end, un - to the end.

p

to the end, un - to the end.

p

to the end, un - to the end.

p

to the end, un - to the end.

Adagio

p

p

Thou knowest, Lord

Words from the
Anglican Burial Service
Edited by A.T.D.

Henry Purcell
(1658-1695)

Andante

Soprano: Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy mer-ci-ful ears un - to our pray'rs;

Alto: Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy mer-ci-ful ears un - to our pray'rs;

Tenor: Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy mer-ci-ful ears un - to our pray'rs;

Bass: Thou know-est, Lord, the se - crets of our hearts; shut not, shut not thy mer-ci-ful ears un - to our pray'rs;

Organ: Andante — Ped. *p*

Published also for Women's Voices (4 pt.) E.C.S. № 1541

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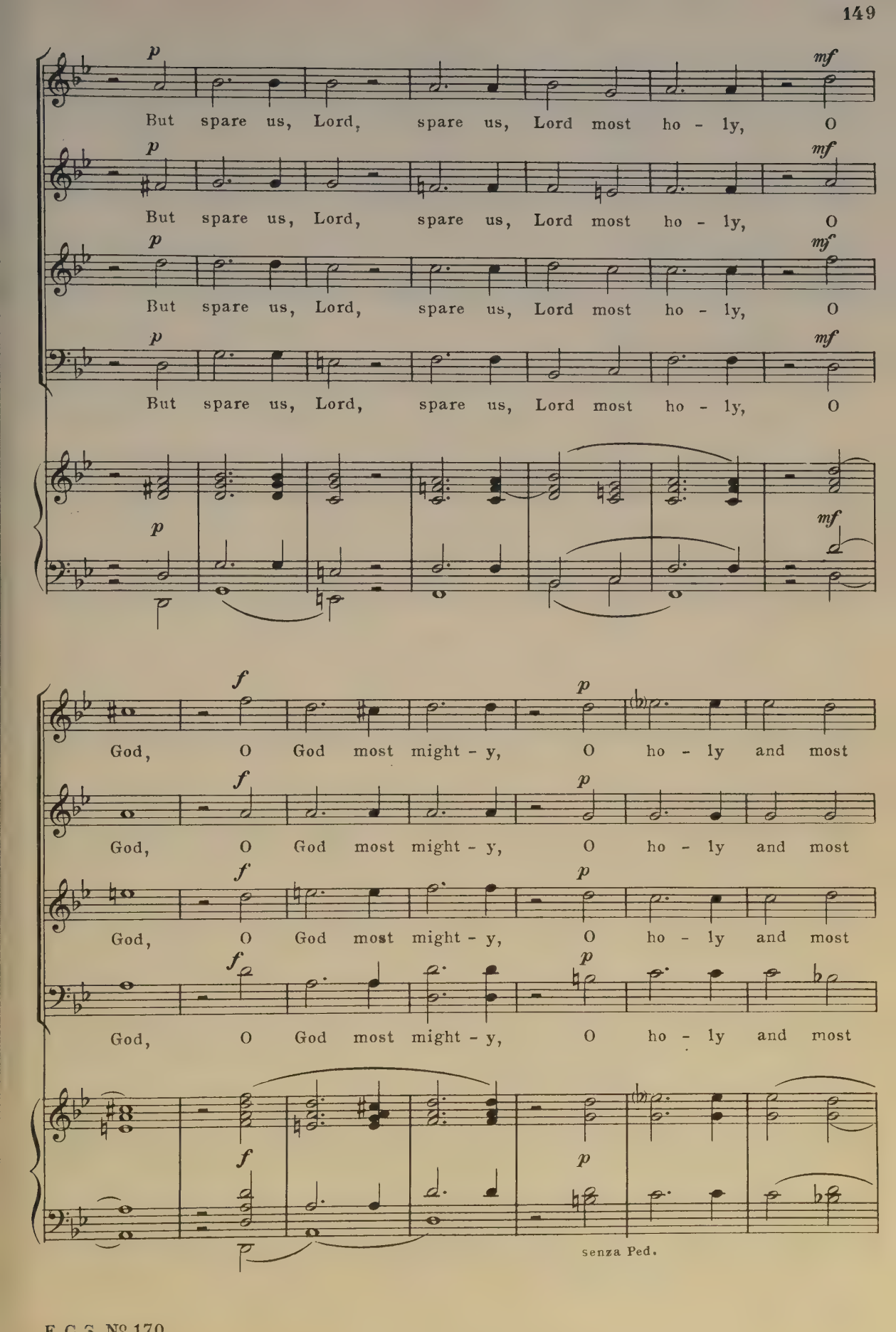
p
mf
But spare us, Lord, spare us, Lord most ho - ly, O
But spare us, Lord, spare us, Lord most ho - ly, O
But spare us, Lord, spare us, Lord most ho - ly, O
But spare us, Lord, spare us, Lord most ho - ly, O
f
p
God, O God most might - y, O ho - ly and most
God, O God most might - y, O ho - ly and most
God, O God most might - y, O ho - ly and most
God, O God most might - y, O ho - ly and most
senza Ped.

poco rit. *a tempo*

mer-ci-ful Fa - ther, Thou most wor - thy Judge e - ter - nal,

poco rit. *a tempo*

mer-ci-ful Fa - ther, Thou most wor - thy Judge e - ter - nal,

poco rit. *a tempo*

mer-ci-ful Fa - ther, Thou most wor - thy Judge e - ter - nal,

poco rit. *a tempo*

mer-ci-ful Fa - ther, Thou most wor - thy Judge e - ter - nal,

poco rit. *a tempo*

p *cresc.* *dim.*

Suf - fer us not, suf - fer us not at our

p *cresc.* *dim.*

Suf - fer us not, suf - fer us not at our

p *cresc.* *dim.*

Suf - fer us not, suf - fer us not at our

p *cresc.* *dim.*

Suf - fer us not, suf - fer us not at our

p *cresc.* *dim.*

senza Ped.

p

last hour for an - y pains of death, for an - y

p

last hour for an - y pains of death, for an - y

p

last hour for an - y pains for

p

last hour for an - y pains of

p

Ped. *pp*

dim. e poco rall. *pp* *pp*

pains of death to fall, to fall from Thee. A - men.

dim. e poco rall. *pp* *pp*

pains of death to fall, to fall from Thee. A - men.

dim. e poco rall. *pp* *pp*

an - y pains of death to fall from Thee. A - men.

dim. e poco rall. *pp* *pp*

death to fall, to fall from Thee. A - men.

poco rall.

dim. *pp* *pp*

Turn Thy face from my sins

Psalm 51:10,11
Edited by A.T.D.

Arthur Seymour Sullivan
(1842-1900)

Andante

Soprano — *pp* — Turn Thy face from my sins, and put out all my mis-deeds. *cresc.* Make me a clean heart, O God, and re-new a right

Alto — *pp* — Turn Thy face from my sins, and put out all my mis-deeds. *cresc.* Make me a clean heart, O God, and re-new a right

Tenor — *pp* — Turn Thy face from my sins, and put out all my mis-deeds. *cresc.* Make me a clean heart, O God, and re-new a right

Bass — *pp* — Turn Thy face from my sins, and put out all my mis-deeds. *cresc.* Make me a clean heart, O God, and re-new a right

Organ — Andante — *pp* — Ped. *pp* — *cresc.*

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mf dim. p

spir-it with - in me. Cast me not a - way, cast me

mf dim. p

spir-it with - in me. Cast me not a - way,

mf dim. p

spir-it with - in me. Cast me not a - way, cast me not a - way,

mf dim.

spir-it with - in me.

mf dim. p

cresc. p

not a-way, cast me not a - way from Thy pres - ence; and

p cresc.

cast me not a - way from Thy pres - ence;

p cresc.

cast me not a - way from Thy pres - ence;

p cresc. p

p cresc.

cast me not a - way from Thy pres - ence;

p cresc. p

take not Thy ho-ly Spir - it from me.

pp

and take not Thy Ho-ly Spir - it

pp

senza Ped.

(poco rit.) pp a tempo poco cresc.

Turn Thy face from my sins, and put out all my mis-

(poco rit.) pp a tempo poco cresc.

Turn Thy face from my sins, and put out all my mis-

(poco rit.) pp a tempo poco cresc.

from me. Turn Thy face from my sins, and put out all my mis-

(poco rit.) pp a tempo poco cresc.

Turn Thy face from my sins, and put out all my mis-

poco rit. a tempo pp poco cresc.

Ped.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.

mf

dim.

Cast me not a - way from Thy pres - ence,

dim. *p*

Cast me not a - way from Thy pres - ence, and take not Thy

dim. *p*

Cast me not a - way from Thy pres - ence, and take not Thy Ho-ly Spir-it

dim.

Cast me not a - way from Thy pres - ence,

dim. *p*

Ped. *pp*

p *pp rall.*

and take not Thy Ho - ly Spir-it from me, Thy Ho-ly Spir-it from me.

pp rall.

Ho-ly Spir - it from me, Thy Ho-ly Spir-it from me.

pp rall.

from me, from me, Thy Ho-ly Spir-it from me.

p *pp rall.*

and take not Thy Ho - ly Spir-it from me, Thy Ho-ly Spir-it from me.

rall. *pp*

senza Ped.

Index of First Lines

	Page
Alleluia, Lord God! Worthy art Thou	63
Break forth, O beauteous heavenly light	7
Glory and worship are before Him	70
God is a spirit	73
God, my King, Thy might confessing	77
Grant me true courage, Lord	132
Hail, holy Light!	1
Hallelujah, Amen!	82
Happy and blest are they	20
Hear my prayer, O Lord	60
Hide not Thou Thy face from us	120
How beautiful are the feet of him that bringeth good tidings	9
How blest are they whom Thou hast chosen	32
How lovely are the messengers	42
In Thee, O Lord, have I trusted	123
Lead me, O Lord, in Thy righteousness	134
Let my prayer come up into Thy presence	5
Like as the hart desireth the water brooks	136
Lo, a voice to heaven sounding	90
Lord, for Thy tender mercies' sake	125
O come, let us worship	66
O God, we pray that Thou will be our guide	94
O holy Father, infinite in mercy	96
O Lord, increase my faith	130
O Lord, Thou hast formed my every part	128
O Lord, we pray that Thou wilt give us peace	142
O sing unto the Lord (Hassler)	98
O sing unto the Lord (Purcell)	102
O Thou, from whom all blessings come	105
O Thou joy of loving hearts	88
Rejoice in the Lord alway	108
Surely he hatn borne our griefs	17
Teach me, O Lord, the way of Thy statutes	144
The heavens are telling the Lord's endless glory	114
Thou knowest, Lord, the secrets of my heart	148
To God on high be thanks and praise	118
Triumph! Thanksgiving	52
Turn Thy face from my sins	152
We gather together to ask the Lord's blessing	58
Ye sons and daughters of the King	38

Supplement to the Catalogs
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PART V Recorders, Recorder Music, and Accessories

CHORAL MUSIC

MIXED VOICES

(*Four voices unless otherwise specified*)

AVSHALOMOV, JACOB
2443 Now welcome, summer (*Flute*) .35
‡2429 Threnos (*1. No more for us the little sighing; 2. What thou lovest well remains*) *texts by* Ezra Pound *complete* .40
*2442 Tom o'Bedlam (*Oboe, Tabor and Jingles*)
2442A Tom o'Bedlam Oboe part
2442B Tom o'Bedlam Percussion part
‡2428 Whimsies (*1. Tweedledee and Tweedledoom; 2. Raker; 3. Central Park Tourney*) *complete* .45

BACH, JOHANN SEBASTIAN (1685–1750)
2403 Now let every tongue adore Thee (*Piano*) *S.A.B.* (*Arr. V.G.*) .16
‡2401 O sacred head, now wounded .18
1116 Spring Song (*from* 'The Peasant Cantata') *Piano*

BOATWRIGHT, HOWARD
‡2438 Creator of the stars (*Advent Hymn*) .30
‡2441 God is our refuge (Psalm 46) .22
‡2440 Hear my cry, O God (Psalm 61) .25
‡2454 Morning Hymn .35
‡2439 Nunc sancte nobis Spiritus (*Come, Holy Spirit*) *L. & E.* .28
‡2437 Star in the East (*Christmas*) .35

BYRD, WILLIAM (1543–1623)
‡2431 Look down, O Lord

CAROLS
2423 Ah! Gabriel (*S.A.B.*) *Piano* (*Arr. V.G.*) *Italian* .20
‡2434 A star is moving (*Arr. M.N.L.*) *Mediaeval* .18
‡2410 Christmas Day is coming (*Arr. Ruth Abbott*) *Irish* .20
‡2407 Song of the Bagpipers (*Canzone d'i Zampognari*) *I. & E.* (*Arr. V.G.*) *Italian* .18
2408 Song of the Bagpipers (*S.A.T. or S.A.B.*) *English only* (*Piano*) *Italian* .16
‡2455 Touro-louro-louro! (*Arr. V.G.*) *F. & E.* (*French*)
‡2412 Twelve days of Christmas, The (*Arr. Ruth Abbott*) *English* .50
‡2411 Wassail Bough, The (*Arr. Ruth Abbott*) *English* .40

CLOUGH-LEIGHTER, HENRY (1874–1956)
2424 Thy Light is come (*Christmas Anthem*) *Organ* .25

CRAWFORD, JOHN
*2420 Magnificat (*Piano or String Orchestra*) .75

DAVISON, JOHN
2446 Short Communion Service in C (*Optional Organ accompaniment*)

MIXED VOICES (*continued*)

DECIUS, NICOLAUS (*c.* 1485–*after* 1546)
2405 To God on high be thanks and praise (*S.A.B.*) *Arr. V.G.* (*Piano*) .15

DISTLER, HUGO (1908–1942)
‡2432 Christmas Story, The (*Die Weihnachtsgeschichte*) *G. & E.*

DUTCH
‡2417 To ashes burns my heart (*S.A.B.*) *Arr. Roy* .18

ENGLISH
‡2412 Twelve days of Christmas, The (*Arr. Ruth Abbott*) .50
‡2411 Wassail Bough, The (*Arr. Ruth Abbott*) .40

FRENCH
‡2461 He, Hermite (*Hey there, Mister*) *F. & E.* (*Anon.*) *Transcribed by Albert Seay* .20
‡2455 Touro-louro-louro! (*F. & E.*) *Arr. V.G.*

GREEK
‡2418 Among the maidens (*S.A.B.*) *Arr. Roy* .18

HÄNDEL, GEORG FRIEDRICH (1685–1759)
‡2456 Daughter Zion, now rejoice! (*S.A.B.*) *Arr. M.N.L.* .18
2458 Praise to God, who rules the earth (*S.A.B.*) *Organ* (*Arr. V.G.*)

HAYDN, FRANZ JOSEF (1732–1809)
2453 Agnus Dei (*Lamb of God*) *L. & E.* (*Piano*) *Edited Mattfeld*

HEURTEUR, GUILLAUME le (*16th Century*)
‡2462 Souvent amour (*Often my love*) *F. & E.* (*Transcribed by Albert Seay*) .20

IRISH
‡2410 Christmas Day is coming (*Arr. Ruth Abbott*) .20

ITALIAN
2423 Ah! Gabriel (*S.A.B.*) *Piano* (*Arr. V.G.*) .20
‡2407 Song of the Bagpipers (*Canzone d'i Zampognari*) *I. & E.* (*Arr. V.G.*) .18
2408 Song of the Bagpipers (*S.A.T. or S.A.B.*) *English only* (*Piano*) .16

LUNDQUIST, MATTHEW N.
‡2434 A star is moving (*Mediaeval carol*) *Arr. M.N.L.* .18
‡2422 Mother's Hymn, The (*Anthem for Mother's Day*) .25
‡2436 Now praise we Christ (*5th Century Plain Song*) *Arr. M.N.L.* .18
‡2402 Who trusts in God, a strong abode .30

MOZART, WOLFGANG AMADEUS (1756–1791)
2414 Lacrymosa (*Day of sadness*) *from the* 'Requiem' (*L. & E.*) *Piano* .20
*P76 Requiem (*Latin*) *Piano* 1.00

‡*A cappella.* **Orchestra parts may be obtained from the publisher.* ***Band parts available on rental basis.* ‡‡*Accompaniment ad libitum.*

Prices subject to change without notice.

MIXED VOICES (*continued*)

PALESTRINA, GIOVANNI PIERLUIGI da (1526–1594)
‡1270 Like as the hart (*Sicut cervus desiderat*); My soul is athirst (*Sitivit anima mea*) (*Complete in two parts*) *L. & E.* .50

PURCELL, HENRY (1658–1695)
*2404 Fairy Queen, The (*A Play, with Music*)

ROY, KLAUS GEORGE (*Arranger*)
‡2418 Among the maidens (*Greek*) *S.A.B.* .18
‡2419 Pride goeth before a fall (*Slovakian*) *S.A.B.* .20
‡2417 To ashes burns my heart (*Dutch*) *S.A.B.* .18

SCHEIN, JOHANN HERMANN (1586–1630)
2451 Now blessed be Thou, Christ Jesu (*Gelobet seist du, Jesu Christ*) *G. & E.* (*S.S.T. or S.A.B.*) *Organ* (*Edited Martens*)
2450 Now come, Thou Savior of men (*Nun komm, der Heiden Heiland*) *G. & E.* (*S.S.T.*) *Organ* (*Edited Martens*)

SCHÖNBERG, ARNOLD (1874–1951)
‡2409 Friede auf Erden (Peace on Earth) *Opus 13* (*G. & E.*)

SCHUBERT, FRANZ PETER (1797–1828)
2427 Holy, Holy, Holy (*Heilig, heilig, heilig*) *G. & E.* (*Organ*) *Edited Mattfeld* .20

SCOTTISH PSALTER
‡2452 Ye children who do praise the Lord (*Edited Martens*)

SERMISY, CLAUDE de (*c.* 1490–1562)
‡2460 Ung jour Robin (*One day Robin*) *F. & E.* (*Transcribed by Albert Seay*) .18

SHÄFFER, SHERWOOD M.
‡2421 Ave Maria (*Hail, Virgin Mary*) *L. & E.* .25

SLOVAKIAN
‡2419 Pride goeth before a fall (*S.A.B.*) *Arr. Roy* .20

SMITH, FRANK H. (1923–1958)
‡2430 Ave Regina Caelorum (*O most blessed Spirit*) *L. & E.* (*S.S.A.T.B.*) .20
‡2448 Ego ipse consolabor vos (I am He that comforteth you) *L. & E.*

STARK, RICHARD
2425 Praise the Lord (*Unison and Four-part*) *Solo voice* (*Organ*) .25

TALLIS, THOMAS (?1515–1585)
‡2406 If ye love Me, keep My commandments (*S.A.B.*) *Arr. V.G.* .20

TCHAIKOVSKY, PIOTR ILYITCH (1840–1893)
‡2457 For Thou art worthy to be praised (*S.A.B.*) *Arr. V.G.*

THOMPSON, RANDALL
‡2469 Agnus Dei (*Mass of the Holy Spirit*) *English only* .28
‡2467 Benedictus (*Mass of the Holy Spirit*) *English only* .35
‡2465 Credo (*Mass of the Holy Spirit*) *English only* .40
‡2416 Felices ter (*Thrice happy they*) *L. & E.* .20
‡2464 Gloria (*Mass of the Holy Spirit*) *English only* .40
‡2470 Glory to God in the highest .35
‡2468 Hosanna (*Mass of the Holy Spirit*) *English only* .22
‡2463 Kyrie (*Massof the Holy Spirit*) *Latin only* .35

MIXED VOICES (*continued*)

THOMPSON, RANDALL (*continued*)
‡2426 Mass of the Holy Spirit (*Communion Service*) 1. *Kyrie;* 2. *Gloria;* 3. *Credo;* 4. *Sanctus, Benedictus* and *Hosanna;* 5. *Agnus Dei* (*Each chorus is also published separately*) *complete* 2.00
*2433 Ode to the Virginian Voyage (*Piano or Orchestra*) 1.50
‡2459 Requiem (*Double-Chorus*) *English only* 2.25
‡2466 Sanctus (*Mass of the Holy Spirit*) *English only* .50

VAET, JAKOB (?–1567)
‡2445 O how great and glorious (*O quam gloriosum*) *Edited Mattfeld*

VIADANA, LUDOVICO GROSSI da (1564–1627)
2449 Adoramus te, Christe (*We adore Thee, O Lord Christ*) *L. & E.* (*Organ*) *Edited Martens*

VITTORIA, LUDOVICO TOMMASO da (*c.* 1540–1611)
‡1279 Ave Maria (*Hail, Virgin Mary*) *L. & E.* (*Edited Mattfeld*) .18

VULPIUS, MELCHIOR (*c.* 1560–1615)
‡2435 Lift up your heads (*Arr. M.N.L.*) .18
‡2447 Now God be praised (*S.A.B.*) *Arr. V.G.* .18
‡2444 Whoso loveth me (*Edited Mattfeld*)

WORK, JOHN W. (*Arranger*)
‡2413 You may bury me in the East (*Spiritual*) *Contralto or Mezzo-Soprano solo* .20

YEH Huai-deh
‡2415 Come away, come away, Death! (*Madrigal*) .35

WOMEN'S VOICES

(*Three voices unless otherwise specified*)

d'ASTORGA, EMANUELE (1680– *c.* 1750)
1983 Christ, now at Thy Passion (*Christe, quum sit jam exire*) *L. & E.* (*Organ*) *Arr. V. G.* (*Abridged*) .30

BACH, JOHANN SEBASTIAN (1685–1750)
‡2524 Ah, God, from heaven look down (*S.S.A.A.*) *Arr. A.S.T.* .25
2521 Five Sacred Songs (*Solo Voice or Unison Chorus*) *Organ* (*Arr. M.N.L.*) 1. Beside Thy cradle here I stand; 2. Jehovah, let me now adore Thee; 3. What God's almighty power hath made; 4. The Lord, my God, be praised; 5. Jesus, Jesus, Thou art mine. .30
2508 Jesu, joy of man's desiring (*S.A.*) *Organ* (*Arr. Mattfeld*) .20
‡2525 Now all the woods are sleeping (*Nun ruhen alle Wälder*) *G. & E.* (*S.S.A.A.*) *Arr. A.S.T.* .25

BEVERIDGE, THOMAS
2523 O cool is the valley now (*text by* James Joyce) *Piano* .25
2522 O fanciulla (*Oh fresh young girl*) *I. & E.* (*Soprano solo*) *Piano* .35

BRAHMS, JOHANNES (1833–1897)
2515 Blessed are they that dwell in Thy house (*Ave Maria*) *English only* (*Piano*) *S.S.A.A.* .22

‡*A cappella.* **Orchestra parts may be obtained from the publisher.* ***Band parts available on rental basis.* ‡‡*Accompaniment ad libitum.*

Prices subject to change without notice.

WOMEN'S VOICES *(continued)*

BRAHMS, JOHANNES *(continued)*

*2504 Come away, come away, Death! *(Two Horns and Harp) or Piano* .20
*2503 Greetings *(Two Horns and Harp) or Piano* .20
2505 Trysting Place, The *(Der Gang zum Liebchen) G. & E. (Piano) Arr. V.G.* .25

BURGUNDIAN
2527 Pat-a-pan *(F. & E.) S.A. (Arr. V.G.)* Piano *(Optional Flute, Piccolo, or Recorder, and Drum)*

CAROLS
2518 Christ is arisen *(Tambourine and Castanets) S.S.A.A. (Arr. V.G.) Easter (Spanish)* .28
‡2511 Christen people, Christmas Morn *(Arr. V.G.) Italian* .22
2527 Pat-a-pan *(F. & E.) S.A. (Arr. V.G.)* Piano *(Optional Flute, Piccolo, or Recorder, and Drum) Burgundian*
2514 Villancico *(We've traveled far to see His face) Tambourine, Castanets and Piano (Arr. V.G.) Puerto Rican* .25

GLASER, VICTORIA
‡2517 An Idle Song .25

ITALIAN
‡2511 Christen people, Christmas Morn *(Arr. V.G.)* .22

MENDELSSOHN-BARTHOLDY, FELIX (1809–1847)
2513 Prayer *(from 'Hear my Prayer') S.A. (Organ) Arr. V.G.* .18

NEW ENGLAND
2509 The rich old miser courted me *(Piano) Arr. V.G.* .22

PALESTRINA, GIOVANNI PIERLUIGI da (1526–1594)
‡2510 Adoramus te, Christe *(Alleluia, Lord God) L. & E. (Arr. V.G.)* .18

PROVENÇAL
‡2512 O Magali, my most beloved *(F. & E.) Arr. V.G.* .18

PUERTO RICAN
2514 Villancico *(We've traveled far to see His face) Tambourine, Castanets and Piano (Arr. V.G.)* .25

PURCELL, HENRY (1658–1695)
801 Fairy Queen, The *(A Play, with Music) Chorus Parts, arranged by Victoria Glaser, which may be used in place of those for Mixed Voices in the Complete Edition*

SCHEIN, JOHANN HERMANN (1586–1630)
2520 Hail, ye believers all! *(S.S.) Organ* .18
2519 O lovely Child *(S.S.) Organ (Arr. V.G.)* .18

SPANISH
2518 Christ is arisen *(Tambourine and Castanets) S.S.A.A. (Arr. V.G.) Easter* .28

STARK, RICHARD
2425 Praise the Lord *(Unison and Four-part) Solo voice (Organ)* .25

WOMEN'S VOICES *(continued)*

TELEMANN, GEORG PHILIPP (1681–1767)
2516 Our Father, Thou in heaven above *(S.A.) Organ (Arr. Peek)* .20

THOMPSON, RANDALL
2526 Velvet Shoes *(S.A.) Piano* .22

MEN'S VOICES

(Four voices unless otherwise specified)

BACH, JOHANN SEBASTIAN (1685–1750)
2170 Deck thyself, my soul, with gladness *(Organ) Arr. R.B.* .18
2169 O man, bewail thy sin so great *(Organ) Arr. R.B.* .18
‡2171 We Christians may rejoice to-day *(Christmas) Arr. R.B.* .18

BARROW, ROBERT
2157 Christians, awake, salute the happy morn *(Christmas Anthem) Organ* .18
2173 Cradle-song *(Christmas Anthem) Organ*

BEVERIDGE, THOMAS
2174 Drop, drop, slow tears *(Litany) Piano* .25

CAROLS
2156 A Child was born in Bethlehem *(Puer natus) Organ (Arr. R.B.) German* .22
‡2158 Joseph, dear one, Joseph mine *(Arr. R.B.) German* .18
‡2155 On Christmas night all Christians sing *(Arr. R.B.) Sussex* .20

ENGLISH
2161 A Cup of Old Stingo *(T.T.B.) Piano (Arr. V.G.)* .22

GERMAN
2156 A Child was born in Bethlehem *(Puer natus) Organ (Arr. R.B.)* .22
‡2158 Joseph, dear one, Joseph mine *(Arr. R.B.)* .18

MATTFELD, VICTOR *(Compiler)*
2159 Fourth Concord Anthem Book *(Twenty Anthems)* *Boards*
2160 Fifth Concord Anthem Book *(Twenty Anthems)* *Boards*

SCHEIDT, SAMUEL (1587–1654)
‡2172 O Savior so sweet *(Arr. R.B.)* .16

STARK, RICHARD
2425 Praise the Lord *(Unison and Four-part) Solo voice (Organ)* .25

SUSSEX
‡2155 On Christmas night all Christians sing *(Arr. R.B.)* .18

VITTORIA, LUDOVICO TOMMASO da (*c.* 1540–1611)
‡2162 Ave Maria *(Hail, Virgin Mary) L. & E. (Edited Mattfeld)* .18

ORGAN

LUNDQUIST, MATTHEW N.
1411 Three Chorale-Preludes: 1. Blessed Jesus, at Thy Word (Crueger); 2. Jesu, Priceless Treasure (Crueger); 3. Jehovah, Thee We Glorify (Mediaeval) 1.00

‡*A cappella.* *Orchestra parts may be obtained from the publisher. **Band parts available on rental basis. ‡‡Accompaniment ad libitum.*

Prices subject to change without notice.

VOCAL MUSIC

BACH, JOHANN SEBASTIAN (1685–1750)

2521 Five Sacred Songs (*Organ*) *Arr. M.N.L.* (1. Beside Thy cradle here I stand; 2. Jehovah, let me now adore Thee; 3. What God's almigh.ty power hath made; 4. The Lord, my God, be praised; 5. Jesus, Jesus, Thou art mine)

*117 Purity of heart (*Soprano*) *Flute, Oboe, Violin, Viola*

BUXTEHUDE, DIETRICH (1637–1707)

*115 Give me, O God, a pure heart (*Soprano*) *Violin I, Violin II, Violoncello, Continuo*

FRANCK, JOHANN WOLFGANG (*c.* 1641– *after* 1695)

*116 Christ, O breath of my soul (*Soprano*)

VOCAL MUSIC (*continued*)

HAMMERSCHMIDT, ANDREAS (*c.* 1611–1675)

*118 From henceforth, O my soul (*Soprano*)

SHAPIRO, NORMAN R.

120 The Fish (*text by* Ogden Nash) *Soprano* (*Piano*)

121 The Seagull (*text by* Ogden Nash) *Soprano* (*Piano*)

122 The Termite (*text by* Ogden Nash) *Soprano* (*Piano*)

THOMPSON, RANDALL

119 The Passenger (*text by M.A. DeWolfe Howe*) *Baritone* (*Piano*) .60

LITERATURE

MUSIC AND LIFE *No. 1412* *a re-publication*

Thomas Whitney Surette. *It is the purpose of this book to lead the reader by what capacity he possesses to such an understanding of the art of music as shall make every part of it intelligible to him. Since the reader may have little knowledge of music, this book also attempts to set forth the common grounds upon which all art rests, and to tempt those who are interested in the other arts to become inquisitive about music*

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2080 **DANCE SUITE** *from* **Brandenberg Concerto No. 1**—JOHANN SEBASTIAN BACH—For Soprano, Two Alto, Two Tenor and Two Bass Recorders. *Arranged by* ROBERT BELDEN

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2089 **BIST DU BEI MIR** *and* **WACHET AUF**—JOHANN SEBASTIAN BACH—For Alto Recorder and Piano. *Arranged by* JONATHAN GROVE

‡*A cappella.* **Orchestra parts may be obtained from the publisher.* ***Band parts available on rental basis.* ‡‡*Accompaniment ad libitum.*

Prices subject to change without notice.